

Mildred
Nov 11 1841

Best of Luck
Roger Winham

Look to a small bed

M. M. Norton

I have with me
a small bed
which I have
just bought
and it is
very comfortable
and I think
it will be
very useful
to me
I have also
a small bed
which I have
just bought
and it is
very comfortable
and I think
it will be
very useful
to me



Once, Only Indians

To a swell gal that's
almost perfect I
hope to see more
of you in the coming
year. (you know)

LBPH

W. H. H. H.

the best of luck
Got lucky

I wish you lots of luck
I Hope you wehh be in my
Home Room Again nex!

Dear Muddled
Hope you have lots
of fun and happiness
with.



CB

Lived In This Land

In the time of the Yellow Moon
Beauteous Maidens of the Corn
Bid the sleeping earth awake
And with fresh bloom her face adorn;
Beauteous Maidens, bide you here;
Heed the brave flute player's call;
Dance and sing the songs of Spring
And there will be good corn for all.

—From WALTILAN-NI

Dear Aileen,
It's not every
day a fellow meets
a good gal like you.
I do - hope I'll
see a lot of you next yr.
A lot of happiness
& success to a
good classmate
Gloria Foster

Mildred -
I hope you
don't bear too
much of a bad
opinion to of me
through the ages.
Mary Enright

Dear Michael -
I wish you
lots of luck.
And hope I see
you in the future.
I'll remember our chats
at Korvick.
Love
Kathryn
Gardner

The **1941 PHOENICIAN**

Develops an Indian Theme

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Special thanks to the Arizona Highway Magazine for the loan of scenic and Indian pictures in this book.

Vol. XXXII

PHOENIX UNION HIGH SCHOOL

Phoenix, Arizona

Here's to a swell girl in
my home Room all
the success and
happiness in the years
to come.

Mary Lukumoto.

Hi Shorty -
You have a
few more years at
this wonderful school
and may you make the best
of it. Then comes your luck and
success with loads of happiness.
Dick Golder
141

Dear Mildred -
Here's hoping the best
for a very cute sophomore.
Loads of everything.
Love,
Gerry
Young '41

Here's wishing a swell
gal the best of everything.

Bone
Mary Frances Hansen '43"

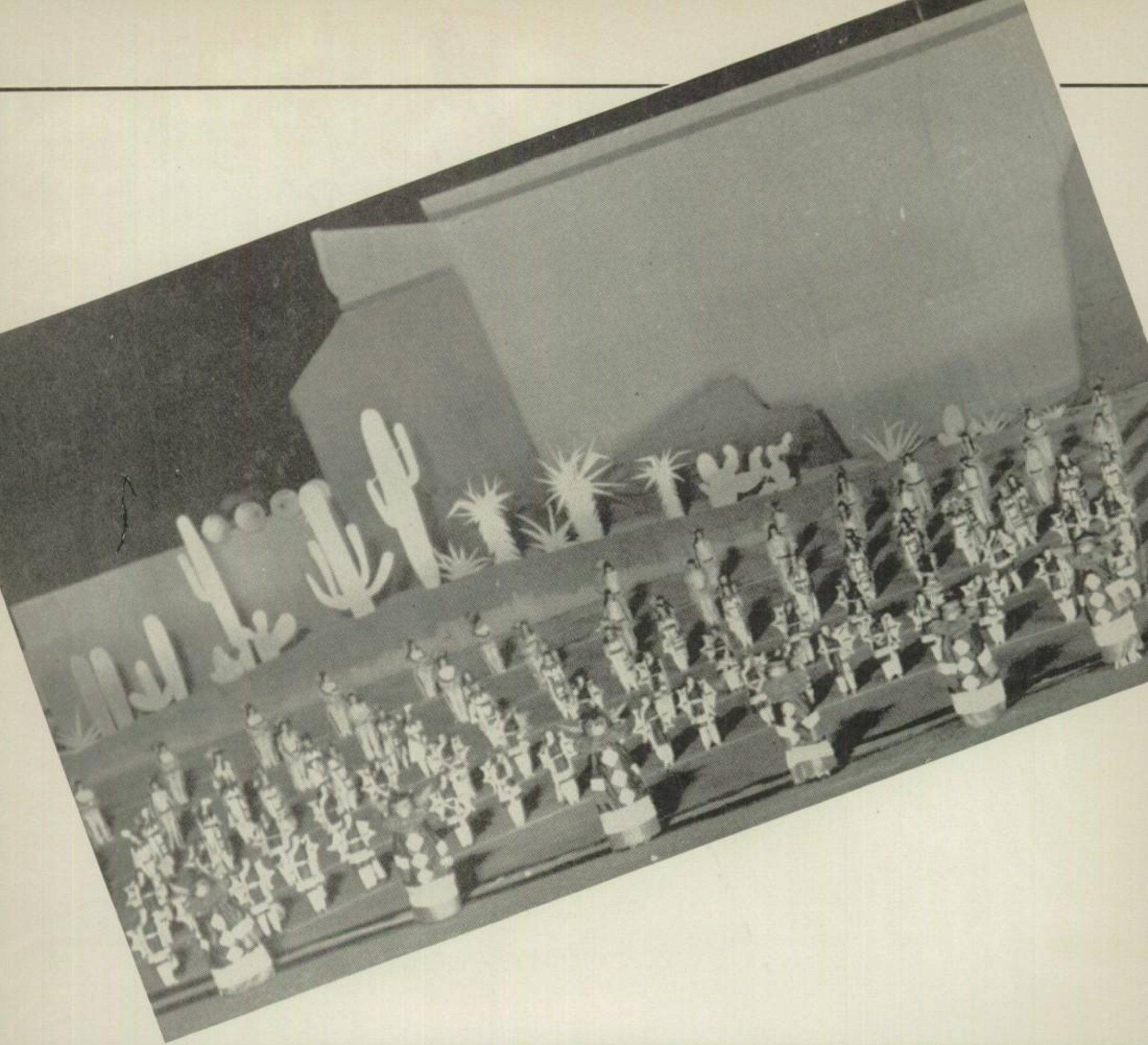
Mildred,
I have not
had much of a
chance to know
you. I hope we
have better luck
next year.
Pete Young

Navajo

Characteristic of her people is this Navajo woman, whose face reveals patience, courage, simplicity, confidence of the future. Her philosophy and way of life are age-old.

—Photograph by Jack Northrop





Our Indians Believe In Democracy



HERE ARE SCENES from different productions of the Masque of the Yellow Moon. Thousands of our students have dramatized parts played in real life by Indians.



We are proud to dedicate this Phoenician to the Indians of the Southwest. Their charm, their utter changelessness throughout the centuries bring us a sense of peace and hope in a chaotic world. Perhaps we can take a lesson from them. They live close to Nature; they believe that their brothers have rights, that kindness and industry are better than war and greed. These First Americans have practiced Democracy in a form more pure and more effective than their White Brothers have ever known.



NAVAJO GIRL

To the best looking
girl in my geometry
class. Best of luck
Bob Boot

Dear Mildred
I hope you have
all the luck and
success in the world
Love
Hamidian Ender
5/29/41

With the best of
luck!
With the best of
luck!
With the best of
luck!

Best wishes on
behind. But maybe an
has to leave the music for long
last year of high school. A guy
hate the trouble with the
hope I can see you again the
"mills"

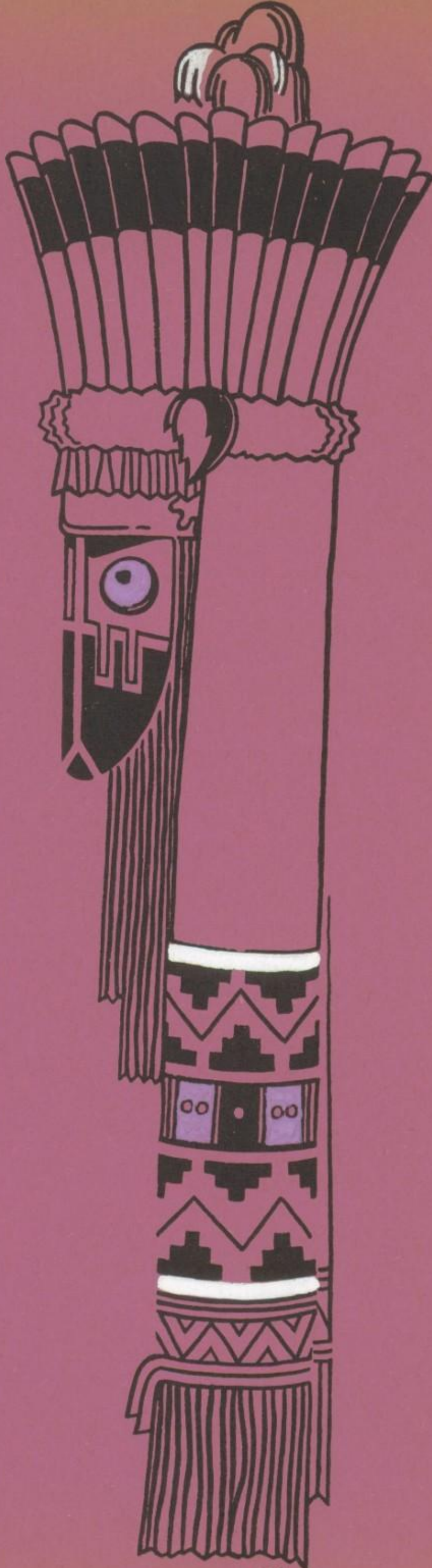
Dear Shorty.
Well, it seems you
checked a mighty funny
time for me to sign your
annual but here goes! You are a
mighty swell girl but you have one
fault! You drive a mighty hard bargain!!
No foolin'! Otherwise they don't come any
better. Here's wishin you loads of luck & happiness!
Stan Akers

Regards
Dorothy Zellmer
"4/1"

Administration

"If you could write, you could put your song
into a book, and your people
Even to the children of their children
Could know your song as if you yourself
were singing.
They could look upon the written page
And say, 'Thus sang Lololomai, our chief,
in the long ago . . .
Thus sings Lololomai to-day'."

Lots of luck
and maybe
Jerry & you
will get together
in Latin?
Julia Raber

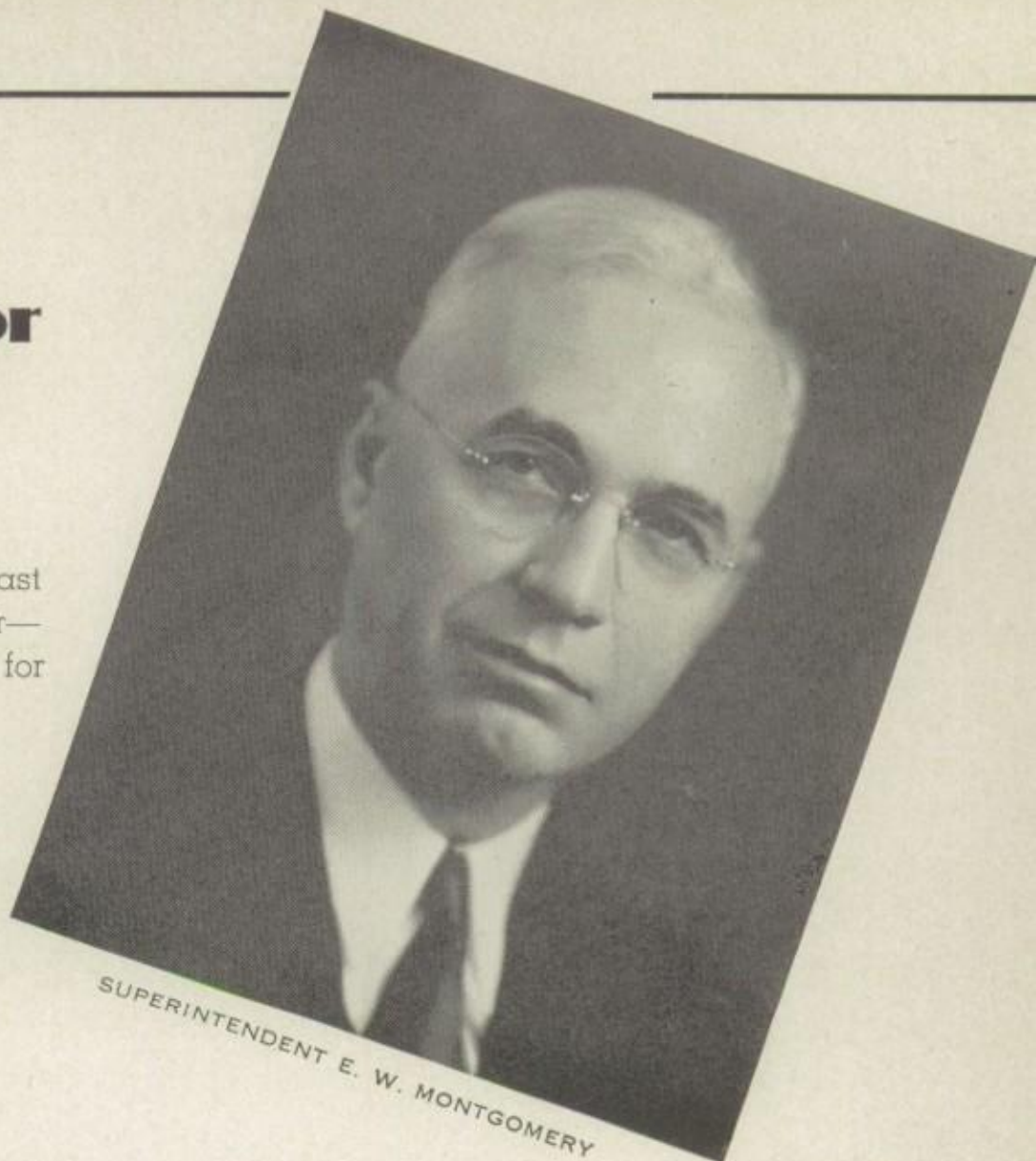


Our School Stands For Democracy

It is not strange that America has come to be the last stronghold of liberty. All that Democracy has stood for—freedom of speech, a free press, wide opportunities for intellectual growth—has been a part of this nation since its inception. And our schools are an important part of that which we call Democracy.

Events abroad have only increased our determination that the schools go on building and strengthening for citizenship, fighting for that spirit of Democracy so necessary to progress.

For this reason we can have only the warmest praise for our leaders who lend their time and experience to the betterment of Phoenix Union High School. Representing the community as well as our school system are a superintendent and five Board of Education members. Their interest in us as students is great, but no more sincere than is their



SUPERINTENDENT E. W. MONTGOMERY

hope that we will be prepared, when the time comes to take our places in a society that demands skilled workers, clear thinkers, and progressive leaders.

BOARD OF EDUCATION—Top row—John D. Calhoun, Mrs. F. A. Bons, Amos A. Betts. Bottom row—Walter R. Strong and Joe T. Melcer. Upper right—Busily at work are Mrs. Grace Holt, secretary to the superintendent, and Vivian Arnold, her assistant. Below—The Board hard at work during one of its regular sessions.



Loyalty To Our Flag Is Not Debatable

In his opening address to the assembled teachers last fall, Superintendent Montgomery voiced the determination of every administrator and instructor in the Phoenix school system to do all that is possible to achieve national unity, forming a solid front against the forces that are unfriendly to our Democratic institutions.

"Let us remember," declared the superintendent, "that there is no room in America for Naziism, Fascism, or Communism. Loyalty to our Flag is certainly not a debatable question for Americans. We, as teachers in the American public schools, should always make every possible effort to inculcate true Americanism and support of the Constitution of the United States and all the principles for which it stands."

Certainly, a more loyal, enthusiastic, and scholastically superior group of teachers cannot be found on an American high school campus. We are proud of our association with such outstanding men and women. They have contributed much that is beneficial, real, and lasting in our lives.



EDUCATION is big business, and it takes skilled business people to keep the wheels of our huge "factory" well oiled. Business Manager Bargman (upper right) is contact man for all our purchases, disbursements, bids, and contracts. The Business Office (upper left) is a busy place, as Mr. Laur will agree. Director of Research and Guidance is Dr. Eastburn (lower left.) Mrs. Hill (lower right) is school "postmistress" and switchboard operator.



IS YOUR MOTHER HERE? PTA homeroom mothers gather for an afternoon tea in the Social Hall. Included here are past presidents of the organization. At the tea table, Mrs. Montgomery (left) and Mrs. Elliot pour for Mesdames Parker, Myers, Bennett, Strickler, Bons, Thoman, Nixon, Timberlake, Peabody, White, and President Bobbitt. Lower left—Chairmen of the homeroom mothers are (standing) Mesdames Strickler, Timberlake, Thoman; (seated) Mesdames North and White.

They Have Faith in the Younger Generation

We hate to appear boastful . . . but most of us feel that, to our parents, we are very important indeed. Our teachers, too, have an idea that perhaps the younger generation has some promise!

At any rate, common interests have brought our parents and teachers together in what is known as the Parent-Teacher Association, an organization dedicated to the welfare, ideals, and growth of Phoenix High. Unusually active, our PTA forms discussion groups, considers current problems, and attends to needs of under-privileged students. In the interest of health and safety, the PTA cooperates with other service groups to work for the good of our students.

Arizona is very active in the PTA as a national movement. Local and state units cooperate to the fullest extent. Head of the PUHS group is Mrs. U. C. Bobbitt with Mrs. Fred McDonald as first vice-president and Mrs. Ambrose Smith as second vice-president. Mrs. A. C. Murr is recording secretary, Mrs. George E. Steisel, corresponding secretary. Other officers include Mr. Charles M. Burton, treasurer; Mr. William Gates, auditor; Mrs. L. N. Butler, historian; and Mrs. Joe Rumsey, parliamentarian.

For the first time, Phoenix Union and North Phoenix high schools this year have separate PTA units.



PLAY TIME DOESN'T COME TOO OFTEN for overworked teachers, but when they decide to let down their hair . . . whoops! Here you see them at an old timer dance and fun fest in the Vocational School Auditorium. You'll recognize Dean Stone and Mr. Frazier in the Virginia Reel (upper left); sharpshooters (upper right) are Miss Christy, Dr. Ogle, and Mr. Tussey. In a hotly contested popped rice contest, Pop Wilson and Miss Bray won the wooden spoon prize against Mr. Burton and Mrs. Halladay. Pop should! "Kiddies" at the right are Mrs. Holt, Dean Rosenbery, Mr. Wilson, Miss Hansen, Miss Rundle, Mrs. Hetherington, and Mr. Henry. Lower left: Bud Brown leads Teachers Adams, Shehane, Banker, Hawk, Phillips, et al, a merry chase.

BLANCHE H. ADAMS, Foreign Language

S. M. ALLDREDGE, Science

J. E. ALLEN, Commercial

HENRY M. ANDERSON, Mathematics



P. S. BASSFORD, Business Office

JANE BRANNIN, Art

MILA M. BRAY, Dramatics

LORETTE BRINEGAR, Physical Education



E. A. BROCK, Commercial

DOROTHY P. BURDSAL, Office Training

CHARLES M. BURTON, Mathematics

RITA CANEILLE, Spanish



STELLA B. CASE, English

ERNESTINE CHOWNING, English

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SADIE W. COLEMAN, Commercial

RAYMOND N. COWLEY, History

HARRY L. CROCKETT, Printing

DORIS DeLAP, English



RALPH B. DIXON, Science

MYRA DOWNS, Mathematics

EUGENE W. DOYLE, Printing

HARRY EAGAN, History

Myra Downs



FLORENCE EMERY, English

A. R. ETZWEILER, Music

LEE S. FARRINGER, Opportunity Room

ALEXANDER FRAZIER, English



WILLIAM M. GATES, Guidance Counselor

R. D. GOFF, Industrial Arts

WELTHA GRAHAM, Music

GLENDALE GRIFFITHS, Science



LOIS S. HALLADAY, English

JEAN C. HANSEN, Home Counselor

A. M. HAWK, Mathematics

J. C. HAYS, History



John Hays



H. HEIDENREICH, Industrial Arts

HOWARD W. HENRY, Industrial Arts

EDWARD HERZBERG, Health Education

RUTH L. HETHERINGTON, Physical Education

GLADYS HOELZLE, Mathematics

GRACE B. HOLT, Secretary to Superintendent

MARGARET HURLEY, Physical Education

GWENDOLYN JENSEN, Home Economics

MURIEL KERBY, English

L. L. KRIEGBAUM, Agriculture

ROY M. LANGDON, History

JOHN LAUR, Business Office

IDA McDANIEL, Foreign Language

U. L. MACKEY, Industrial Arts

GERTRUDE MATHEWS, Commercial

C. L. MICHAEL, Commercial

GILBERT MILLS, Science

MAY M. MORGAN, Foreign Language

KATHRYN MUNSON, Mathematics

SCOTT G. NELSON, Journalism

GLENN NESBIT, English

RALPH H. OGLE, History

NORMA STANFORD, English

AVERY FOLNEY, English

CLIFFORD J. PRATHER, History

LAURA H. PENIWELL, English

CORDELIA M. PERKINS, Allied Arts

HARRY PHILLIPS, Mathematics

ROSE M. PLUMMER, Foreign Language

IRENE RAYMOND, History

RUTH REED, Home Economics

BETH L. ROGERS, Library

EDMOND L. RODGERS, Commercial

ETHEL ROSENBERRY, Dean of Girls

AILEEN RUNDLE, Home Economics

MAE REIS, Registrar's Office

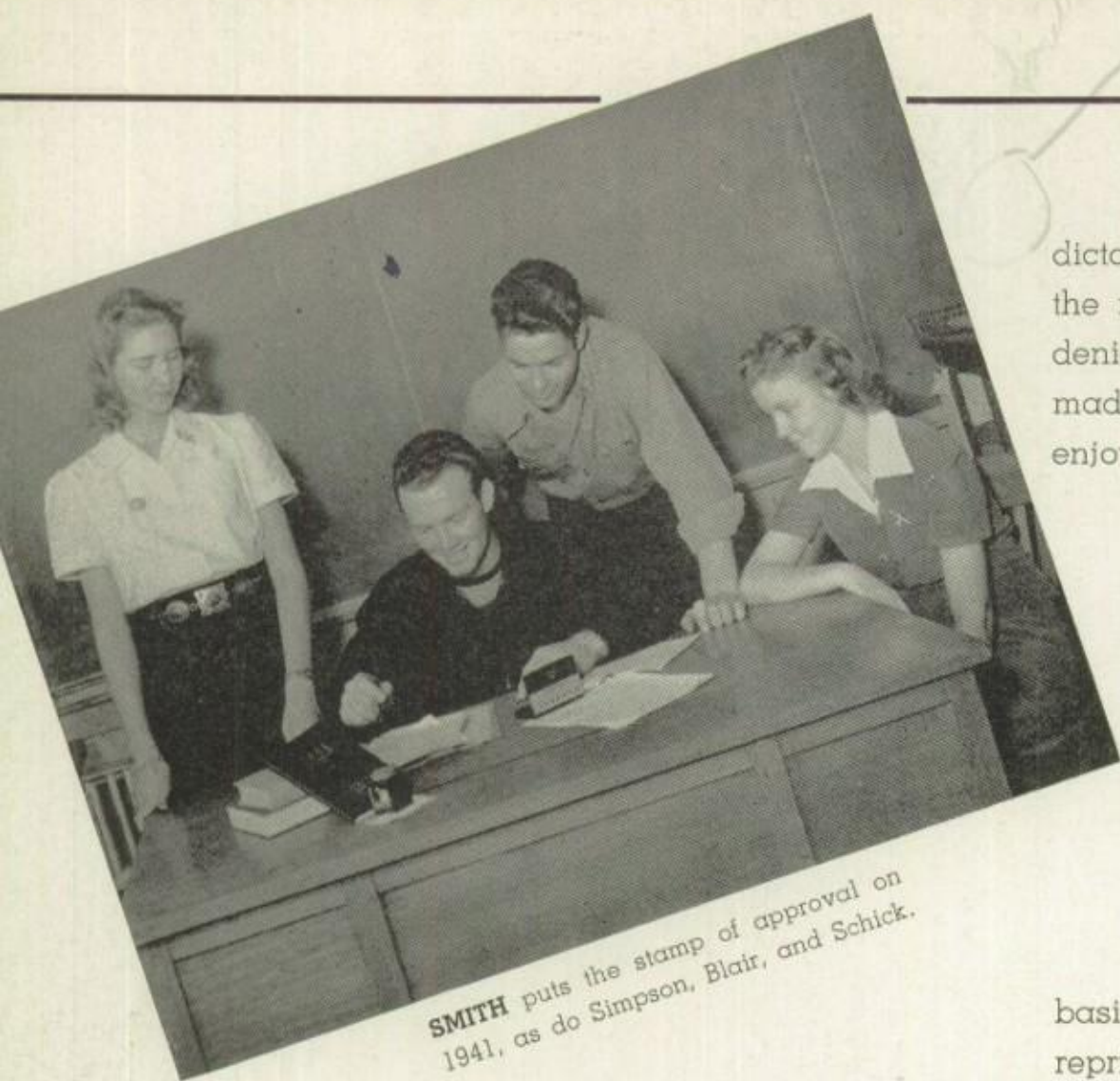


WHILE COACH ROBINSON matches smiles with another coach, Vernon Tuckey, and Dean Stone considers some heavy business of the day, Mrs. Watson and Mrs. Heath drink a toast to the success of our Cafeteria. If you look closely enough, you'll spot Ernie the Cop exchanging jokes with Messrs. Gambee and Allen.

FIGURED IN MORE formal poses are (upper row) Jeannette Banker, Health Education; Cecil Nicolay, History; John P. Scott, Military; Margaret Shaeffer,

Art; Barney Shehane, Industrial Arts; Alda Sherman, History. Second row—Edna Tarleton, Home Economics; Jean Thompson, Mathematics; D'Estel Tremaine, Mathematics; H. H. Turner, Science; R. I. Turner, Industrial Arts; Leta Weaver, Library. Center row—Inez M. Whitwell, Home Economics; Nellie B. Wilkinson, Mathematics; C. E. Willson, English; Mildred W. Wood, Home Economics. Lower right—Marie P. Woodward, Foreign Language; Isabel O'H. Yaeger, English; C. E. Young, Science; R. V. Zegers, Commercial.

Cooperation Is Always Their Watchword



SMITH puts the stamp of approval on 1941, as do Simpson, Blair, and Schick.

dictatorial ideas; but the fact that democracy and the right to think and speak for oneself has been denied so many of the world's people seems to have made us all the more conscious of the rights we enjoy here.

Students create the laws and traditions at Phoenix High. If other students choose to ignore those laws, they are "set right" by a group of leaders they themselves helped to elect, the Board of Control.

The Board is composed of representative students from all classes as well as other campus interests such as athletics and social affairs. A merit and demerit system is the basis upon which students are praised . . . and reprimanded. As in 1939-1940, two groups of the Board met daily to handle the business for which they were chosen.

Democracy at Work

By the students, of the students, for the students! Self government at Phoenix Union High has been more of reality this past year, than it has seemed to be in any previous term. Not that the officers have carved new paths to tread or have revolted against any seeming "interference" by those with

There is plenty of evidence that the Board of Control system is democratic, smooth-running, and efficient. Violators have a wholesome respect for the Board's powers, but at the same time they have no complaints regarding the fairness with which they are treated when a summons brings them into "conference" with the student leaders. Mr. L. N. Butler is faculty adviser of the Board.

HOW DOES IT FEEL to be up before the Board of Control? Ask this little lady, who is pictured here defending charges surrounding a "D" excuse of the day before! Board members shown in the picture at the left are (seated) Elliot, sophomore president; Phillips, senior representative; Schick, girls' secretary; Smith, student body president; Deaver, vice president; Blair, boys' secretary; Query, junior representative; Lindstrom, sophomore representative; Johnson, freshman representative. Standing—Goldberg, athletic manager; Parker, freshman president; Hassell, Boys' Federation president; Cartwright, senior representative; Mincks, senior president; Lusby, sophomore representative; Jennings, junior president; and Mr. Butler, faculty adviser.





PRESIDENT RALPH Smith spoke many times before the student body, introducing speakers, giving sage advice about school spirit, and such. But he is most famous for these words: "Dismissed for lunch!"

What shall we remember most about the school year we have just completed?

Will it be the football season, with its pent-up excitement, the new cheers, that new pep song, "There They Go," and the touchdown plays that made us yell our heads off?

Or will we best remember the school dances, those Grade A dates, and the swing assemblies!

We may even recall, with a degree of fondness, a number of classes . . . that time we solved a math problem that seemed to stump everybody

else, including the teacher; that debate on whether the U. S. should observe strict neutrality or not; the part we had in the class play, or the operetta, or the Masque of the Yellow Moon.

Whatever our memories of 1940-1941, we'll never forget the homeroom gang we sat with in assembly nor the million and one occasions on which friendly expressions of trust and comradeship from students and teachers made us feel that we were a part of a mighty fine school and a student body than which there was none than whicher!

What Shall We Best Remember?



Class Councils

MAYBE NOT BEAUTY contest winners, but winners anyway (upper left) are Simpson and Felch at the co-ed dance. A "classy" council (upper right) this sophomore group puts on class for the camera: Miss Whitwell, Vinson, Smith, Wilson, Young, Harris, Eliot, Verrue, Sweat, Grant;

Lindstrom, Boone, Erhardt, Nixon, Alberto, Raber, Bradshaw, Galland. Juniors, first row — Whitman, Wedge, Robertson, Miller, Davis, Dong, Lewis; second row—Sherhan, Block, Reazin, Calhoun, Butler, Crawley, Janeway; third row—Clark, Morris, Dooling, Griffiths, Strong, Ekiss, Crosby, Gabriel. Upper left—No, it's not Hickville, but the Barn Dance of the co-eds. By the look on their faces, they must be having fun. Let Ellen do it! Waiting for someone to give them the air—flat tire is the answer. That's Ellen Brooks yielding the pump. Senior council, of course it took four years to do it, but it was worth it, wasn't it? Standing, left to right, in the first row are Bowers, Miller, Campbell, Snarr, Whitney, Fredericks, Wright, Bryan, Newcomer; second row—Ludden, Brewster, Phillips, Tribble, Nover, Simpson, Butler, Woolfolk, and Mrs. Yaeger. Starting out in the business is the Freshman council, (lower left) first row—Oliver, Farmer, Addington, Hubbard, Browner, Carson, Brown, Stone, Parker, Ruiz; second row—Miss Coleman, Stroupe, Peabody, Louis, Davis, Gay, Carr, Wood, Busby, and Johnson.

Phoenix Girls Aren't Lacking In Leadership

Cogwheel of the Girls' League is the Central Council, consisting of students from every class, who emphasize the spirit of good-fellowship in their relation toward each other.

These girls look forward to that exciting annual trip to the Rosemary Lodge where they spend a weekend with exhilarating entertainment, campfires, hiking and comfortable rooms. They help to put over the Every Girls' Dinner, the theme of which was open this year and permitted the homerooms to use every resource at their command. In addition, the girls go to visit other schools and meet the same kind of girls who come here to meet in the Girls' League and share views and exchange points of interest by which everyone may benefit.

The Co-Ed Dance! Was that fun! That's our annual dance the Girls' League puts on to prove to the masculine part of this school that they aren't the only ones who can have fun going stag on parties. The theme of the hop this year was a Barn Dance with the girls coming in calico, gingham, and denim, with cider, bales of hay and regular square dances to add that final touch.

Miss Ethel Rosenberry comes in for a big share of credit. She spends all her time working, planning and trying to help make all these various activities run as smoothly as clock work. Dean Rosenberry, always ready and able to lend a helping hand to those who need it, is especially adept in boosting the girls over the bumps in bringing Les Folies to the public. Les Folies is the biggest single event in the life of the Central Council, which opens the doors to all the talent of the school.



DEAN ROSENBERRY "married adventure" when she took over sponsorship of the League! At right is the Central Council — (seated) Gilley, Eager, Farmer, Dong, Butler, Tower, Brewster, Best, Jameson, Carr, Felch, Parker; (standing) Shill, Rosenberry, Butler, Hardwick, Amster, Gibbons, Crawley, Vinson, Harris.



Boys Who Have Big Ideas Can Do Big Things

Our Coyote Club, campus police force, represents the long arm of the law five days a week during noon hours. Members of this group make the Eighth Building a student synonym for something hard to enter. And when a stern voice halts your guilty feet in the act of mowing down some of the so-called grass, you'll know it's the Coyote Club on the job!

One coveted position held by an embryo cop is running the traffic signal on Van Buren. That was one of our ambitions before we left this place. Oh well, you can't do everything, can you? Anyway, it helped tempus to fugit a little faster at noon when one could sit on the Auditorium steps and watch the lucky stiff!

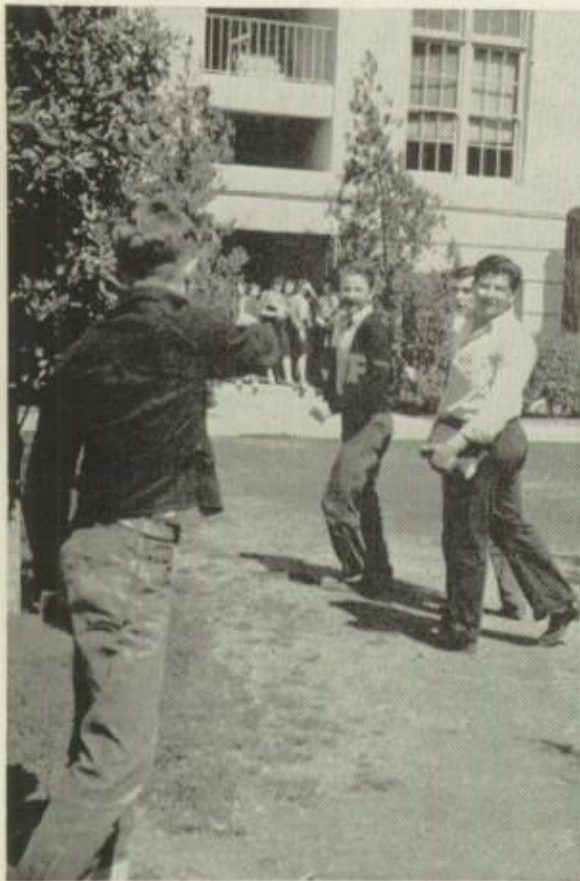
It's no pushover, riding herd on a bunch of your fellow classmates, but the boys render their school the service willingly and ably. Guess we'll have to get used to this new-fangled law and order!

This is a genuine bull session, for men only. The Boys Federation is strictly a man-to-man proposition. Meeting every Monday, the Federation Cabinet has a finger in every pie served to the school.

Who "dished it up" at the Everygirls' Dinner? Federation boys. Who regularly break box office records with their "Mor Follies"? You've got it—the Federation boys. And who helps needy boys and contributes to the management of the entire school? The Federation Cabinet, from which stem all Federation activities.

Underclassmen disproved that "greener grow the freshmen" with the Freshman-Sophomore Hop, in which everyone had a rollicking time, and it was under the sponsorship of—in chorus now—the Federation!

HEY, GET OFF THE GRASS! A Coyote Club member doesn't let anyone cross the lawn, not even a football star. A happy-go-lucky bunch, members of the Coyote Club include Brennen, Downs, Scott, Hancock, Swain, Butler, Blunt, Yue, Dingle, Dowds, Bare, Bell, Bostarff, Wallace, Kelly, Shrewsberry, Moore, Dodd, Archer, Cone, and Shrewsberry. Pictured with the boys is Dean Stone.





Serious Business

EVEN FUN IS SERIOUS BUSINESS to the Boys' Federation, because out of the money earned by the Follies comes the means to finance the Federation's traditional program of philanthropy.

On a cook's tour are Nelson, Mehagian, Manos, Hatfield, and Webber. Demure Southern belles, straight from the land of magnolia blossoms—Mincks, Martin, Felch, and Cooper. Members of the Boys' Federation, who planned and put into effect the Mor Follies from which these excerpts were taken, are (seated) Peterson, Moore, Stockton, Harlan, Bryan, Myers, St. John, Parmenter, Coake, Hassell; (standing) McCoy, Dean Stone, Murphy, Akers, Addington, and Inman. Common around the campus are initiation scenes such as this. Lower left—Surprise! Be careful. If these Bowery "girls" get you in their clutches. Flashing their charms are Bickman, Sorells, Akers, Steinburg, McManus, Golter.



MIDDY BOARD members are Hardwicke, McCoy, Janeway, Redd, Erhardt, Samparter, Neal, Mayer.

Service With Smiles

that are out-grown. The main duty of the Board is to check upon the girls who are out of uniform and help them if they need to be helped or reprimand the girls who violate the rules. The Middy Board selects the middy reporters, two from each fourth hour class. Their duty is to check on the girls in each class and turn in their numbers and names. The rules and regulations are very liberal and every excuse, flimsy or valid, is given fair scrutiny. Just as the Middy Board is designed to help and serve, so it is with the hostesses. These are the girls who sit in the halls and see that everything is orderly and without confusion. Great demands are often made of these girls, everything on hand from a safety pin to the quantity of X. "Do you have a locker permit?"

Oh, how many times have we heard that far too familiar tune played on our heart strings when we are in a hurry, but they are only doing their duty, and we must respect them for it.

The airline stewardess must be courteous, helpful, kindly, and efficient. But then, so must the hostess at PUHS! Our hostesses are becoming qualified for jobs that demand such training. These girls sit in the halls at designated places to help control traffic, supervise classroom-to-locker trips, and see that quiet prevails.

They are ready, also, when guests appear and ask for directions or other information. Many visitors get a favorable impression of our school simply from brief chats with the hostess—our stewardesses of the hallways. Their motto is "Service With Smiles!"

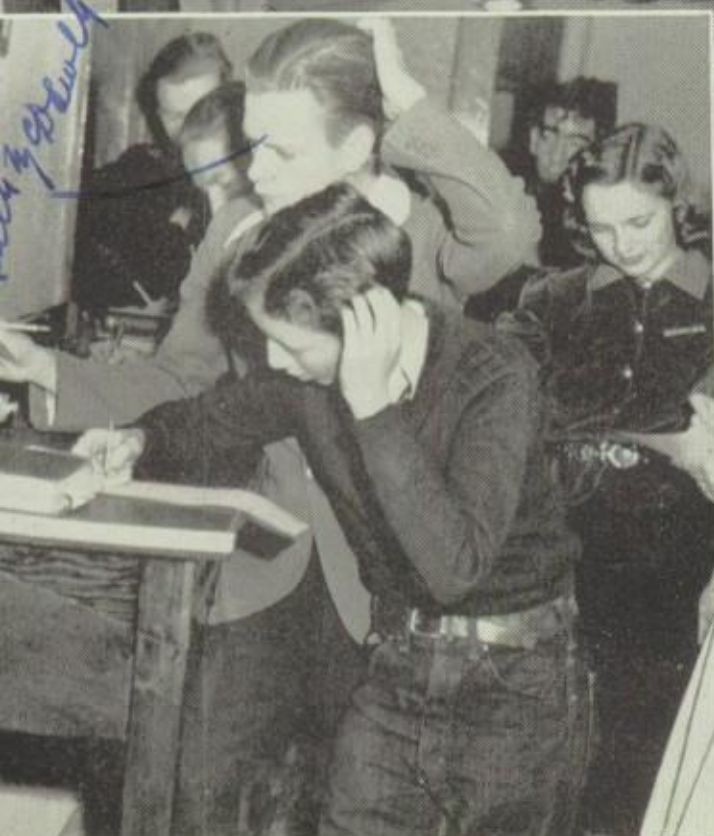
They Have a Motto—

Middies and skirts! That has a familiar ring to all the girls in this school. They condemn them; they admire them. Far from being unattractive, the school uniforms were chosen by the girls themselves, and have met the general need in a fine manner.

Elected for their dependability, the Middy Board performs innumerable tasks and duties pertaining to the regulation of middies and skirts. They arrange for a system of "hand-me-downs" so that those who are in need of such help may benefit by middies

HOSTESSES enrolled this year include Alexander, Archer, Mary Asano, Natsuko Asano, Atkinson, Blair, Bartlett, Bell, Bissett, Blevins, Bowden, Brawner, Britton, Katheryn Brown, Miriam Brown, Buntin, Calkins, Cardin, Chacon, Chute, Clark, Collins, Comer, Conklin, Contreras, Coppinger, Crosby, Dominer, Douthett, Duim, Eager, Edwards, Fain, Fehrman, Freisner, Garner, Grant, Guest, Hamilton, Halliday, Hart, Pauline Hayes, Mae Lee Hayes, Eunice Hefflin, Eulamae Hefflin, Lettie Hershey, Mildred Hershey, Hicks, Hill, Hobe, Hoffmeyer, Homes, Houser, Howard, Hyde, Iwagoshi, Jackson, Jennings, Johnson, Johns, Junkin, Kennedy, Kirn, Kramer, Leafdale, Leeper, Lineses, Lopez, Ludden, Marlow, Marsh, Marshall, McKee, McMullen, McWhorter, Mecey, Merrick, Miller, Mitchell, Moore, Morse, Mosely, Mundersbach, Nelson, Norton, Oden, Ong, Ozaso, Pierce, Preston, Primm, Piertymun, Randall, Reardon, Ruiz, Rupp, Ryan, Sabra, Schwartz, Schwartz, Shaw, Shimonowsky, Simpson, Ann Smith, May Smith, Snyder, Sparks, Strickler, Strom, Sullivan, Tang, Genieve Thomas, Georgie Thomas, Thompson, Tibbets, Travis, Waychoff, West, Betty Jean White, Isabell White, Pauline White, Lucille Williams, Margaret Williams, Tommy Williams, Willmith, Wood, Yee, Young, Yriarte.





OF COURSE these students (upper left) are never absent; but "Joe Doaks" was; he tore his breeches! Taking advantage of the culprit's embarrassment and his dismay over a D excuse are the attendance collectors and Miss Christy who gleefully point him out as a bad example. First row—Fong, Hickey, Neyhand, Walker, Yuen, Campbell, Winner, Martin, Vidauretta, Miss Christy; second row—Mara, Hatfield, Mitchell, Wilhoit, Drew, Frederickson, Schrader, Binder, McGinty; third row—De Vincenti, Cooper, Osborn, Cress, Biscoe, Crossman, Spencer, Stilt.

Margaret and Shirley Binder post absences in the Registrar's Office. Lower left—It is hard some-

times to find the right excuse, isn't it? Lower right—Oh, Oh! It looks as if there's one story Dr. Eastburn isn't swallowing.

Attendance clerks in the Registrar's Office often lead a hurried, harried existence. They must deal with students who are in a hurry to check in, or to check out, or to test the Registrar's gullibility.

To this office go all students who are dissatisfied with their schedules, want a fifth solid, or have alibies for flunking some course. It takes a skilled, sympathetic, and understanding force to handle such complex problems.

Absences Make Their Hearts Grow Harder!



America Votes

YOU'LL ALL AGREE that 1940 was a super political year throughout the nation; it was so at Phoenix, where Wendell Willkie's visit and the coming election were heralded by fanfare, radio talks, newspaper write-ups, and a spectacular parade resembling a Mardi Gras. Not to be out-done and overlooked merely because of age, November 5 saw students of the history and civic classes casting their votes on sample ballots for national, state, and county candidates at PUHS's own private election. Lower right—Among those who were selected as officials for this all-important event you may recognize Marston, Emmett, Shedd, Mincks, Patton, Stockton, Manos, Newhall, Shill, Napier, Bush, Reid, Creighton, and Delaney. Lower left — Salute to the flag! A ceremony of which we never tire. Upper left—A familiar sight ushering in each assembly are Buglers Boone, Rogers, and Dickson.



ALL DRESSED UP—and some place to go are Silvey, Best, Moore and Phillips, heading for the last social roundup of the year, the Junior-Senior Prom. Weighty business confronts senior class officers, Phillips, Mincks, Robinson, Ryker and Cartwright, and their sponsors Mrs. Yaeger and Mr. Phillips—at least until the picture is snapped! Against the background of Old Glory last year's seniors somewhat selfconscious and awed in formal dresses and summer suits, gather for the last great solemnity of their high school days, the graduation ceremony itself. Said to wring tears from the most stoical of 'em, this scene will be re-enacted May 30.

They All Worked Hard—And Played Hard!

Here they are! Just students of this high school for four years, a thirty-eight month record of hard work, ingeniousness, ambition and social responsibility which has chalked up a high mark that equals or surpasses accomplishments of preceeding senior classes.

Oh, but don't think we aren't just as proud of every past year graduating class that has had a hand in our school's growth! It took lots of hard work and plenty of ideas to put over those who went before us, and it took twice as many ideas and twice as much hard work to go them one better.

Now for the class of '41, the last high school year has ended, the thrill of the Junior-Senior prom is over and the pretty gay dresses are hung in the closet in anticipation of the biggest event of all the four years—graduation!

Graduation, when seniors receive their diplomas in recognition of the industry put into their school life. No diploma is large enough to record all the fun and good times, all the friends and honors, all the happiness that these four years have brought into their lives.



¶BOB ADAMS—High School Graduation. ¶BOB AHLERT—High School Graduation; R.O.T.C. Band 2, 3; Letterman in Track 4; Second Team in Football 3; Track Squad 3, 4; Tug O' War 3, 4; Intramural Sports 1, 3. ¶DOROTHY JEAN ALEXANDER—Music; Masque and Bauble 3, 4; French Club 1, 2; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Les Folies 1, 3, 4; A Cappella 2, 3, 4. ¶MARGERIE ALLEN—Home Economics; Legio Decima 2; Masque 2, 3, 4.

¶LA VERNE APPLING—Secretarial; Masque 1, 2, 3, 4; 101 Club 3; G.A.A. 1, 3, 4; Pom-Pom 3; Home Room Treasurer 1. ¶RICHARD APPLING—Liberal Arts; Masque 1, 2; Intramural Sports 3, 4. ¶LESLIE ARNBERGER—High School Graduation; 5C Nature Club 4; F.F.A. 2, 3, 4; Masque 1, 2, 3, 4; Advanced Glee Club 4; 1st Award in State F.F.A. Contest 4; Boys' Cabinet 2. ¶RAY ARNOLD—High School Graduation—Entered from Glendale Union High School—Masque 2, 3; Basketball 3; Intramural Sports 3; Radio Club 3.

¶BILL ASHLEY—High School Graduation; Hi Y 3, 4; Assistant Secretary 3, 4; Scribble and Blot 4; Journal Staff 4; Masque 3, 4; Mor Folies 4. ¶JANICE ATKINSON—High School Graduation; Masque 2, 3. ¶CECELIA BACA—Secretarial; Commercial Club 3; Spanish Club 2; Middy Reporter 3; Masque 1, 2; R.O.T.C. Corporal 2. ¶JOYCE BAKER—High School Graduation; National Honor Society 4; Physiography Club 4; Blue Tri 2; Annual Staff 4; Masque 1, 2, 3, 4.

¶KENNETH BAKER—High School Graduation; Stadium Club 3, 4; F.F.A. 2, 3, 4; Coyote Club 3, 4; Masque 2, 3, 4. ¶BILL BARCLAY—Vocational Shop; Stadium Club 3; Masque 2; Orchestra 1, 2, 3, 4; R.O.T.C. Band 4; Bass Horn Contest 4. ¶KATHERINE BARLOW—Secretarial; Commercial Club 3, 4; Masque 1, 2, 3, 4. ¶BETTY BARTLETT—Liberal Arts II; Masque 1.

¶JUNE BAUMAN—Liberal Arts II; Masque and Bauble 4; President 4; Auditorium Club 4; Scribble and Blot 4; Masque 3, 4; Girls' Band 4. ¶KENNETH BAWDEN—Vocational Shop; Masque 3; Aviation Club 1; Radio Club 2, 3; Vice-President and President 4. ¶ALITA BEAUCHAMP—Liberal Arts II. ¶WILLIAM BEAULIEU—Vocational Shop; Masque 1.

¶GLENN BECK—High School Graduation. ¶OLLIE MAE BECK—High School Graduation. ¶JENS BECKSTEAD—Liberal Arts II; Masque 2, 3, 4. ¶BETTY JEAN BELL—Liberal Arts; Part in Class Play 3; Masque 2, 3, 4; Les Folies 3, 4; Advanced Glee Club 2, 3, 4; Girls' President Oratorio Society 4.

¶GENEVA BELYEU—High School Graduation; Annual Staff 4; Journal Staff 4. ¶BARBARA BENNETT—Liberal Arts II; Masque and Bauble 3; Part in Class Play 3; Masque 1, 2, 3; Les Folies 3, 4; El Kawajo 2, 3, 4; P.U.H.S. Attendant to Fiesta Queen 4. ¶VINITA BEST—Liberal Arts II; Girls' League Service Chairman 4; Girls' League Vice-President 3; Part in Class Play 4; Masque 1, 2, 3, 4; Les Folies 3, 4; Pom-Pom 3, 4. ¶JOE BICKMAN—Liberal Arts II; Hi Y 1, 2; Masque 2, 3, 4; Mor Folies 3, 4; R.O.T.C. Officer 4; R.O.T.C. Club 2, 3, 4.

¶JOYCE BIGHAM—High School Graduation—Entered from Central High School in Muskogee, Oklahoma—Masque and Bauble 3, 4; Masque 2, 3, 4; Les Folies 2, 3, 4; A Cappella 2, 3, 4. ¶JACQUELINE BILL—Liberal Arts II; Masque and Bauble 4; French Club 4; Part in Class Play 4; Les Folies 1, 2, 4; Advanced Glee Club 4; Parnassus 1. ¶MARGARET BINDER—Liberal Arts II; Masque and Bauble 4; Legio Decima 2; Attendance Collector 3, 4; Masque 1, 2, 3; Les Folies 3. ¶RUTH ANN BIRCH—Liberal Arts II; Honorary Augurs 3; President 4; Part in Class Play 4; Masque 1, 2, 3, 4.

¶MARY BIRDWELL—High School Graduation; Masque and Bauble 4; Masque 1, 2, 3, 4; Les Folies 3, 4; Advanced Glee Club 3, 4; A.B.C. Club 3; Personality Club 3. ¶BILL BLAIR—Liberal Arts II; Lettermen's Club 4; Fifteen Club 4; Student Body Officer 4; Board of Control 4; Letterman in Football 4; Tug O' War 3, 4. ¶JOHN THOMAS BLUNT—Liberal Arts II; Masque 1. ¶BUFORD BOCKMAN—High School Graduation; Masque 1, 2, 3, 4; Rifle Team 3, 4.

¶AVA BONDS—High School Graduation; Class Officer 2, 3, 4; Masque 1, 3, 4. ¶ROBERT BOOT—Liberal Arts I; Assistant Secretary 1, 2, 3, 4; Masque 1; Science Club 3, 4. ¶FLORENCE HEATHER BOOTH—Liberal Arts I; French Club 4; Auditorium Club 2; Part in Class Play 3; Masque 1, 3, 4. ¶BETTY ANN BOWERS—Liberal Arts II; Parnassus 2; SC Nature Club 4; Honorary Augurs 4; Masque 1, 2, 3; Les Folies 1, 3, 4; Advanced Glee Club 1, 2, 3, 4.

¶BILL BRADLEY—Liberal Arts II; Masque and Bauble 4; Part in Class Play 4; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3; Les Folies Dance Director 3, 4; Mor Follies 1, 2, 3, 4. ¶VEYE BRENNER—High School Graduation; Stadium Club 3, 4; Commercial Club 4; Class Officer 3; Part in Class Play 3; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4. ¶CHICK BREWSTER—Liberal Arts II; Girls' Letter Club 2, 3; Girls' League Officer 4; Letterman in Tennis 1, 2, 3, 4; Tennis Squad 1, 2, 3, 4; Girls' Leaders Club 4. ¶JOE BREWSTER—Agriculture; Masque 2, 3, 4; Boxing 2.

¶CHARLES G. BRIDGES—High School Graduation; Masque 3; Tug O' War 3; Intramural Sports 2; Stamp Club 2; Class Officer 3. ¶ROBERT BRIMS—Liberal Arts II. ¶BILL BROCK—High School Graduation. ¶LESLIE BROCKMAN—Pre-Engineering; Mathematics 3, 4; Boys' Federation Officer 2; R.O.T.C. Officer 4; Football Squad 1, 2, 3; Basketball Squad 1; Baseball Squad 1, 2.

¶HERBERT BROWN—High School Graduation. ¶IONE BROWN—Liberal Arts II; Parnassus 1, 2, 3, 4; Auditorium Club 2, 3, 4; Phoenician Staff 3, 4; Editor 4; Quill and Scroll 3, 4; Girls' Leaders Club 4. ¶NANCY JANE BROWN—Liberal Arts II; Physiography Club 1; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 2, 3, 4; Les Folies 1, 2, 3, 4. ¶JOHN BRYANT—High School Graduation.

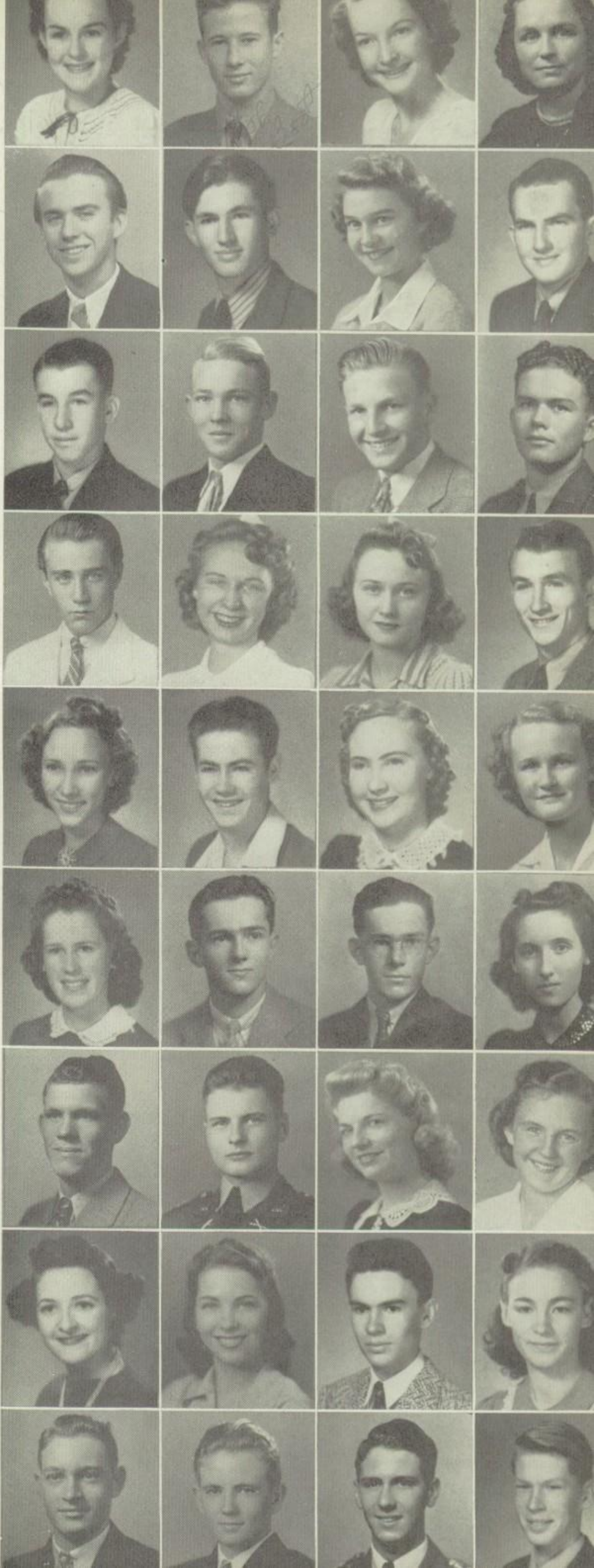
¶LUDINE BRYANT—High School Graduation; Masque 1, 2; Home Room Officer 1, 2, 3, 4. ¶CHESTER BULLARD—High School Graduation; Kibus Klub 4. ¶FREDRICA BUNTIN—Liberal Arts II; Commercial Club 2, 3; Auditorium Club 3, 4; Masque 1. ¶JEAN BUSH—Pre-Medical; Parnassus 3, 4; French Club President 4; Legio Decima 2; Masque 1, 2, 3, 4; Les Folies 1, 3, 4; Advanced Glee Club 2, 3, 4.

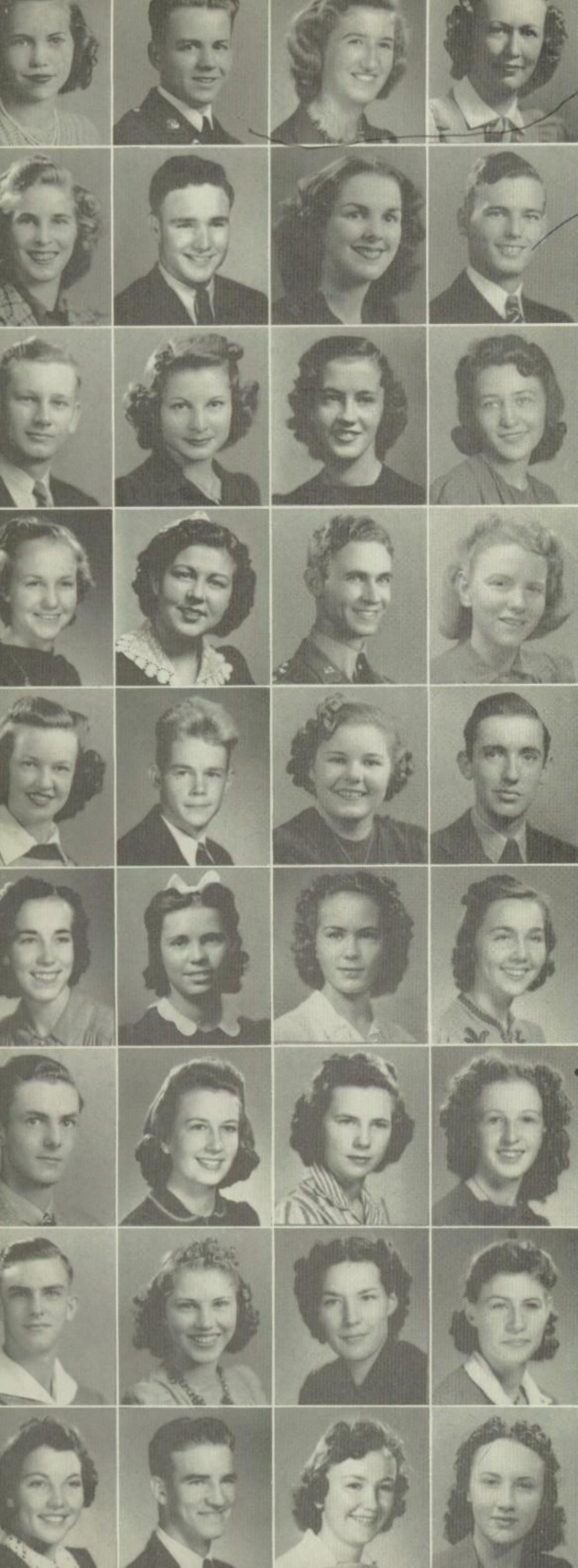
¶MARTHA BUTLER—High School Graduation; Parnassus 1, 2; Physiography Club 1, 2, 3, 4; Senior Council Secretary 4; Home Room Officer 1, 2, 3, 4; Masque 2, 3, 4. ¶CHARLES BYRN—Liberal Arts II; Lettermen's Club 2, 3, 4; Class Officer 1, 3, 4; Letterman in Track 2, 3, 4. HAROLD BYRN—Liberal Arts II; Parnassus 3; Lettermen's Club 2, 3, 4; Fifteen Club 4; Class Officer 1, 3, 4; Letterman in Track 2, 3, 4; Captain in Track 4. ¶STELLA BYRNE—Liberal Arts II.

¶FORREST CAGLE—High School Graduation; Stadium Club 1, 2; Intramural Sports 1. ¶RADFORD CALKINS—Liberal Arts II; R.O.T.C. Captain 3; Colonel 4; Rifle Team 3, 4; R.O.T.C. Club 2, 3, 4; Fifteen Club 4; Boys' Federation Cabinet 4. ¶CLARENE CAMPBELL—Liberal Arts II; Parnassus 4; French Club 1, 2; Honorary Augurs 3, 4; Masque 1, 2, 3, 4; Les Folies 1, 3; Personality Club 3, 4. ¶PATSY CAMPBELL—Liberal Arts II; Parnassus 1, 2, 3, 4; Mathematics 4; Legio Decima 2; Masque 1, 2, 3, 4; Les Folies 1.

¶JOAN CANTRELL—Liberal Arts II; Commercial Club 2; Attendance Collector 3, 4; El Kawajo Club 1, 2. ¶JEAN CARLTON—Liberal Arts II; Friendship Club 1; Masque 2, 3, 4; Les Folies 4; Advanced Glee Club 4; Personality Club 3. ¶CHARLIE CARTWRIGHT—High School Graduation; Lettermen's Club 4; Hi Y 1, 2, 3; Student Body Officer 4; Board of Control 4; R.O.T.C. Band 2, 3; Cheer Leader 4. ¶EVA CHACON—High School Graduation; Spanish Club 1; Home Room Officer 1.

¶CLAIR CHALLIS—High School Graduation; Masque 1, 2, 3, 4; Advanced Glee Club 1, 2, 3, 4; President Oratorio Society 4; Mor Follies 2, 3, 4; Solo Part 3, 4. ¶BYRON CHAMBERS—Agriculture; Physiography Club 3, 4; F.F.A. 1, 2, 3, 4; Dairy Team in High Ten at Mission Field Meet 3; Tug O' War 3, 4. ¶DICK CHAMBERS—High School Graduation; R.O.T.C. Officer 3, 4; R.O.T.C. Club 4. ¶BOB CHANDLER—Agriculture; F.F.A. 1, 2, 3, 4; Coyote Club 3, 4; Masque 1, 2, 3, 4; F.F.A. Officer 3, 4; R.O.T.C. 1, 2.





Fred Clausen
 ¶VERAJEAN CLARK—Liberal Arts II; Masque 4; Les Folies 2; A Cappella 2; General Art Award 2. ¶FRED CLAUSEN—Liberal Arts II; Masque 1, 2, 3, 4. ¶LUCILLE CLINE—Secretarial; Masque 1, 2, 3, 4; Les Folies 2; A Cappella 2. ¶DOROTHY CLOVER—High School Graduation; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Personality Club 1; Rifle Club 4.

Bob Collins

¶NAOMI CLOW—Liberal Arts II; Masque 3, 4. ¶JUNIOR COAKE—High School Graduation; Lettermen's Club 3, 4; Fifteen Club 4; Vice-president Boys' Federation 4; Letterman in Football 3, 4; Football Captain 4; Football Squad 3, 4. ¶FRANCES COE—High School Graduation. ¶BOB COLLIN—High School Graduation; R.O.T.C. Officer 3, 4.

¶DONALD COLLINS—Art; French Club 4; Masque 1, 2, 3, 4; Mor Follies 1, 2, 4; Advanced Glee Club 3, 4; Cosmopolitan Club 3, 4; Properties for Junior Play 3. ¶AGNES COLSON—Liberal Arts II; Health Committee 1, 2; Masque 1, 2, 4. ¶SARA CONCKLIN—High School Graduation; French Club 4; Blue Tri 1, 2, 3; Home Room President 1. ¶ALICE CONE—Liberal Arts II; Spanish Club 3, 4; Les Folies 3, 4; Advanced Glee Club 3, 4.

¶NELDA CONNELLY—High School Graduation. ¶ELSIE COOK—High School Graduation; Friendship Club 1; Masque 1, 2, 3; Les Folies 4; Public Discussion Contest 3; Girls' League Representative 3; Twirling 3, 4. ¶HARRY CORBETT—Pre-Engineering; Legio Decima President 3; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 2, 3, 4; R.O.T.C. Captain 4; R.O.T.C. Club President 4. ¶MOZELLE COWDEN—High School Graduation; Spanish Club 4; Masque 2, 3, 4; Les Folies 2, 4; Advanced Glee Club 4.

David Creighton, Jr.

¶ALBERTA COX—High School Graduation; Honorary Augurs 4; Assistant Secretary 4; Attendance Collector 2; El Kawajo 1; Home Room Officer 1, 2, 3, 4. ¶DAVID CREIGHTON—Liberal Arts II; Masque 1, 2, 3; Chess Club 4; Worked at Gates 2, 3, 4. ¶EUNICE CRESS—Secretarial; Attendance Collector 4. ¶NELSON CREWS—Liberal Arts II; Masque 2, 3, 4; R.O.T.C. Band 2, 3, 4; Radio Club 1; Mor Follies 4.

¶VIRGINIA CRITCHFIELD—Secretarial; Parnassus 1, 2, 4; Girls' Letter Club 2, 3; Commercial Club 2, 3, 4; Girls' League Officer 3; Masque 1, 2; Les Folies 2. ¶ESTELLE DAHLAINE—Liberal Arts II; Blue Tri 3; Home Economics Club 3; Masque 1, 2, 3, 4; Middy Reporter 4; Home Room Officer 4. ¶GERALDINE DARCEY—High School Graduation; French Club 2; 5C Nature Club 4; Masque 1, 3, 4. ¶JUNE DAVIDSON—General Business; Commercial Club 3, 4; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; A Cappella 2.

¶LOREN DEAN—Liberal Arts II; Masque 1, 2, 3, 4; Advanced Glee Club 4; Mor Follies 4. ¶MARIE DEAR—High School Graduation; Masque 1, 2, 3, 4; Les Folies 4. ¶JIMMIE DE BERUFF—Liberal Arts II; Assistant Secretary 3; Les Folies 1, 2, 3, 4; Advanced Glee Club 4; Sophomore Council 2. ¶DOROTHY DEMAREST—Secretarial.

¶BOB DENDINGER—Liberal Arts II; Lettermen's Club 3, 4; Physiography Club 1, 2, 4; Tennis Letterman 3, 4. ¶PHYLLIS DESSERICH—Secretarial; Commercial Club 4; Home Economics Club 2; Honorary Augurs 4; Assistant Secretary 4; Masque 3. ¶JANET DE WITT—High School Graduation. ¶HAZEL DICKINSON—High School Graduation; Masque and Bauble 4; Masque 1, 2, 3; Les Folies 4; Girls' Band 1, 2, 3, 4; Girls' Band Captain 4; A Cappella 4.

¶BEULAH DIETZMAN—High School Graduation; G.A.A. 3, 4; G.A.A. Vice-president 4. ¶BEN DIXON—Pre-Engineering; Stadium Club 1; Masque 4. ¶VIRGINIA DOBSON—Liberal Arts II; French Club 1, 2; Masque 1, 2, 3, 4; Les Folies 3, 4; Journal Reporter 3. ¶BONNIE DOMINEY—High School Graduation; Masque 3, 4; Les Folies 4; A Cappella 4.

¶WILLIE DONG—Pre-Medical; Officer Boys' Federation 2; Boys' Cabinet 1; Masque 1, 2; Intramural Sports 1, 2. ¶RUTH DONNELL—Liberal Arts; Honorary Augurs 4; Masque 1, 2; Home Room Chairman 4; Les Folies 4; Hostess 3. ¶GERALD DOWDS—High School Graduation; Stadium Club 3; Coyote Club 3, 4; Masque 2; Advanced Glee Club 3; Mor Follies 3. ¶SAM DREW—High School Graduation.

¶JEAN EAGER—Secretarial; Masque 2; Personality Club 4; Central Council Activities Chairman 4; Home Room President 1, 2. ¶MARSHALL EICHENAUER—Liberal Arts II; Stadium Club 1, 2, 4; Parnassus 2; Attendance Collector 2; Radio Club 4; Mor Follies 4; Advanced Glee Club 4. ¶TRESSIE ELLIOTT—High School Graduation; Friendship Club 1; Girl Reserves 1, 2; Home Room Vice-president 3; Home Room Treasurer 3. ¶CATHERINE ELTING—High School Graduation; Attendance Collector 2, 3, 4.

¶MARJORIE EMMETT—Pre-Medical; Masque and Bauble 4; Legio Decima 1, 2; Masque 1, 2, 3, 4; Les Folies 4; Home Room Officer 1, 2, 3, 4; El Kawajo 1, 2, 3. ¶EMELINA ENRIQUEZ—High School Graduation; Spanish Club 3, 4; Blue Tri 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶MARJORIE ESTES—Liberal Arts II; Class Officer 1, 2; Journal Staff 4; Masque 1, 2, 3; Les Folies 1, 2, 3; A Cappella 2, 3. ¶HELEN EVANS—Secretarial; Masque 1, 2, 3, 4; Les Folies 3, 4; Oratorio 2, 3, 4; Home Room Officer 1, 2, 4; Home Room President 3.

¶HELEN EWING—Liberal Arts II; Friendship Club 1; Class Officer 1, 2; Girl Sport Captain 2; El Kawajo 1, 2. ¶VIRGINIA EYRE—High School Graduation. ¶ELTON FALER—Pre-Medical; Masque 1, 2; Mor Follies 4; Student Health Committee 2, 3, 4; A.B.C. Club 3, 4; National Wild Life Federation 1, 2, 3. ¶BILL FARMER—Liberal Arts II.

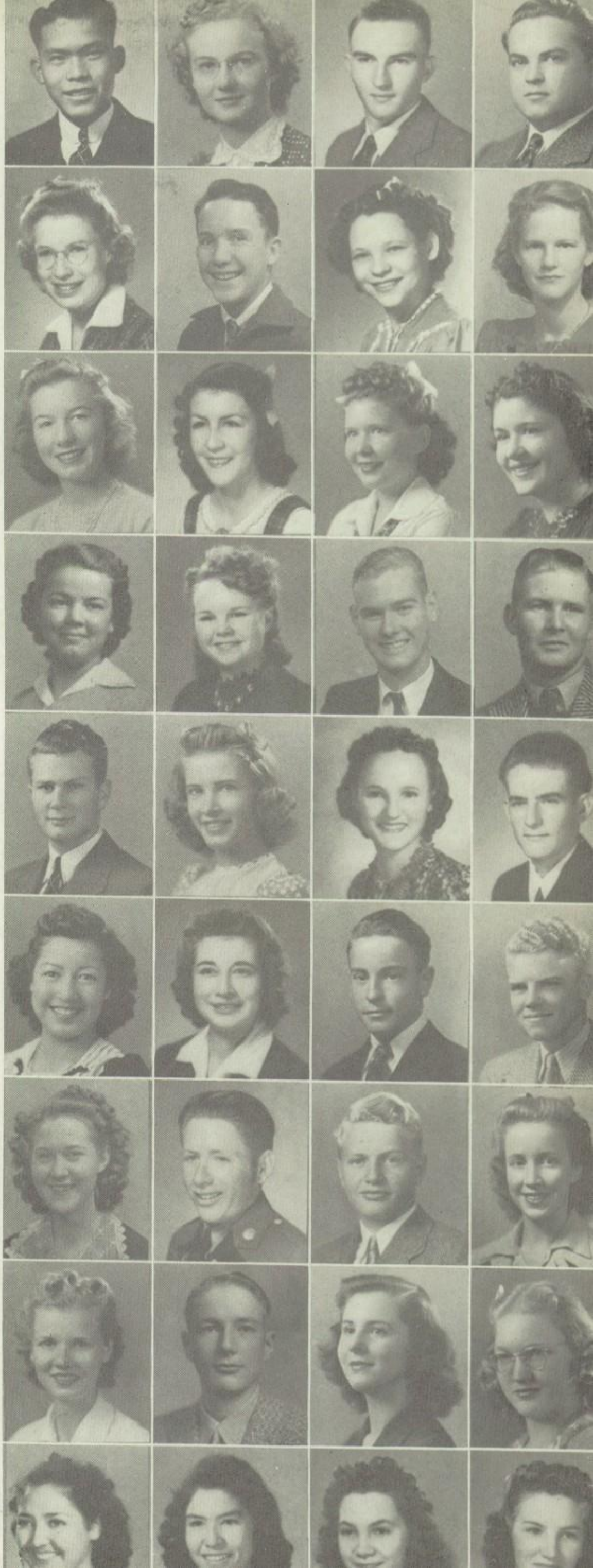
FRANK FEFFER—Liberal Arts II; Mathematics Club 3; Hi Y 2, 3, 4; Part in Class Play 3, 4; Masque 3; Mor Follies 4. ¶BETTY FEHMAN—Academic. ¶BETTY JEAN FERRELL—High School Graduation. ¶ROBERT FETZ—Liberal Arts II—Entered from Globe High School; Orchestra 4; R.O.T.C. Band 4.

¶ELEANOR WONG FIE—High School Graduation. ¶HORTENSIA FIGUERON—Secretarial; Spanish Club 2; Friendship Club 1, 3; Annual Staff 4; Masque 1, 3; Les Folies 2, 3; A Cappella 4. ¶FRANK FINNEY—Liberal Arts II; Masque 1, 2; Intramural Sports 4. ¶ZANE FOLK—High School Graduation; Hi Y 1, 3, 4; Masque 1, 2, 4; Tug O' War 4; Mor Follies 1.

¶MARY LOIS FORBES—High School Graduation; Masque and Bauble 4; Friendship Club 1, 2; Blue Tri 2, 3; Masque 1, 3, 4; Les Folies 1, 4; A Cappella 4. ¶J. W. FOWLER—Pre-Medical. ¶WALTER FRANK—Liberal Arts II; Hi Y 4; Class Officer 4; Masque 1, 2, 3, 4; Tug O' War 4. ¶LEONA FREDERICK—High School Graduation; Legio Decima 2; Masque 1, 2, 3, 4; Home Room Officer 1, 2, 3, 4; Girls' Military 1, 2.

¶BETH FRIESNER—High School Graduation. ¶PAUL GADDIS—Liberal Arts II; Parnassus 2, 3, 4; Masque and Bauble 4; Oratory 2; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 2, 4. ¶LILLIAN GADSON—Accounting; Parnassus 1, 2, 3, 4; National Honor Society 4; Commercial Club 4; Legio Decima 2; Kibus Klub 4; Journal Staff 4. ¶ALICE GANTT—High School Graduation; Auditorium Club 4.

¶EVA GARCIA—High School Graduation; Masque 2; Cosmopolitan Club 4. ¶JOSEPHINE GARCIA—General Business; Blue Tri 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶JULIA GARCIA—High School Graduation; Masque 3, 4; Les Folies 4; Advanced Glee Club 4. ¶THEDA GARRETT—General Business; Masque 1, 2, 3, 4.





¶BETTIE GASING—High School Graduation; Commercial Club 2, 3, 4; Honorary Augurs 3, 4; Part in Class Play 4; Masque 1, 2, 3, 4; Les Folies 3, 4; A Cappella 3, 4. ¶IRIS GEORGE—Secretarial; Masque 2, 3, 4. ¶ROBERTA GISEL—High School Graduation. ¶LUELLA GODEMANN—High School Graduation; Friendship Club 1; Legio Decima 4; Masque 2, 3; A Cappella 2, 3, 4.



¶CHET GOLDBERG—Liberal Arts II; Parnassus 4; Lettermen's Club 4; Fifteen Club 4; Board of Control 4; Athletics Manager 4; State Championship Golf Team 1, 2, 3, 4. ¶DICK GOLTER—Liberal Arts II; Quill and Scroll 4; Journal Staff 3, 4; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 4; R.O.T.C. 1, 2, 3, 4. ¶ROY GOODALE—Liberal Arts II; Journal Staff 3, 4; Chess Club 4; Masque 1, 2, 3; Rifle Team 1. ¶ROSEMOND GORDON—High School Graduation.



¶SAM GOWDY—High School Graduation. ¶GERRY GRAINGER—Liberal Arts II; Lettermen's Club 3, 4; Masque 1; Second Team in Baseball 2; Radio Club 2, 3. ¶JESSE GRAY—High School Graduation; Masque 1, 2; Intramural Sports 1, 3. ¶BARBARA GREEN—Pre-Nursing; Friendship Club 1; Auditorium Club 2, 3; Masque 1, 2, 3; G.A.A. 1, 2.



¶LILA GREENBERG—Liberal Arts II; Les Folies 4; A Cappella 4. ¶PHYLLIS GRIPPIN—Liberal Arts II; Legio Decima 2; Masque 2, 4; Personality Club 3, 4. ¶CLYDE GRUNOW—High School Graduation. ¶MARY HALLIDAY—Art; Masque 1, 2.



¶BERNA MAE HARRIS—High School Graduation. ¶BYRON HARRIS—Pre-Engineering; Chess Club 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Rifle Team 4; R.O.T.C. Club 2, 3, 4; Mor Follies 3, 4. ¶CLINTON HARRIS—Liberal Arts II; Masque 1, 2, 3, 4; R.O.T.C. Band 1, 2, 3, 4. ¶MARJORIE HART—High School Graduation; Masque 1, 2, 4; Personality Club 4; El Kawajo 1.



¶DOUGLAS HAUG—Liberal Arts II; Mathematics Club 4; Masque 1, 2, 3, 4; Rifle Team 3, 4; R.O.T.C. Club 1, 2, 3, 4; Rifle Club 1, 2, 3, 4; Non-Commissioned Officers' Club 4. ¶KEN HAUSER—High School Graduation. ¶LAURA HAWKINS—High School Graduation. ¶CHARLIE HEATH—High School Graduation; Assistant Secretary 2, 3, 4; Masque 1, 2, 3, 4; Mor Follies 4; R.O.T.C. Officer 4.



¶LOREN HEMBREE—General Business; Commercial Club 4; Masque 1, 2, 3, 4. ¶MABEL HENDRICKS—Liberal Arts II; Masque 3, 4; Les Folies 4; Orchestra 2; A Cappella 4. ¶BOB HENRY—Accounting; Physiography Club 2, 3; Commercial Club 4; Masque 1, 2, 4; Advanced Glee Club 2, 3, 4; Class Officer 2. ¶ELLEN HENRY—Homemaking; Masque 4; Home Room Officer 2, 3.



¶VICTORIA HERNANDEZ—General Business; Blue Tri 4; Masque 1, 3, 4. ¶MILDRED HERSHEY—Liberal Arts II; Spanish Club 3, 4; Masque 1, 3; Hostess 4. DOROTHY HETRICK—Secretarial; Masque 1, 2, 3, 4; Home Room Chairman 2. ¶ERMA HICKEY—General Business; Friendship Club 1; Service Chairman 2; Masque 1; Attendance Collector 3, 4; Hostess 2, 4.



¶FANNIE HILBRANT—High School Graduation; Masque 1, 2, 3, 4; Girls' R.O.T.C. Second Lieutenant 4. ¶LIANE HILL—Liberal Arts II; Masque 2. ¶LENA HOBAICA—High School Graduation; Masque 1, 2, 3, 4; Les Folies 1, 2. ¶MARGARET HOBE—High School Graduation; Masque 1, 2, 3, 4; Les Folies 2, 4; Advanced Glee Club 4.

¶ANN HOFFMEYER—Liberal Arts II; Legio Decima 2, 3; Masque 2, 3; B. Armband 4. ¶BILL HOLCOMBE—Liberal Arts II; Masque and Bauble 3, 4; Fifteen Club 4; Student Manager of Dramatics 4; Part in Class Play 3, 4; Mor Follies 1, 2; President of Masque and Bauble 4. CATHERINE HOLDORF—High School Graduation; Masque 1, 3, 4. ¶LOUIS HOLLAND—High School Graduation; F.F.A. 2; Coyote Club 4; Class Officer 3; Masque 2; Tug O' War 3; Intramural Sports 2.

¶BILL HOLLIDAY—Liberal Arts II; Lettermen's Club 4; Masque 1; Letterman in Basketball 4; Basketball Squad 4. ¶EVELYN HOLLOMON—Liberal Arts I; Masque 3, 4. ¶FORREST HOOVER—High School Graduation. ¶ROSEMARY HOUGHEN—High School Graduation; Masque 2, 3; Les Folies 2.

¶DOROTHY HOWARD—High School Graduation. ¶BILLY HOWE—High School Graduation; Spanish Club 3; Masque 1, 2. ¶VIRGINIA HUNT—Secretarial. ¶HELEN HYDE—Liberal Arts II; Girls' Leaders Club 4.

¶IRVING IRVINE—High School Graduation. ¶MARGARET IVY—Liberal Arts II; Masque 1, 2, 3. ¶JEANNE JACOBS—Liberal Arts II; Friendship Club 1; Physiography Club 1, 2; Masque 1, 2, 3, 4. ¶ROBERT JAMES—Pre-Engineering; Parnassus 2, 3, 4; Mathematics Club 3, 4; Masque 1, 3; Science Club 4.

¶BETTY ANN JAMISON—Liberal Arts II; Honorary Augurs 4; Assistant Secretary 4; Junior Council Secretary 3; Big and Little Sister Chairman 4; Part in Class Play 3; Masque 1, 2, 3, 4. ¶FLORA JARRETT—High School Graduation; Physiography Club 2, 3, 4; Commercial Club 3, 4; Annual Staff 4; Kibus Klub 4. ¶LORRAINE JENNINGS—Liberal Arts II; Parnassus 4; Masque 1, 2, 3, 4; El Kawajo 1, 2; Personality Club 3; Home Room Officer 4; Senior Council 1, 4. ¶BOB JOHNSON—Liberal Arts II; Quill and Scroll 4; Physiography Club 1, 2, 3, 4; Fifteen Club 4; Journal Managing Editor 4; Track Team 1, 2, 3, 4; Mor Follies 1, 4.

¶LEE ALLEN JOHNSON—Liberal Arts II; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; Tennis Squad 3; Mor Follies 2, 3, 4. ¶CELESTE JONES—Liberal Arts II; Masque 1, 2, 3, 4; Les Folies 3, 4; A Cappella 3, 4. ¶INEZ JONES—Home Making. ¶VIRGINIA JONES—High School Graduation; Commercial Club 4; Masque 1, 2, 3, 4; Pom-Pom 3, 4.

¶JESSIE JUNKIN—Liberal Arts II; Friendship Club 1; Legio Decima 4; Masque 1; Library Club 4. ¶MARJORIE KADNER—High School Graduation; Les Folies 2. ¶HAZEL KAESTNER—High School Graduation. ¶GEORGE KASPER—Pre-Engineering; Parnassus 1, 2, 3, 4; Science Club 4; Masque 1.

¶DON KELLY—Pre-Medical; Lettermen's Club 3, 4; Masque 1, 2, 3, 4; Intramural Sports 1, 2, 3, 4; Home Room President 3, 4. ¶MARY E. KENNEDY—Liberal Arts II; Auditorium Club 3, 4; Home Economics Club 3; Masque 1, 2; Les Folies 2; Personality Club 3. ¶NENA KENNEDY—Liberal Arts II; Masque 1, 2; El Kawajo 1. ¶IRA LEE KENSON—High School Graduation; Masque 1.

¶MARILOU KESTER—Liberal Arts II; Quill and Scroll 4; Auditorium Club 3, 4; Home Room Vice-president 1; Secretary 2; Masque 1; Phoenician Associate Editor 4. ¶LILLIAN KLENTZMAN—Liberal Arts II; Masque 1, 3, 4; Les Folies 2, 4; Advanced Glee Club 4; Home Room President 4; Secretary 2. ¶KATHLEEN KONZACK—High School Graduation; Masque 1, 2, 3, 4; Girls' Band 1, 2, 3, 4; Orchestra 4; Home Room Secretary 3. ¶NORMA KOON—Secretarial; Auditorium Club 2; Parnassus 1; Masque 1, 2; Friendship Club 1; Home Room President 3; Secretary 2.





¶JACKIE KRAMER—High School Graduation. ¶HARRY LADAS—High School Graduation. ¶ROBERT LAMPARTER—Pre-Engineering; Letterman in Baseball 4; Captain in Football 1, 3; Baseball 2; Baseball Squad 3, 4; Tug O' War 3, 4; Intramural Sports 1, 2. ¶HARRY LAND—Pre-Engineering.



¶DICK LANDIS—High School Graduation. ¶PAULINE LANGMADE—High School Graduation; Masque 1, 2; Les Folies 4; A Cappella 4. ¶PHIL LARGO—Liberal Arts I; Masque 1; Intramural Sports 1; Movie Service Club 4. ¶GENEVIEVE LARKINS—Secretarial.



¶EMMA LOU LEAFDALE—Liberal Arts II; Masque 3. ¶ROSE LEE—Liberal Arts II; Attendance Collector 4; Masque 3. ¶FAY LESNETT—Social Service; Attendance Collector 3, 4; Masque 1, 2, 3; Cosmopolitan Club 4. ¶RUTH LESTER—Liberal Arts II; Spanish Club 3; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4.



¶HARVEY LEWIS—High School Graduation; Mathematics Club 3; Service Club 2, 3; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Intramural Sports 2. ¶RAY LEWIS—Art; Masque and Bauble 4; Masque 1, 3; Mor Follies 3; Spanish Club 2. ¶RICHARD LINDMARK—Liberal Arts II; National Forensic League 3, 4; Oratory 1, 2, 3; Class Play 2, 3; Advanced Glee Club 4; Oratorio 4. ¶JOHN LINDSTROM—High School Graduation; Physiography Club 1; Masque 2, 3, 4; Orchestra 3; R.O.T.C. Band 2, 3, 4; R.O.T.C. Officer 4.



¶DEE LOGAN—High School Graduation; Masque 3, 4. ¶KATHERINE LUDDEN—Liberal Arts II; Masque and Bauble 4; Les Folies 2, 3; Class Officer 1, 4. ¶RAE LYNN—High School Graduation; Masque 2, 3, 4. ¶HELEN McBEE—Liberal Arts II; Commercial Club 3; Coyote Club 3; Masque 1, 2, 3, 4; Les Folies 1, 2, 3, 4; A Cappella 1, 2, 3, 4; Personality Club 3.



¶BARBARA McCOY—Liberal Arts II; Blue Tri 1, 2, 3, 4; Middy Board 3, 4. ¶JOHN McCOY—Scientific; Hi Y 4; Boys' Cabinet 4; Masque 1, 2; Tug O' War 3, 4; Intramural Sports 1. ¶GERALD MacDONALD—Liberal Arts II; Gold Club 4; Annual Staff 2, 3, 4; Journal Staff 3, 4; Masque 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; Art Prizes 1, 2, 3, 4. ¶MARTHA McDOWELL—Liberal Arts II; Parnassus 2, 3, 4; Auditorium Club 3, 4; Legio Decima 2; Masque 1, 2, 3, 4; Tennis Team 4; S.O.S. 2, 3, 4.



¶NAOMI McDOWELL—High School Graduation. ¶DOROTHY JEAN McLANE—Liberal Arts II; Parnassus 1, 2, 3, 4; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 2; Les Folies 1; Senior Sponsor 4. ¶CLAUDE McLEAN—Scientific; French Club 2; Vice-president Mathematics Club 3, 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Rifle Team 2, 3, 4; Science Club 3, 4. ¶DONALD McMANUS—Scientific.



¶ED McSWIGGIN—High School Graduation. ¶TONY MACIAS—High School Graduation. ¶JAMES ALLAN MADDY—High School Graduation; Stadium Club 2, 3, 4; Journal Staff 3; Masque 1, 2, 3, 4. ¶IONE MAHAN—Secretarial; Commercial Club 4; Honorary Augurs 4; Assistant Secretary 4; Masque 1.



¶JIMMY MANOS—Liberal Arts II; Stadium Club 1, 2, 3, 4; Nature Club 3, 4; Class Play 4; Mor Follies 2, 4; R.O.T.C. Officer 4; Orchestra 1, 2, 3, 4. ¶MARION LOUISE MARA—Liberal Arts II—Entered from Chelsea, Massachusetts—Spanish Club 4; Auditorium Club 4; Honorary Augurs 4; Assistant Secretary 4; A Cappella 3. ¶BONNIE JEAN MAKER—Liberal Arts II; Masque 2, 3, 4; Les Folies 4; A Cappella 4. ¶LAUREN MARKS—Liberal Arts II; Mathematics Club 4; Legio Decima 2; Orchestra 1, 2, 3, 4.

¶JACK MARSTON—Scientific; Stadium Club 1, 2, 3; Mathematics 3, 4; Hi Y 1, 2, 3, 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; Mor Follies 3, 4. ¶MARIE MARTIN—High School Graduation; Masque 1, 2, 3, 4; Personality Club 3, 4. ¶MARGARET MAXWELL—Liberal Arts II; Auditorium Club 2, 3; Masque 2, 3, 4; Les Folies 1, 2, 3, 4; Advanced Glee Club 2, 3, 4. ¶LEOTA MAYER—Liberal Arts II; Middy Board 4; Journal Staff 4; Masque 2, 3, 4; Les Folies 1, 2; Home Room Officer 2, 4.

¶DOROTHY MAZZA—Liberal Arts II; Parnassus 1, 2, 3, 4; Auditorium Club 3, 4; Legio Decima 2; Masque 1, 2, 3, 4; Girls' Band 2, 3; Officer 4. ¶BILL MEADOR—Liberal Arts II; Hi Y 1, 2; Masque 1, 2, 3, 4; Mor Follies 2; Intramural Sports 1, 2; R.O.T.C. Club 4. ¶JACKIE MEADOR—High School Graduation. ¶OLIVETTE MERCIER—Liberal Arts II; Parnassus 3, 4; French Club 3; Masque 3, 4; Les Folies 3, 4; Personality Club 3, 4.

¶MILDRED MERRITT—Secretarial; Masque 1, 2, 3, 4. ¶IDABEL MILLER—Liberal Arts II. ¶MARY MILLER—Liberal Arts II; Masque 1, 2, 4; Personality Club 4. ¶ROY ALAN MILLER—Liberal Arts II; Parnassus 2, 3, 4; Scribble and Blot 4; Ad Manager of Coyote Journal 4; Library Club 4; Quill and Scroll 4; National Essay Contest 3.

¶LEONARD MINCKS—Liberal Arts II; Fifteen Club 4; Board of Control 4; Class Officer 4; Masque 1, 2, 3, 4; Mor Follies 3, 4. ¶REUBEN MOECKLI—Pre-Medical; Parnassus 3, 4; S.P.Q.R. 3, 4; Mathematics 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 3, 4; R.O.T.C. Club 2, 3, 4. ¶DEAN MOORE—High School Graduation; Coyote Club 3, 4; Boys' Cabinet 4; Masque 1, 2; Intramural Sports 3. ¶JOHN MOORE—Liberal Arts II.

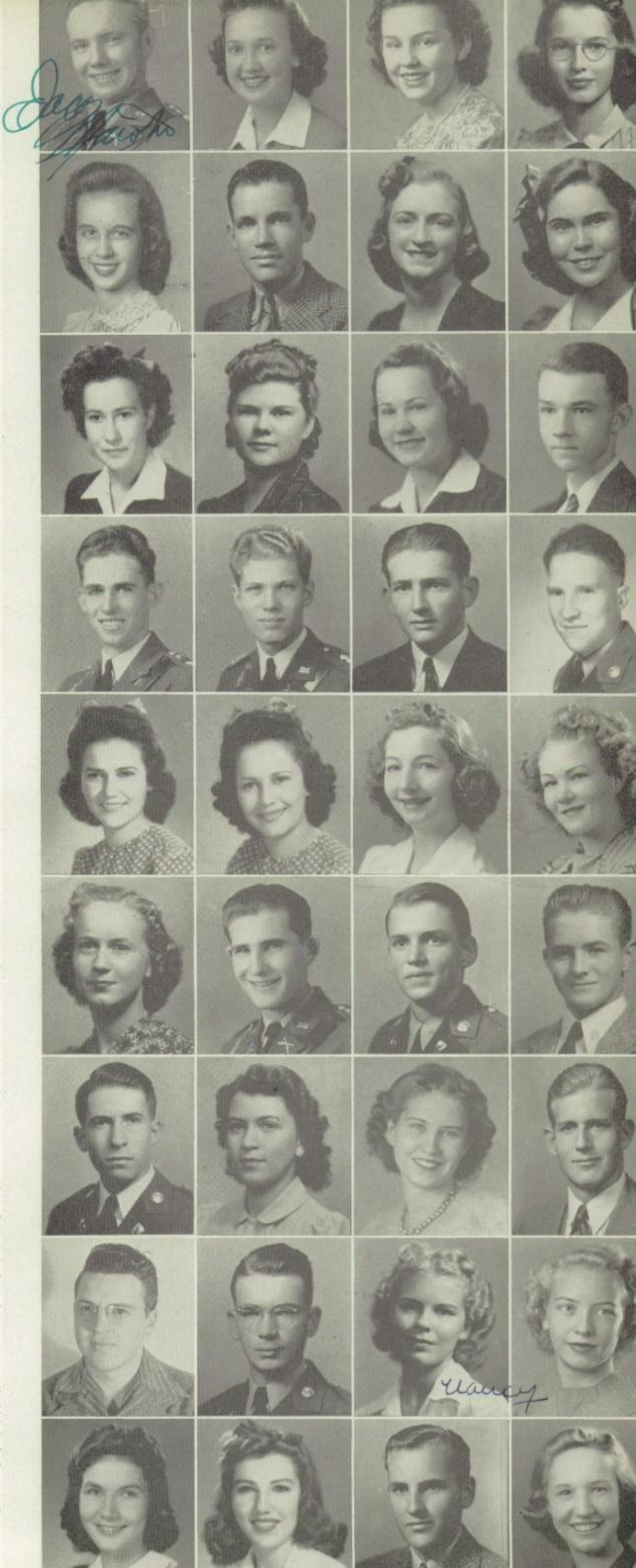
¶AURELIA MORENO—High School Graduation; Blue Tri 1; Masque 1, 2, 3; Pom-Pom 4. ¶VIOLET MORENO—High School Graduation; Blue Tri 1; Masque 2, 3, 4; Pom-Pom 3, 4; Home Room Officer 2, 4. ¶JOYCE ANN MORGAN—Liberal Arts II; Parnassus 1, 2, 3, 4; Masque and Bauble 4; Honorary Augurs 4; Middy Board 3; Home Room Officer 1, 2, 3, 4; S.O.S. 2. ¶ALICE MORRIS—High School Graduation.

¶MARTHA MOURIDSEN—Liberal Arts II; Parnassus 1; Attendance Collector 3; Masque 1, 2, 3, 4; Les Folies 4; Advanced Glee Club 4; Home Room Officer 2, 3, 4. ¶SMITTY MOYER—High School Graduation; Physiography Club 1, 2; Masque 1, 2, 3, 4; R.O.T.C. Officer 4. ¶RODNEY MULBROW—Liberal Arts II; Masque 1, 2, 3, 4. ¶BILL MURPHY—Pre-Medical; Hi Y 3; President 4; Legio Decima 3, 4; Part in Class Play 3; Masque 1, 2; Mor Follies 3, 4.

¶ALLAN MYERS—Scientific; Physiography Club 1, 2; Masque 2, 3, 4; German Club 2, 3. ¶PATSY MYERS—Liberal Arts II. ¶EDITH NAHLER—Liberal Arts II; Friendship Club 1; Mathematics Club 3, 4; Home Economics Club 1, 2; Les Folies 4; Oratorio Society 4; Home Room Officer 1, 2, 3. ¶JACK NEAL—Agriculture; Stadium Club 2, 3; F.F.A. 1, 2, 3, 4; Coyote Club 2, 3; Masque 1, 2, 3.

¶DEL NELSON—Liberal Arts II; Parnassus 3; Quill and Scroll 3, 4; French Club 4; Stadium Club 3; Annual Staff 4; Journal Staff 3. ¶JACK NELSON—Liberal Arts II; Masque 1, 2, 3, 4; Mor Follies 4; President of Non-Commissioned Officers' Club 4. ¶NANCY NEWCOMB—Liberal Arts II; Parnassus 1, 2, 3, 4; National Honor Society 4; Physiography Club 1, 2, 3; Honorary Augurs 4; R.O.T.C. Officer 4; Senior Girls' Council Program Chairman 4. ¶MARY ADELE NEWCOMER—Liberal Arts II; Parnassus 3, 4; National Honor Society 4; S.P.Q.R. 4; French Club 4; Honorary Augurs 4; Journal Staff 4.

¶GEORGIA MAE NEWELL—Liberal Arts II; Auditorium Club 2, 3, 4; Masque 2, 3; Les Folies 1, 3, 4; Advanced Glee Club 2, 3, 4; Oratorio Society 2, 3, 4. ¶JEANNE NIX—Liberal Arts II; Auditorium Club 2; Home Economics Club 1; Attendance Collector 4; National Honor Society 4; Masque 2, 3, 4; Les Folies 3. ¶JOHN NIX—Pre-Engineering; Masque 1, 2; Intramural Sports 4. ¶JESSIE NIXON—Pre-Medical; Physiography Club 1, 2, 3, 4; Masque 1, 2, 3, 4; Girls' Band 2, 3; Home Room Officer 1, 2, 3, 4; Girls' Rifle Club 3; El Kawajo 1.





¶ELAYNE NOVER—High School Graduation; Masque and Bauble 4; Commercial Club 3; Masque 1, 2, 3, 4; Les Folies 2, 3, 4; Home Room Officer 1, 2, 3, 4; Class Councils 3, 4.
 ¶BOB NORTON—Pre-Engineering. ¶GLORIA NORTON—Liberal Arts II; Auditorium Club 2, 3; Masque 1. DICK NOE—High School Graduation; Trackmen's Club 3, 4; Letterman in Track 3, 4; Track Squad 2; Intramural Sports 1.

¶NELLIE ODEN—Liberal Arts II; Auditorium Club 3; Legio Decima 2; Masque 1; Home Room Chairman 4. ¶FAE OERLINE—High School Graduation; Masque 1, 2, 3, 4; Les Folies 3, 4; Rifle Club 4; Oratorio Society 3, 4. ¶BILL OLIVER—High School Graduation; Masque 1, 2, 3, 4. ¶FRANCIS OLSON—Pre-Engineering; Masque 1, 2; Intramural Sports 1, 2, 3.

¶JEWETT O'ROURKE—Liberal Arts II. ¶MARGARET ORTH—Social Service; Quill and Scroll 4; Annual Staff 3, 4; Business Manager 4; Advertising for Journal 3; Masque 1, 2; Middy Reporter 1, 2. ¶MELVIN OXFORD—High School Graduation; Stadium Club 3, 4; Masque 1, 2, 3, 4; 101 Club Captain 4. ¶EIKO OZASA—Liberal Arts II.

¶RUBY PARRISH—High School Graduation. ¶MARY PARKER—Liberal Arts II; Masque and Bauble 3, 4; Health Committee 1, 2, 3, 4; Masque 2, 3, 4; Les Folies 1, 2, 3, 4; A Cappella 2, 3, 4; El Kawajo 1, 2. ¶LEAH PARRACK—Secretarial; Parnassus 1; Masque 1, 2, 3, 4; Kibus Klub 4. ¶VIRGINIA PATTERSON—High School Graduation; Friendship Club 1, 2; Masque 1, 2, 3, 4; Les Folies 1, 3, 4; G.A.A. 1, 2, 3, 4; Girls' Letter Club 3, 4; President 4.

¶RAY PATTON—High School Graduation. ¶EUGENE PERRY—Pre-Engineering. ¶LAURENCE PERRY—Vocational Agriculture; Lettermen's Club 4; F.F.A. 1, 2, 3; Masque 1, 3, 4; Letterman in Football 4; Basketball Squad 3; Tug O' War 3, 4. ¶LE ROY PETERSON—High School Graduation; Journal Reporter 4; Masque 3, 4; Orchestra 4; R.O.T.C. Band 3, 4; R.O.T.C. 1st Sergeant 4; Mor Folies 4.

¶JOHN PETTUS—High School Graduation; Lettermen's Club 4; Masque 1, 2, 3, 4; Letterman in Football 4; Football Squad 3, 4; Tug O' War 3, 4; Intramural Sports 1, 2, 3, 4. ¶RUTH PHILLIPS—Liberal Arts II; Physiography Club 1, 2, 3; Legio Decima 1, 2; Board of Control 4; Girls' League Junior Council Vice-president 3; Home Room Chairman 1, 4. ¶HERBERT PIPES—Liberal Arts II. ¶PAT POWERS—Liberal Arts II; Masque and Bauble 3; Physiography Club 1, 2; Honorary Augurs 3; Part in Class Play 4; Masque 1, 3, 4; Les Folies 3.

¶GERALDINE PRICE—Liberal Arts II; Honorary Augurs 4; Masque 1, 2, 3. ¶MARTHA PRINGLE—High School Graduation; Journal Reporter 2, 3; Masque 2, 3, 4. ¶LOIS PURTYMAN—High School Graduation; Masque 1, 2, 4; Les Folies 2, 3; Advanced Glee Club 1, 2, 3, 4. ¶SALOME RAMRAS—Liberal Arts II; Parnassus 1, 2, 3, 4; Masque 1, 2, 4; Les Folies 1, 2, 3, 4; Advanced Glee Club 2, 3, 4; 1st Prize as Piano Soloist in R.O.T.C. Concert 3; El Kawajo 1, 2, 3, 4.

¶CHARLES RAYBURN—Pre-Medical; National Forensic 1; Masque 1, 2, 3; Orchestra 1, 2, 3, 4; Horse Lovers Club 3. ¶MARY GENE REDEWILL—Liberal Arts II. ¶PAULA REEVE—Liberal Arts II; Parnassus 1, 2, 4; Legio Decima 2; Journal Staff 4; Masque 3, 4; Middy Reporter 3. ¶AGNES REIC-HARDT—Liberal Arts II; Masque 1, 3, 4; French Club 1.

¶BILL REID—Pre-Engineering; Physiography Club 1, 2, 3, 4; Fifteen Club 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 3, 4; Rifle Team 3, 4; R.O.T.C. Club 2, 3, 4. ¶GERALDINE ROBINSON—Liberal Arts II; Masque 2, 3; Les Folies 2. ¶RUTH EVELYN ROBINSON—Liberal Arts II; Legio Decima 1; Health Committee 1, 2, 3, 4; Masque 1, 2, 4; Home Room Chairman 1, 2, 4; Senior Girls' Council 4; Senior Class Secretary 4. ¶DOROTHY MAE ROBISON—High School Graduation.

¶VIRGINIA ROEDER—Liberal Arts II; Masque and Bauble 4; Class Officer 1, 4. ¶CORNELIA ROELSE—High School Graduation. ¶VIRGINIA ROLLINS—Pre-Engineering. ¶NICK ROMLEY—Accounting; Class Officer 3; Masque 2; Tug O' War 3, 4; Intramural Sports 2.

¶GEORGE ROWLAND—High School Graduation. ¶NEVA JUNE RUFFNER—Liberal Arts II; Masque 3, 4; Hostess 2. ¶BETTY RUNYON—High School Graduation; Masque 1, 2, 3, 4; Les Folies 4; Hostess 4; G.A.A. 1, 2, 3; Music Contest 2, 3. ¶ELSIE MAE RUPP—High School Graduation; Parnassus 3, 4; National Honor Society 4.

¶ED RYAN—Liberal Arts I. ¶KENNETH RYAN—High School Graduation; Lettermen's Club 3, 4; Masque 1, 2; Letterman in Track 3, 4; Intramural Sports 1, 2. ¶KENNY RYKER—Liberal Arts II; Physiography Club 1, 2, 3, 4; Class Officer 4; Masque 2, 3, 4; Orchestra 3, 4; R.O.T.C. Band 2, 3, 4; Officer 4. ¶AARON SANDERS—High School Graduation.

¶WILLA MAE SANDERS—High School Graduation; 5C Nature Club 1; Class Officer 1; Masque 1, 2, 3, 4. ¶EUGENE SAUER—Pre-Engineering; Lettermen's Club 3, 4; Stadium Club 2, 3, 4; Masque 1; Letterman in Track 3, 4; Second Team in Football 3; Coyote Hams 2. ¶JACK SARGENT—Pre-Medical. ¶ROY E. ADAMSON, JR.—Vocational Shop; Coyote Club 4; Masque 1, 2, 3; R.O.T.C. Officer 1, 2, 3.

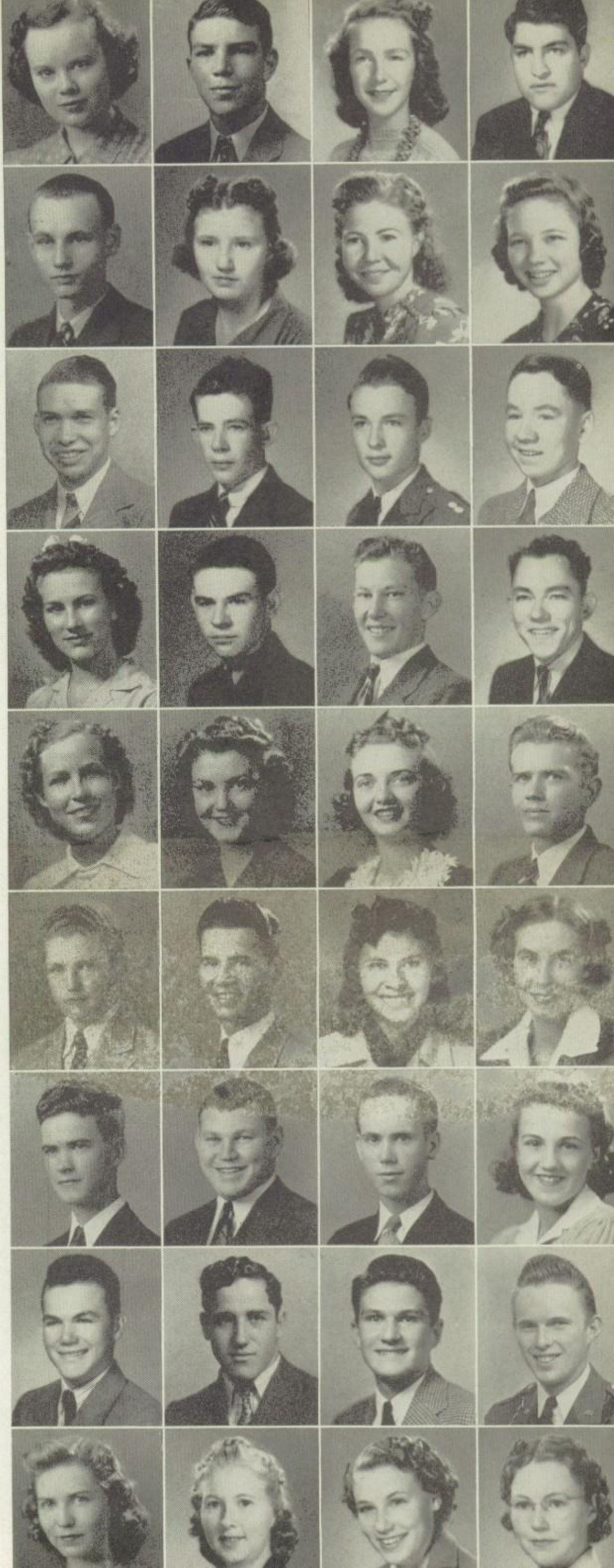
¶WILMA SCHARINGSON—High School Graduation—Girls' League Officer 3, 4; Masque 1, 2, 3, 4; Les Folies 4; Captain of Girls' Military 4. ¶DOROTHY SHICK—High School Graduation; Blue Tri 1, 2, 3, 4; Honorary Augurs 2, 3, 4; Student Body Officer 4; Girls' League Chairman 3; Girls' Leaders Club President 4. ¶VENITA SCHIRMER—High School Graduation. ¶HOWARD SCHMALZEL—Liberal Arts II; Masque 2, 3; Intramural Sports 3; Won Printing Essay Metal 4.

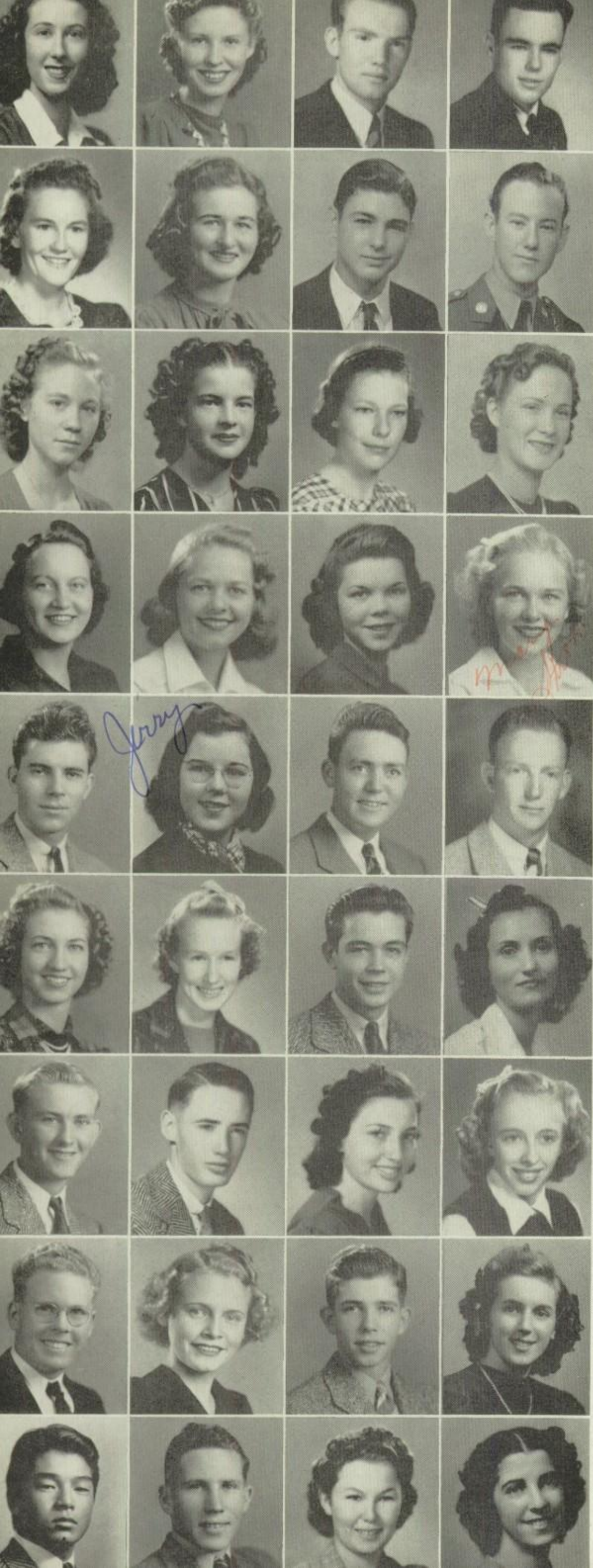
¶ROBERT SCHMIDT—General Business; R.O.T.C. Band 4. ¶GROVER SCHOONOVER—High School Graduation. ¶MOLLIE SEGOVIA—High School Graduation; Masque 2, 3, 4. ¶JUANITA SENNET—High School Graduation—Entered from San Angelo, Texas—Masque 3.

¶WALTER SEXTON—Vocational Agriculture; F.F.A. 3, 4; Masque 1, 3. ¶BILL SHEDD—Liberal Arts II; Masque 1, 2, 3, 4; Mor Follies 4; Football Squad 1; Tug O' War 4; Non-Commissioned Officers' Club 4. ¶M. C. SHELTON—General Curriculum; Stadium Club 1, 2; Masque 1, 3; Mor Follies 2; R.O.T.C. Officer 4. ¶DORIS SHILL—Liberal Arts II; Parnassus 1, 2, 3, 4; Les Folies 3, 4; Letterman in Tennis 3, 4; Girls' Merit Cup 3; Girls' Leaders Club 4.

¶HAROLD SHOEMAKER—Liberal Arts II. ¶HARRY SHREWSBURY—High School Graduation. ¶JACK SILVERTHORNE—High School Graduation; Parnassus 2; Legio Decima 2; Boys' Cabinet 3; Masque 2, 3, 4; R.O.T.C. Officer 4; Mor Follies 2, 3. ¶TOM SILVEY—Liberal Arts II—Entered from Delta, Colorado—Quill and Scroll 4; Masque and Bauble 3, 4; Part in Class Play 3, 4; Masque 3, 4; Mor Follies 3, 4; Captain R.O.T.C. Band 4.

¶BETTE JEAN SIMPSON—Liberal Arts II; French Club 4; Masque 2; Les Folies 4; Girls' League Treasurer 3; Senior Council Treasurer 4; Home Room President 2. ¶FRANCES SIMS—Home Economics; Legio Decima 3; Les Folies 4. ¶BETTY SLOVER—High School Graduation—Entered from Mariposa, California. ¶ANN SMITH—Pre-Nursing; Campfire 4.





¶ELAINE SMITH—High School Graduation. ¶MAE SMITH—High School Graduation. ¶RALPH SMITH—Pre-Engineering; Lettermen's Club 2, 3, 4; Fifteen Club 1, 4; Student Body President 4; Board of Control 1, 3, 4; Boys' Cabinet 1, 3, 4; R.O.T.C. Officer 3, 4. ¶RAY SMITH—Vocational Shop; Masque 1, 2, 3, 4; R.O.T.C. Band 1, 2, 3, 4; Science Club 1

¶ROSEMARY SMITH—Social Service; Masque 2, 3, 4; G.A.A. 3. ¶OPAL SNARR—High School Graduation; Masque 1, 2, 3, 4; Blue Tri 1, 2, 3, 4; Girls' Band 1, 2, 3; Middy Board 3; Les Folies 4; Home Room President 4. ¶DONALD SNYDER—High School Graduation; Masque 1, 2; Intramural Sports 2, 3; Mor Follies 4. ¶BILL SORRELLS—High School Graduation; Creative Writing 3; Part in Class Play 3, 4; Masque 1, 2, 3, 4; Mor Follies 2, 3, 4; R.O.T.C. Club 3, 4.

¶JOYCE SPURLOCK—Liberal Arts II; Friendship Club 1, 2; Honorary Augurs 4; Assistant Secretary 4; Senior Sponsor 4; Library Club 3, 4; President 4. ¶CATHERINE STARKS—Liberal Arts II; Parnassus 4; Auditorium Club 2, 3; Masque 1, 2, 3; S.O.S. Club 2; Home Room Officer 3, 4. ¶AVIS STARR—Secretarial. ¶DOROTHY STEYAERT—High School Graduation; Masque 1, 2, 3, 4; Les Folies 1, 2; Riding Club 1, 2.

¶ROSELYN STILT—Pre-Medical; Attendance Collector 1, 2, 3, 4. ¶LOIS STOCKTON—Liberal Arts II; Girls' League Officer 1, 3; Masque 1, 3; Les Folies 1. ¶EVELYN STRINKER—Liberal Arts II; Masque 1, 2, 3, 4; Home Room Officer 2, 3. ¶MARY STROM—Liberal Arts II; Parnassus 1; Masque 2; Girls' Band 2, 3; Hostess 3, 4.

¶GERALD STRONG—Law and Government; Parnassus 1, 2, 3, 4; National Forensic League 4; S.P.Q.R. 4; Stadium Club 1, 2, 3, 4; Hi Y 4; Debating Team 2, 3. ¶GERALDINE STRONG—Art; Honorary Augurs 4; Assistant Secretary 4; Masque 1, 2, 3; El Kawajo 1, 2; Personality Club 3, 4; Home Room Officer 2, 3, 4. ¶MELBOURNE STUDER—Liberal Arts II; Mathematics Club 4; Golf Club 1, 2, 3, 4; Legio Decima 2; Part in Class Play 3; Masque 1, 2, 3, 4; Advanced Glee Club 3. ¶STANLEY SWAIN—High School Graduation; Coyote Club 4; Assistant Secretary 4; Masque 1, 2, 3; Movie Service Club 3.

¶GOLDIE TAYLOR—Liberal Arts II; Parnassus 2, 3, 4; Commercial Club 4; Auditorium Club 2, 3, 4; Class Officer 3, 4; Masque 3; Orchestra 1, 2, 3. ¶JUNE TAYLOR—Secretarial; Masque 1, 2, 3; Won Pin from O.G.A. 3. ¶VICTOR TEALL—High School Graduation; Assistant Secretary 4; Attendance Collector 3. ¶ELLEN THAMSEN—Liberal Arts II; Masque 1, 2, 3, 4; Les Folies 4.

¶DALE THOMAS—High School Graduation; Journal Staff 4; Masque 1. ¶JESS THOMAS—High School Graduation; Masque 2. ¶RUTH THOMAS—Liberal Arts II; Masque 1, 2; Orchestra 2, 3, 4; Home Room Officer 1, 2, 3, 4. ¶LUCILLE THOMPSON—Liberal Arts II; Legio Decima 3; Girls' Rifle Team 4.

¶FRED TOMKINSON—High School Graduation. ¶OZZIE TRIBBLE—Liberal Arts II; Masque 2; Les Folies 2, 3; Advanced Glee Club 2, 3, 4; Home Room President 4. ¶BRISON TUCKER—Pre-Engineering; Hi Y 4; Masque 1; Letterman in Tennis 3; Intramural Sports 1, 2. ¶ELEANOR UHLIG—Liberal Arts II; French Club 4; Friendship Club 2, 3, 4; President 4; Class Officer 3, 4; Masque 2, 3, 4; Les Folies 3.

¶JOE UMAMIZUKA—Liberal Arts I; Hi Y 4; Masque 1; Freshman Football 1; Letterman in Track 1, 2; Intramural Sports 1, 2; Home Room Officer 3, 4. ¶JACK VAN LEER—High School Graduation; Class Officer 1, 3; Masque 1; Intramural Sports 1, 3. ¶EVELYN VAUGHN—High School Graduation; Blue Tri 3; Masque 4. ¶JACQUELINE VIDAURETA—High School Graduation; Spanish Club 2; Auditorium Club 2, 3, 4; Captain 4; Attendance Collector 2, 3, 4; Girls' Leaders Club 4.

¶FLORENCE VIGIL—High School Graduation. ¶VIRGINIA VIRDEN—Liberal Arts II; Auditorium Club 3, 4; Legio Decima 3; Masque 4; Les Folies 4; Advanced Glee Club 4. ¶CHARLIE VIZCARRA—High School Graduation; Masque 1, 3; R.O.T.C. 1, 4; Tug O' War 3. ¶NICK VOLCHEFF—Liberal Arts II; Coyote Journal Reporter 4; Masque 1, 2, 3, 4; Mor Follies 1, 2, 3, 4; Advanced Glee Club 1, 2, 3, 4; Tug O' War 4.

¶JANET VONDRACEK—Pre-Medical; Parnassus 1, 2; Mathematics Club 4; Honorary Augurs 4; Legio Decima 2; Masque 1, 3, 4; Advanced Glee Club 3, 4. ¶BETTE VOTAW—High School Graduation; Masque 2, 3. ¶MEL VENA WALDRES—High School Graduation. ¶EUGENE WALLACE—Pre-Medical; Masque 1, 2; R.O.T.C. Band 2, 3; Chess Club 4; Boys' Secretary 4; Les Garcons Escriptoires 4.

¶JEAN WARD—Liberal Arts II; Masque 3; Les Folies 3, 4; Advanced Glee Club 3, 4. ¶THEODORE F. WASHBURN—Secretarial; Commercial Club 3, 4; Masque 1, 2, 3, 4. ¶YOSHIKO WATONABE—Pre-Nursing. ¶MARJORIE WELS—High School Graduation; Masque 1, 2, 3, 4; Les Folies 4; G.A.A. 1, 2, 3, 4; Girls' Letter Club 4.

¶EDWIN WETZLER—High School Graduation. ¶RUTH ANN WEYRICK—Liberal Arts II. ¶RUTH WHAPLES—Secretarial; Commercial Club 4; Masque 1, 2, 3; Girls' Rifle Team 2, 3, 4. ¶ELLIOTT WHATLEY—High School Graduation.

¶MARY LCUISE WHITE—Liberal Arts II; Parnassus 2, 3, 4; Masque 1, 2; Les Folies 4; Oratorio Society 4. ¶HELEN WHITNEY—Liberal Arts II; Girls' League Officer 4; Masque 1, 2, 3, 4; Les Folies 4; Oratorio Society 3, 4; Arm Band Committee 4; Home Room Officer 1, 2, 3, 4. ¶JACK WILEY—Liberal Arts II; Masque 2, 3; Second Team in Football 4; Tug O' War 3. ¶BETTY WILHOIT—Liberal Arts II; Parnassus 1, 2, 3, 4; Physiography Club 1, 2, 3, 4; President 4; Legio Decima 2; Attendance Collector 2, 3, 4; Masque 1.

¶ED WILKINSON—Vocational Shop. ¶LUCILLE WILLIAMS—Liberal Arts II; Girls' Band 2. ¶MARGARET WILLIAMS—Pre-Medical; Home Economics Club 1; Journal Staff 3. ¶TOMMIE WILLIAMS—Liberal Arts II; Masque 2, 3, 4; Home Room Officer 2.

¶PHOEBE ANN WILSON—Liberal Arts II; Parnassus 1, 2, 3, 4; Quill and Scroll 4; Journal Staff 4; Les Folies 4; A Cappella 4; Scribble and Blot 4. ¶DUDLEY WINDES—Agriculture; Parnassus 1, 2; F.F.A. 1, 2, 3, 4; Coyote Club 2; Masque 3. ¶TOMMIE JANE WISDOM—High School Graduation; Parnassus 4; Honorary Augurs 4; Assistant Secretary 4; Journal Staff 4; Masque 4. ¶LAURA WOLFE—Liberal Arts II; Masque 4; Kibus Klub 4.

¶HERBERT WONG—Liberal Arts II. ¶RUTH WONG—Pre-Medical; S.P.Q.R. 4; Legio Decima 2; Masque 4; Les Folies 4; Orchestra 1, 2, 3, 4; A Cappella 4. ¶BILL WOOD—High School Graduation; Stadium Club 2, 3, 4; Service Club 3, 4; President 4. ¶GEORGE WOOD—Pre-Medical; Parnassus 1, 2, 3, 4; President 4; Mathematics Club 3, 4; Hi Y 3, 4; Boys' Cabinet 2, 3; Mor Follies 1, 4.

¶HAZEL WOODMANSEE—Art; Masque 1, 2, 3. ¶FAY WOODWARD—Liberal Arts II; Parnassus 1, 2, 3, 4; French Club 4; Honorary Augurs 4; Legio Decima 2; Assistant Secretary 4; Cosmopolitan Club 3, 4. ¶ELIZABETH WOOLFOLK—Liberal Arts II; Parnassus 1, 2, 3, 4; Home Economics Club 1; Legio Decima 4; Chess Club 4; Representative to Girls' League 1; Home Room President 4. ¶ALICE WRIGHT—Liberal Arts II; Parnassus 4; Masque 1; Home Room President 1, 4; 5C Nature Club 4.





¶ZACK ADDINGTON—Liberal Arts II. ¶STEPHEN ALLEN—Liberal Arts II—Entered from Hyde Park, Chicago—Scribble and Blot 4; Annual Staff 4; Journal Staff 4; Mor Follies 4; Entertainment Committee 4. ¶PRISCILLA BOYSEN—High School Graduation; Masque 1, 2, 3, 4; Commercial Club 4. ¶WANDA DRANE—(Junior)—Liberal Arts II.



¶RUBY FISH—Liberal Arts II—Entered from California—Home Room President 2; Sophomore Council 2; Masque 2. ¶DELBERT GRAY—High School Graduation. ¶CHESTER HENRY—High School Graduation. ¶PAUL HUEBNER—Liberal Arts II.



¶MARY JEAN KORTE—Liberal Arts II—Entered from New Albany, Indiana—Masque 4. ¶BILL LARA (Junior)—High School Graduation. ¶ELNORA NOBLE—Liberal Arts II; Oratorical 1, 2, 3, 4; Masque 1, 2, 3, 4. ¶LEON ORR—Vocational Shop; Football 3.



¶PAUL PARMENTER—High School Graduation; Lettermen's Club 3, 4; Stadium Club 1, 2, 3, 4; Boys' Federation Officer 4; Boys' Cabinet 4; Mor Follies 4; Letterman in Football 3, 4. ¶TOM REGAN—Liberal Arts I; R.O.T.C. 1, 2, 3, 4; First Lieut. 4. ¶GORDON SELBY—Liberal Arts II; Track 3, 4; Cheer Leader 4.



¶GEORGE SMITH—Pre-Engineering; Hi Y 3, 4; Masque 1; Intramural Sports 1. ¶DICK STANLEY—Pre-Engineering; Masque 2, 3, 4; Intramural Baseball 3, 4; American Legion Medal Winner 3. ¶LLOYD TALLY—High School Graduation. ¶BETTY TOOHEY—High School Graduation.



¶BOB WARREN—Pre-Engineering; Hi Y 3, 4; Boys' Cabinet 3, 4; Golf Team 3, 4; Social Manager 4; Board of Control 1, 2, 3, 4; Junior Class President 3. ¶BILLIE WILKINS—Liberal Arts II; N.P.H.S. Cheerleader 4; Tumbling 2, 3, 4. ¶JOHN XALIS—Liberal Arts II; Parnassus 1, 2; Spanish Club President 3, 4; Masque 1; Cosmopolitan Club 3; President 4. ¶ARTHUR YOSHIMURA—High School Graduation; Lettermen's Club 4; Boys' Cabinet 4; Letterman in Football 4; Football Squad 3, 4.



¶MARTHA YOUNG—Liberal Arts II; Home Room Chairman 2, 4; Orchestra 3, 4; A Cappella 4; Les Folies 4; Masque 4. ¶BERTHA YRIARTE—Secretarial; Friendship Club 1; Orchestra 3. ¶FORREST ZELLMER—Liberal Arts II; Hi Y 3, 4; Journal Staff 4; Masque 1, 2, 3, 4; R.O.T.C. Officer 4; R.O.T.C. Club 3, 4; Mor Follies 3, 4.

Forrest Zellmer



DO YOU REMEMBER? But then, who could forget all those fun-filled activities the Junior Class sponsored. Just reminding you of a few of them are the junior officers, seated (let to right) Inman, Addington, Binder, Dr. Ogle, Countryman; standing—Perry, President Jennings, Rumsey,

Bryan, Query. Warming up a bit before that big event, the Junior-Senior Prom, are Best, Bird, Binder, Hillas, Phillips, and Moore. Before entering the ballroom, the "gang" glance over their programs and exchange views on the Prom.

Great Doings Are On 'Tomorrow's' Calendar

Student leaders for 1941-1942 have a big order to fill, but we feel they are quite capable of handling the job. They didn't do such a bad job this year, did they! After all, when you consider the huge success of the Junior Play and the way that musical assembly was received with cheers, jiving, and all around shouts; thass right, chillen, they liked it. Those officers know how to pick music that just yells, "yes, dance!"

If they can give out with stuff like that, just think what they can give out with next year. Everybody's happy over it but the seniors who can't be here to enjoy all the fixings that will trim the big doings this coming year.

Not even the senior comprehensive that looms on the horizon dims that sunset of rosy glow wrapped around the coming senior school year. Look forward! That's their motto, one that acts as a guide to future achievement.



TANNY ACTON

ARNOLD AGUIRRE

MARY FAYE AMSTER

BILLIE ANDERSON



ELEANOR BASSFORD

ONETA BELSHA

DAISY ETTA BISCOE

MILDRED BISSETT



PEGGY BOYLE

BARBARA BRAWNER

ELLEN BROOKS

KATHRYN BROWN



RALPH BRYAN

JOE BURKHART

LORRAINE BURKE

BETSY BUTLER



JOHN T. BYRD

MYRNA CALDWELL

VENA CALHOUN

ALICE CALKINS



BARBARA CALKINS

SALLIE CARR

EARLE CASSIDY

LADYE CHAPMAN

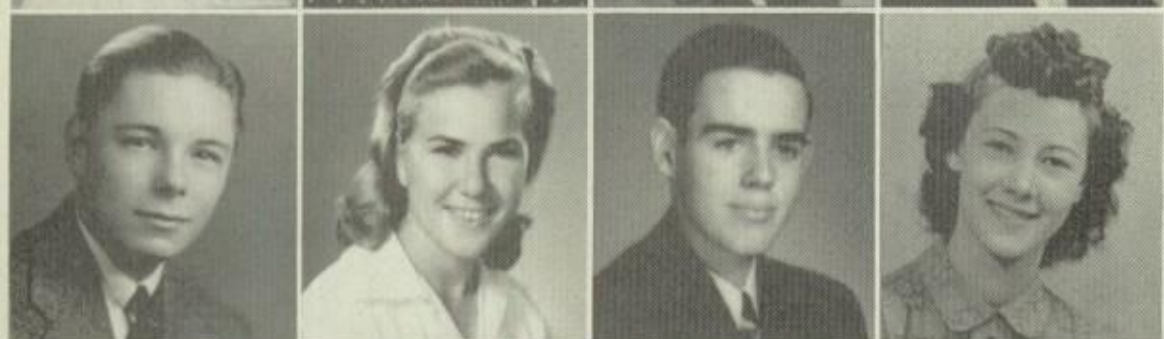


LENORE CLARK

ELSIE CLERC

ELTON CLERC

EARL COE



DUVALL COOPER

PAULINE CRAWLEY

JOSEPH CROSSMAN

COLEEN COUNTRYMAN



BONNIE DAVIS

JEANNE DEFENBAUGH

EDWIN DELPH

MARY DE VINCENTI

JOHN DINGLE

ALTA MAE DOBRINSKI

MARJORIE DONALDSON

JESSIE DONG

BETTY JO DOUTHITT

LAMOINE DOUTHITT

KEITH DOWNS

DOUG DRAKE

HARRISON DUFF

KENT DURFEE

HARRY D. EAGAN

GERRY ELIOT

VIRGINIA FELCH

HOWARD FORMAN

DAN FRIDENA

PATSY GABRIEL

ELEANOR GEORGE

DOROTHY GOODMAN

EDWARD GOODRICH

DOROTHY GREENWELL

VIRGINIA GRIFFITH

MARTIN GROFF

MARY LOU GROUT

LOUISE HABECKER

MARGARET HAGGARD

HELEN LOUISE HALL

JAMES HALL

MARTHA HARDWICKE

LESLIE HARLAN

BETTY HARRIS

HELEN HEATHINGTON

VIRGINIA HEDGPETH

FRANK HENSLEY

BEATRICE HERMAN

EDWARD HERNANDEZ

ROBERT HEYDON





BARBARA HICKS

DOROTHY HILL

GEORGE HILLIS

OPAL HOLLAND



HOWELL HOOD

VIRGINIA HULTSE

RUTH HUMPHREY

MARIE HURST



DICK ICE

BOBBY INMAN

KLEIN IRION

MARGARET JACOBS



JOHN JENNINGS

NAOMI JENSEN

ISABEL JOHNS

BETTIE JOHNSON



LEONARD KARP

BILL KERR

EDWARD KERR

JOHN M. KING



JOE LEWIS

FERN LIGHTFOOT

HELEN LILLYWHITE

R. L. McBEE



FRANKIE McDANIEL

KEITH McDOWELL

MURIEL MCGINTY

FLORENCE McINTOSH



VIOLET MANN

JANE MEREDITH

ROBERT MIDKIFF

ALICE MITCHELL



TOM MOODY

ARTHUR MOORE

DON MOORE

PAULINE MULLINS

BOB MUBREIN

LORETTA MARSH

BEN NAYLOR

HELEN NIETO

JAMES E. NORRIS

LEWIS NOVER

ELEANOR OLSON

LESLIE OREM

MARY OST

LEONA PALMER

WARREN PARKER, JR.

HOLLIS PATTERSON

KENNETH PATTON

EILEEN PERKINS

ALLAN PERRY

MARGARET PERRY

BUDDY PETTIT

ROSE MARY PIERCE

AGNES PRICE

RUTH PROBERT

JEAN ELLEN QUERY

BETTY FLO RASMUSSEN

MARCIA REAZIN

BETTY ROBERTS

YVONNE ROBERTSON

NORMAN ROBINSON

BEATRICE ROGERS

NOREEN ROGERS

BILLY JOE RUMSEY

MAE RYDEN

ELLA MAE SCHRADER

ROSEMARY SHIMONOWSKY

JACKIE SHORT

LOIS SIEKMAN

DOROTHY FAY SIPES

CATHERINE SKINNES





BLANCHE SMATHERS

JUANITA SMITH

MARTHA SPARKS

HALE SPENCER



SAM STAGG

MILDRED STEISEL

ROY STEVENS

AGNES STEWART



DALE STRICKLAND

PATSY STRONG

WILBUR SULLIVAN

ALTA MAY THOMAS



GENEVIEVE THOMAS

LEWIS TIMBERLAKE

FRANCES TOWER

FRED TURNER



FOSTER TURNER

FLORENCE UHLIG

RUTH VINSON

JAMES WALKER



JEAN WALKER

IMAGE WASHBURN

MARY CATHERINE WEDGE

JOHN WESSON



PAULINE WEST

MARILYN WESTRICK

BETTE JEANNE WHITE

MARY ELIZABETH WHITEMAN



JAYNE WILKINS

BETSY WILLIAMS

GERTRUDE WILLIAMS

VIRGINIA WILSON



MARIE WISCHMEYER

WILLIAM WRIGHT



Candidly Yours!

Whenever that chap with the candid camera stalks the campus, run for cover! Otherwise, you may join such distinguished company as these, and with no chance to defend yourself, either! At the top a roomful of seniors study and stew over the Senior Comprehensive. Do you see anybody who looks like you felt at the time? Center—Ma's in th' high-chair! Who put you up there, Mrs. Brinegar? That tennis team of yours? Miss Hurley isn't any happier about the Masque practice than Messrs. Frazier or Barney seem to be here. Dr. Eastburn enjoys a free smoke, only the other feller's smoking it! Below—A group of Phoenix teachers are fascinated at a lecture by Mr. Hays during the men's fiesta. Note the eager expression on the face of Mr. Raymond! Others in the front row are Messrs. Anderson, Hawk, McComb, and Burton.

A Democratic Motto: Live and Let Live

"Live and Let Live" is a good motto even for these sophomores who (upper left) along with Miss Inez Whitwell, as faculty sponsor, lead their classmates in such activities as the Color Day assembly, (upper right) dances, and other social as well as scholastic functions. Sophomore officers from left to right are (seated) Ollie Lou Lenard, Bettie Jo Marsh, Alice Eliot, Shirley Galland, and Miss Whitwell. (standing) Beulah Wilson, Clary Lusby, and Mary Lou Linstrom.

In the lower group are pictured student presidents of freshmen and sophomore homerooms and future leaders of American government. They are King, Sapp, Addington, Hawley, Lewis, Sweat, Stroupe, Smith, Lusby, Gaynelle, Peabody, Erhardt, Langmade, Preston, Grant, Hubbard, Davis, Gay, White, and Davis.





BURDENED with the traditional arm load of textbooks, scanning the Coyote Journal to further get acquainted with prominent students and customs and activities, these Freshies jam the front steps in a common quest. Mrs. Coleman and Mr. Hyde do their part in initiating the newcomers into the whirlpool of high school life. Looking over plans for the year are freshmen officers Lowry, Parker, Johnston; standing—Miss Coleman, Mr. Hyde, and Tribble. On the "shelf" for another assembly, the freshmen wait for the curtain to go up.

Responsibilities and Books Are Their Dish!

Although it appears that underclassmen are the responsibility of everyone in school, their first two years are, as a rule, the hardest, and personal guidance as well as friendship are almost as important to freshmen and sophomores as education itself. They'll learn to carry responsibility with the same ease they manage those homework duties!

They may this year have been relegated to the galleries in assembly, twitted for carrying so many books, hazed in clubs and classes alike—but in the freshmen lies the future of PUHS, now and every year.

Not only are they the doctors, lawyers and homemakers of a future decade, but the student body officers and "big shots" of the next four years.

And so encouragement to incoming freshmen is the personal job of each upperclassman, of each teacher. A helping hand to a green, newly-graduated eighth-grader in a strange big high school costs nothing to give, and pays big dividends.

For what student can't remember when he himself was a freshman—eyes bugging, apprehensive, feeling that everyone must know in one glance his class status?

Dear Mildred:
Remember
the time we had
planning the Latin
picnic but it was
sure a success with
our help. I hope you
have a wonderful summer
and I will see you next
year. Annalee Byrd



"SOUTH
of the
BORDER"

Amalrich
Latin 3 and 4

Dear Mildred,
Although wires not
leaving I hope you get
everything you want.
Sincerely
Shirley Halland

Dear Mildred—

Here's wishing a
real cute little girl
a lot of luck—in
many fields—such
as

1. men
2. men
3. men and etc.

Love
Gaye McRae

School at Work

Chuhwuht-tuh maka-i
Chuwuht-tuh nato--
Chuhwuht-tuh maka-i
Chuhwuht-tuh nato--
Himalo, himalo,
Himalo, himicho!

I make the world, and lo!
The world is finished.
Thus I make the world, and lo!
The world is finished.
Let it go, let it go,
Let it go, start it forth!

—Pima Song

*So a wonderful
girl
& all
neft
can
have fun
anyone*



We Learn By Doing

"What the dickens is that purple junk?"

"Oh, just some ink I made in chemistry."

Yes, that is only one of the many things which Phoenix Union High School students are making. For instance, the useful and beautiful garments made by the Home Economics Department are equaled by the handsome pieces of furniture and other products of the woodworking shop.

No less on the way to future success are those ambitious students who have chosen to become proficient in printing, agriculture, fashion designing, cooking, and journalism. Actual experience in printing is acquired through work on school programs, booklets, and posters while the writing of journalistic material is carried on through publication of the weekly Coyote Journal. Many efficient secretaries, office workers, and salesmen are well started toward their life's work through classes in business training.

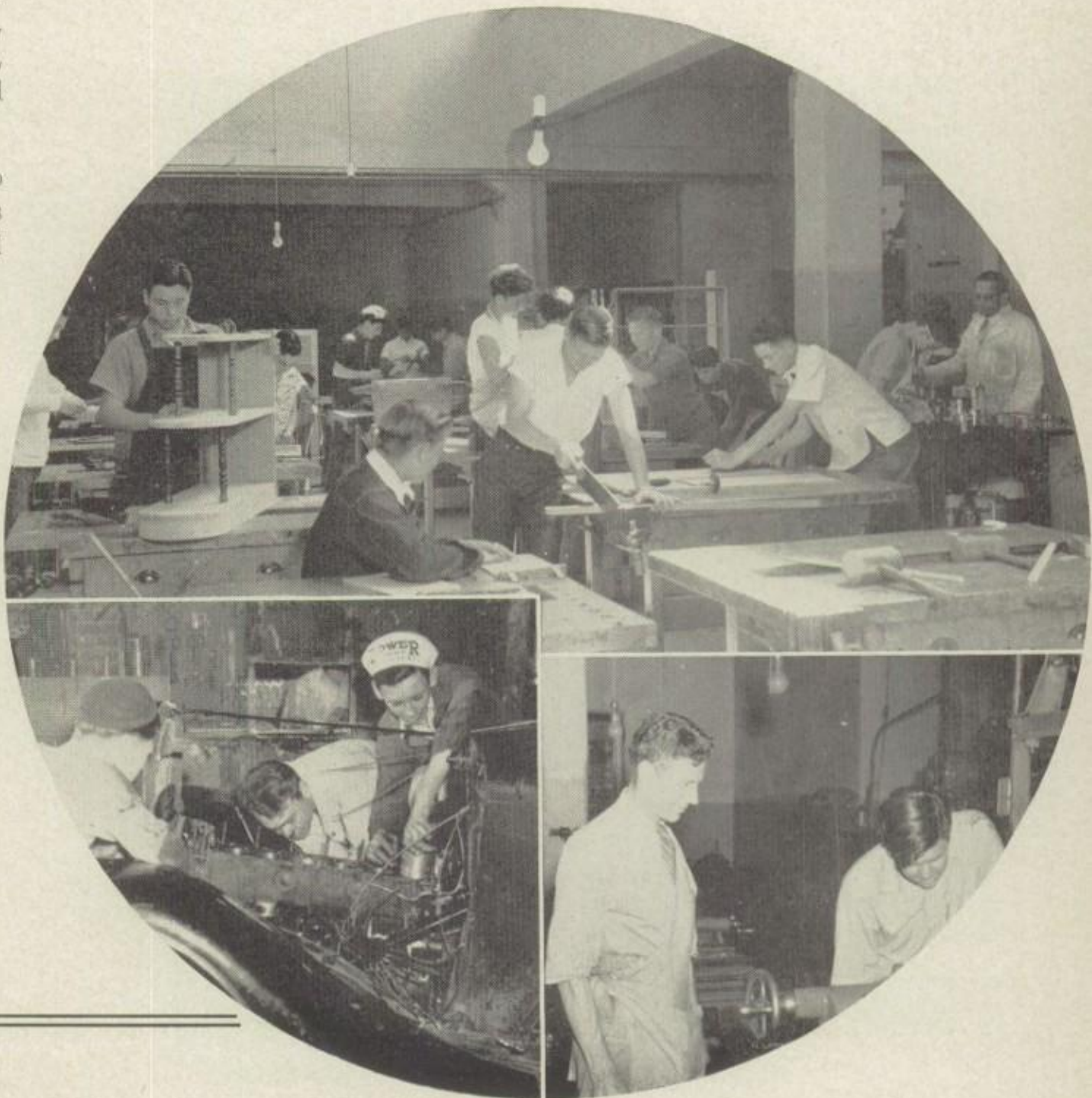
Hidden talents come to life in allied arts classes with direction for those interested in sculpture, photography, band, orchestra, painting, fashion designing, and music appreciation.

All these, and more too, go to portray to the innocent bystanders the inside "dope" of our school at work.

TOMORROW'S carpenters, auto mechanics, welders get a flying start today.



HASSELL and Ray dabble in mysteries of chemistry while (below) Mrs. Mathews' typists tap out a speed test.





PRESS BUSINESS!—Some of Mr. Crockett's print shop boys hard at work—Folk, Kingman, Ruiz, Vizcarra, Bridges, Wetzler, Mr. Crockett, Lara, Carney, Beaulieu. Left: Freshies try their hand at "forging". Right: Radio students tune in on foreign news. Carmas, Eichenauer, Ariyasu, Williams, Myers, Wong, Turner, Sing, Bawden, Peck, Cope, Dickinson, Mr. Shehane.

Hey, Quiet! We've Got Something For Sure!

"Hey, quiet everybody. I've got something!"

That bellow almost blew us back out the door of the Radio Shop. But it's an old story to the Radio Hams. While the rest of the nation sits back in their easy chairs at night to read, these boys are out in the back room or the garage with their short wave sets and their "bugs" talking with the world.

America is in the state of preparedness, and the boys out in the radio cottage behind the First Building are doing their part to make possible an organized system of defense.

Remember the last time you looked into Cottage 5? Radio tubes galore, wire, sets, and Hams scattered about the tables. Dots and dashes and lots of talk from every corner of the place!

News comes to us from the printed page as well as the airways. Over in the southeast corner of the Sixth Building, the Print Shop is doing a man-size job with all school affairs. Maybe it's not the news of the day that rolls off the shop presses, but to us it is just as important. Football programs, advertisements for school plays, and tickets all come from the shop in a year around flow.

You can see by the lower left picture that the studes in Forge Shop have already learned something. In the fire is a future hammer or chisel. Probably in a far corner someone is pounding out of sheet metal a fancy lamp or fruit dish.

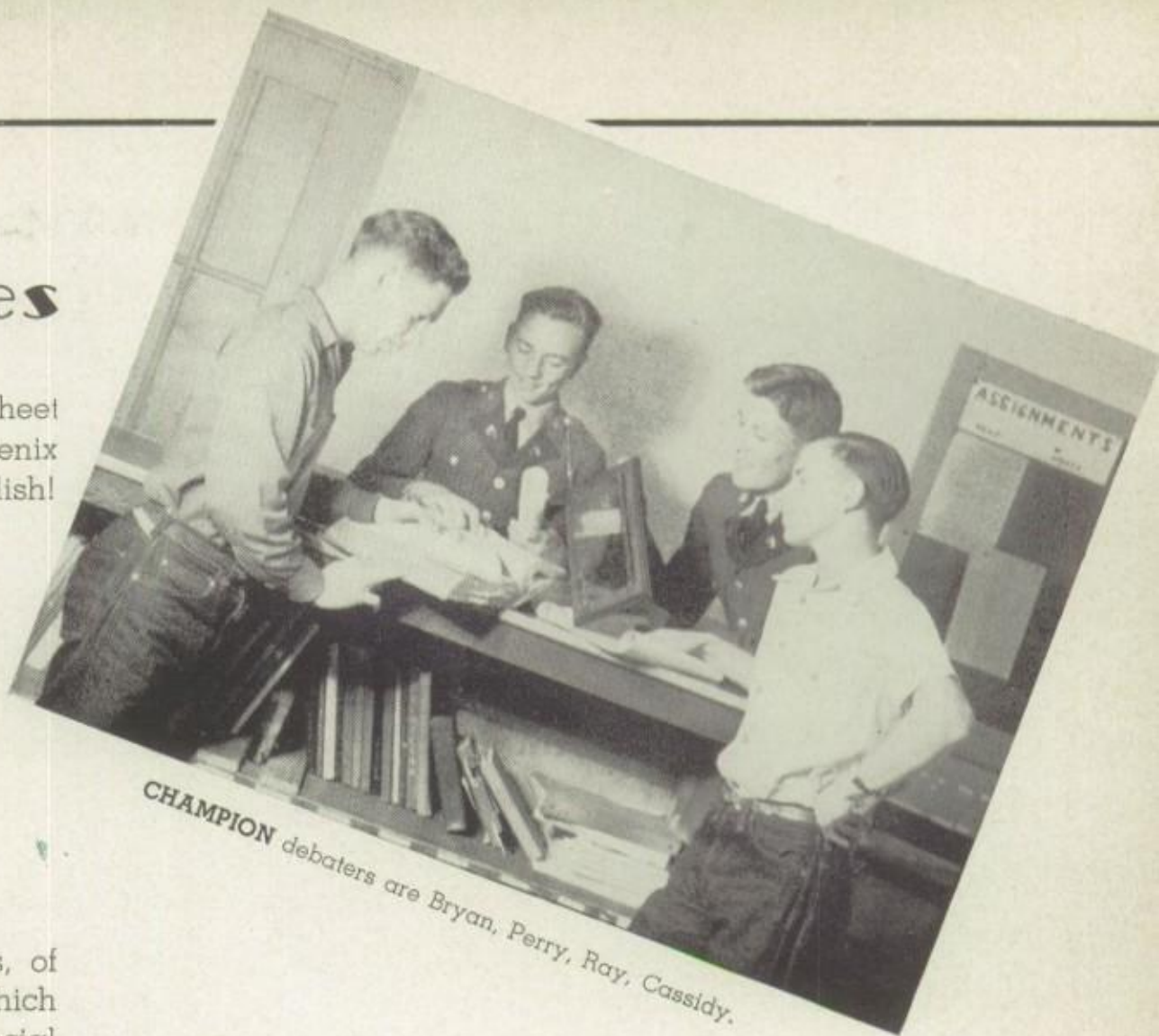
Wandering through the Sixth Building, you'll find other shops, Industrial Drafting, Carpentry, Cabinet Making, Machine, Auto Mechanics, and Electric Shop.

English That Lives

You may not sign up for homemaking, or sheet metal work, or chemistry, but if you attend Phoenix High for any length of time, you must take English! Not that the assignment is a chore. Far from it. English Department work is not confined to scanning abstract verse or chasing down the nominative derivative of an abstruse adverb. Current happenings, contests, radio programs, motion pictures, debates, dramatics, creative writing, newspaper work . . . all these and English too!

Directing the English work is Mr. Avery Olney. In addition to his own teaching, he shares the responsibility, with Mr. Verne Jones, of the comprehensive reading tests program by which students are classified according to their special needs in that field.

State champions! This was the honor accorded to the four boys in above picture. Maybe you thought the debaters didn't work so hard this year. But the bronze plaque that the team is admiring is ample proof that the debate squad brought home the debate championship of Arizona, the highest honor for this activity.



CHAMPION debaters are Bryan, Perry, Ray, Cassidy.

While everyone is doing a little backslapping, we would like to, too. In winning the tournament the team, composed of an affirmative and a negative team of two members each, turned in a perfect record, winning all six of their tournament debates. It's not often that even winners set such a record. Yes, sir, this was a real year for the debaters.

PHOTOGRAPHS of your eyes! Mr. Jones, assisted by Ellen Brooks, Fay Woodward, Shirley Galland, and Patricia Worden check data on reading tests. Right—Newspapers from every part of the country form a part of Miss Slavens' journalism project in her second period English class.



Self-Expression Is An Asset These Days !

Public-spirited citizens often are handicapped by their inability to express themselves. But such students who have ambitions to enter public life find worlds of opportunity in public speaking at Phoenix High.

Pride and joy of the Public Speaking department this year was Billie Jo Rumsey, student body president-elect, who captured the State Oratorical Contest and won the right to represent Arizona in the Divisional contest held at Reno, Nevada.

Although only a junior, Bill has been interested in oratory for two years. He is typical of the crop of public speakers turned out by the speech department. Remember John Jansen?

What about the activities of the rest of the speech department this year? In the Valley Speech Festival held in Mesa last fall the studes of PUHS grabbed superior ratings in extemporaneous speaking, poetry readings, and dramatic readings, the highest ratings possible.

The most active members of this department are the debaters and the members of the National Forensic League, the national club for high school debaters. Each week the squad managed to debate either North Phoenix, Tempe, or Junior College. This was the valuable experience needed, for the debate team won the state debate tournament held in Phoenix early in April, the first time Phoenix has won the trophy since it was first offered two years ago.

The questions debated were many. In the state contest the squad debated the question, "Resolved: That the U.S. should form a cartel with the nations of the Western Hemisphere for the purpose of regulating trade."



HEAR YE! HEAR YE! Billie Jo delivers his winning speech with these admirers to back him up: Mrs. Halladay, Mr. Olney, Ralph Smith, Messrs. Ross, Frazier, Maxwell. Forensic Club members know what "Time" it is! Standing are Strong, Ray, Bryan. Seated — Rumsey, Delph, Perry, Jennings, Seikman, Cassidy, Harris.



COYOTE COMMERCIAL CLUB at work, feet and all! First Row—Davidson, Moore, Critchfield, Bay, McIntosh, Gadson, Taylor. Second Row—Allen, Mahan, Whaples, Snarr, Barkley, Sharritt, Traylor, Riggs. Last Row—Galland, Boysen, Desserich, Barlow, Henry, Mr. Michael, Mrs. Mathews, sponsor. Lower left—A hand-tooled

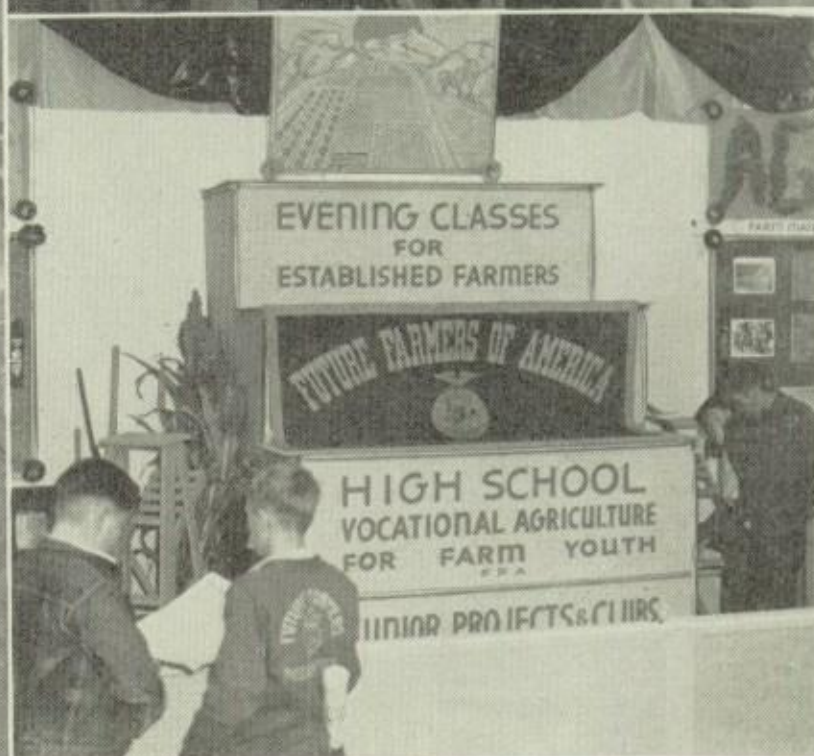
leather cover brightens this entry to the National Gregg Shorthand contest. Mrs. Coleman admires the book to the delight of Clarene Campbell and Ruth Evelyn Robinson, the artists. Right—Any day at the Ticket Office window. Here students transact business . . . with student clerks taking full charge of accounts.

Here Is Practical Education On The Job

One can't build a house, make a dress, or even make a bed with no more than the instruction from a book for a guide. Naturally a person must have the literary side of his profession well in mind, but if he has a chance to practice he will be doubly efficient. PUHS has not neglected the practical side of education. Embryonic business men and women get their taste of the actual handling of books, money, receipts, and other forms of clerical work in the Fourth Building ticket office and under the able direction of the Commercial teachers.

Those students whose interests lie in becoming efficient and interested in the business world find much for their enjoyment in the life of the Commercial Club. Brains behind the desk, rather than feet on the desk, contrary to the evidence in the picture, is the aim of these young people.

Behind the Ticket Office bars we see the bookkeepers taking in untold riches and issuing accurate receipts. No, they are not behind the bars for embezzling all of that money, but for the purpose of learning how to handle the money.



WINNERS ALL! Stopping from their various activities long enough to pose are this year's Future Farmers. Seated, first row—Newhall, Kay, Baker, Lombard, Mr. D. G. Mullins, Wilsford, Hood, Gray, Spurling, Chambers, Sexton. Second row—Heberlee, Sorensen, Chandler, Baker, Pine, Smith, Bradley, Dailey, Coates,

Rich. Third row—Mr. L. L. Kriegbaum, Russell, Coggins, Danilson, Sweazea, Montgomery, Carroll, Mastin, Howell, Walters. Fourth row—Arnberger, Windes, Chambers, Allman, Egan, White, Stockton, Schindler, Taylor, Petratt, Windes. Lower left—Admiring the ribbons won at the State Fair are Mr. Mullins and his boys.

They Get Back To Fundamentals

Gaining more prominence every year, the PUHS Future Farmers of America have achieved a name of trustworthiness and credibility for the Agriculture Department and the school as a whole. "The good earth" is their laboratory . . . and their servant. They are fundamentalists, these boys!

Cash awards, prize ribbons, and certificates went to these enterprising participants in the Arizona State Fair this year for their entries in livestock, handicraft, and farm products. Mr. Dale G. Mullins, club sponsor, and Mr. L. L. Kriegbaum were faculty supervisors for this event which placed the local chapter in competition with other Future Farmers throughout the state.

In addition to routine visits to local dairy farms, and developing individual projects such as home gardens and the raising of prize stock, the Future Farmers have established an enviable record of social activity, picnics, skating parties, and special programs.

Wanted: More And More Good Home Makers

It takes skill to be a good home-maker. Time and study have shown that fact and the Home Economics Department has made use of it. Girls emerge from classes in home management, human relations, consumer buying, child care, and the old stand-bys, cooking and sewing, to face a future rich in good prospects.

To prove the point that a well-balanced meal is a work of art the girls have actual experience in the preparation and serving of attractive, appetizing meals. As well as an understanding of the fixing and serving of food, home economics students learn how to buy, how to balance a diet, and how to balance a budget.

Clothing, one of the most interesting things to the girl of today, gets its due recognition in the life of the home economics student. Well made stylish clothing and an interest in sewing result from the organized classes in sewing. Taste and intelligence in selection of patterns and materials are developed.

Human relationship, the essence of society even in primitive times, has become one of the things which is not neglected in PUHS. Long standing puzzles in the lives of both boys and girls are solved and much of the important background of social etiquette is covered.



THE SMELL IS THE THING!

Smelling foods is only one experiment tried by this enthusiastic class of homemakers. (Secret — it was a Journal publicity scheme!) Reading from left to right, they are: Davis, Adviser Whitwell, Diaz, McCoy, Quihuis, Garrard, McBee, Klinefelter, Rash, Shrewsberry, Sargent, Ivy. In the process of learning to create their own garments, these diligent workers are: Wagner, McMillen, Guren, Thacker, Miss Rundle, Skinner, Holmgren, Lowry, Fisher, Paolino, Savage, Neff, Dillen, Tennant.





CAUGHT IN ONE GROUP are the student secretaries, aides to Deans Rosenberry and Stone. First row: Bowers, Dong, Felch, Price, Mahan, Spurlock, Wisdom, Junkin, Newcomer, George, Hatfield, Donnell. Second row: McLane, Angulo, Morgan, Schick, Birch, Jamieson, Vondracek, P. Strong, Dessertick, Cox, Campbell, Woodward, Mara, Rosenberry, G. Strong,

Watanabe. Third row: Miss Hanson, Sparks, Reynolds, Heath, White, Curry. Fourth row: Bullard, Helm, Phillips, Ryker, Hauser, Holmes, Kelly, Thomas, Ashley, Cohen. Left—Secretaries Jamieson and McLane and Miss Hanson in sending out invitations to a faculty party. Right—Warren, Kelly, Wallace, and Ashley help with the morning bulletin.

They Are First To Contact The Public

Selected from the junior and senior classes upon recommendation of faculty members, high merit records, grade averages, attendance and uniform records, girl and boy secretaries assist in Dean Rosenberry's and Dean Stone's offices respectively.

"Assistant secretaries are indispensable to the running of the office," Miss Rosenberry explains. Their duties are to answer the telephones, typewrite, and in general act as receptionists in the offices. They have the first contact with the public, whether by phone or visitors in person. These students have opportunity for first hand office training in actuality.

Annually the secretaries sponsor a project. This year the girls planted flowers in the window boxes outside the second floor windows of the First Building, and in general brightened up the office with new curtains, a canary whose songs rival Bing Crosby's best, and similar feminine touches.

The girls' Honorary Augurs and Boys' Les Garçons Escritaires are clubs to take care of the social functions of these student secretaries. Monthly business meetings and bi-monthly picnics and dinners keep them busy, both in and out of the offices.



Happy Daze!

IF YOU'RE BUSY, you're happy. Both busy and happy are these students of science, Spanish, chemistry, and kindred courses. Upper left—Mrs. Caneille's class in Spanish takes up "anagrams" as a means of mastering the language. That one-finger salute is an old Spanish custom! Upper right—Science Teacher Mills demonstrates that figures won't lie. Center left—Mr. Hyde takes this opportunity to deliver an impromptu, illustrated lecture to Rowland, Cone, and Waggoner. Right—So that's where the so-'n-so gas smell originates! Lower left — Want to learn driving? Mr. Clatone will show you how in the new dual-control car! Weights and measures are part of this problem (lower right) in Mr. Turner's science class.



GROUPED AROUND the chief literary dispensary, the library's circular desk, are Carroll, Junken, Barr, Scott, Ames, Nahlor, Evelin, Weaver, Prince, Hedgepeth, Perry, Parnell, Mrs. Rogers, Spurlock, Trammell, Goulding, Russell, McDean, Miller.

Far From The Clamor Of A Noisy World

Amid the spacious hall of the library any of our 3500 students may seek peace and quiet from the general hub-bub of the campus. Here's the place to catch up on that late homework, learn the spelling of the capitol of Oshkosh, or look up the significance of that particular girl friend's name.

A million friends who will never double-cross you but tell of many enchanted isles and thrilling adventures in far off lands, line the library walls from top to bottom.

Seeing to it that every volume is kept in good condition and put neatly back in its cranny are the World's Best Book Worms, or in shorter terms, the WBBW's. It was organized in the fall of 1939, under the sponsorship of Mrs. Rogers and Miss Weaver. All those students who have or are taking library training are eligible for membership. During the past term representatives from the club talked to all freshmen home rooms explaining the use of the library. This year's officers have been president (first semester) Wanda Ames; (second semester) Joyce Spurlock; secretary-treasurer (first semester) Joyce Spurlock; (second semester) Billy Russell.

We Can Appreciate Such Efficiency

Visual aids have found a warm welcome at Phoenix High. To educate students through motion pictures, Mr. J. C. Hays started the Service Club this year with the idea in mind of relieving the teachers of all responsibility connected with such a program.

Made up entirely of boys who have been thoroughly trained to operate the machines, all the teachers have to do is order their films, and arrange for the date. The rest is up to the Service Club. Through their cooperation, students have been privileged to see movies on a wide variety of subjects: safe driving, health, travelogues, and others.

How times have changed! Remember what a time we had getting into the swing of things at high school? Why, it took three years for us to get out of the freshie class; at least in a social sense. But freshmen girls now have big sisters like those representing the Senior Sponsor's group. These campus-wise damsels are smoothing the way for the youngsters who need and appreciate such help.

AT YOUR SERVICE! Mr. Hays and his Service Club boys are proud of their equipment, as you can see. While Pool and Borstдорff balance the large screen, Skibitzki, Mr. Hays, Curry, Midkiff, Landau, Spradling, Ice, Wood, and Blakesley hold other movie projection material. Upper left—It's none other

than Master of Ceremonies Gates during Masque practice! Lower left—Senior Sponsors instruct a group of interested little sisters. Standing are Forbes, Spurlock, Crosby, Perry, Dong, Woodward, Massa, McLain, and Bowers. Lower right—Miss Burdsal, Ticket Office boss, always has a smile.





ALWAYS READY for an argument are Editors Cassidy, Karp, Johnson and Manager Patton.

With Snappy Headlines

not be persuaded to miss the Friday appearance of their school newspaper. A student-written, student-managed paper, the Coyote Journal brings together a wide variety of activities in this large institution under the head of common interest and good fellowship.

For the students who gather news there is the pleasure of seeing their work in print as well as the practical experience of meeting people, deadlines, and editors, (no offense, of course) and for readers there is the pleasure of seeing their names and the names of their friends in the paper.

The Journal is financially supported by advertisements gathered by the ad class and by student subscriptions at a new low price. It is put out in tabloid size with four, six, or eight pages. Student interest is the vital point and reporters must develop a wide-awake attitude in order to keep their news full of the sparkle which is typical of PUHS students.

Contributions and criticisms of students and teachers are accepted by the staff in their efforts to keep the Journal on the highest level of school newspapers. More circulation among the freshmen and sophomores with material of interest to them is one of the aims of the Coyote Journal.

Meeting Deadlines

"Hey, Joe. Where ya goin' in such a rush? Aren't ya goin' to eat?"

"Sure, I'm goin' to eat, but not 'till I get my Coyote Journal!"

Now, of course not every PUHS student feels that way about the Journal but there are many who could

WHAT'S NEW? Seemingly right at home behind the pages of the Coyote Journal, we find the staff of 1940-41. Seated — Reeve, Mayer, Johnson, Belyeu, Gadson, Robertson, Standing—Robinson, Bay, Wilson, Karp, Cole, Binder, Miller.

COYOTE JOURNAL

Students Will Follow Meia Game

Oh the woes of a bandsman. A few weeks ago some PUHS students counted all of the steps they walked everyday while at school;

Steps, and the Band To A Bandsman's Goal

Oh the woes of a bandsman. A few weeks ago some PUHS students counted all of the steps they walked everyday while at school;

IT'S A GOOD COOK who likes his own cooking, and it must be a good Coyote Journal the way these reporters are enjoying this week's edition in the upper picture. Top row: Thomas, Kerr, Silvey, Ashley, N. Robinson, Peterson. Third row: Ryker, Zellmer, R. Robinson. Second row: Snyder, Sullivan, Cantrell, Birch, Robertson, Johns, Oden. Front row: Jarrett, Harris, Bennett, Durfee, De Lowery, Binder, Ledbetter. Lower left—The third hour journalism class on a Friday folding spree. Lower right—Editor Bob Johnson hard at work, with Giff's No. 10's for company. At typewriters are Nelson and Karp.



Campus Newspapers Are Hard Taskmasters

In spite of the seeming confusion a casual visitor might see in the Journal Office during the sixth, seventh, eighth, or ninth periods, the student reporters, ad solicitors, copyreaders, typists, clerks, and editors have a definite program to follow, definite deadlines that must be met. There is no alternative if the paper is to come out on schedule.

Since participation in extra-curricular work seems to be more and more important in the eyes of modern educators, the Publications Office would seem to fill that part of the bill nicely. More than 150 students take active part, during the year, in producing the school paper. For the last three years the department

has had a double class of beginning journalism students who alternate as reporters during the second semester. Any student who is willing to work can find a place, somewhere, on the Journal staff.

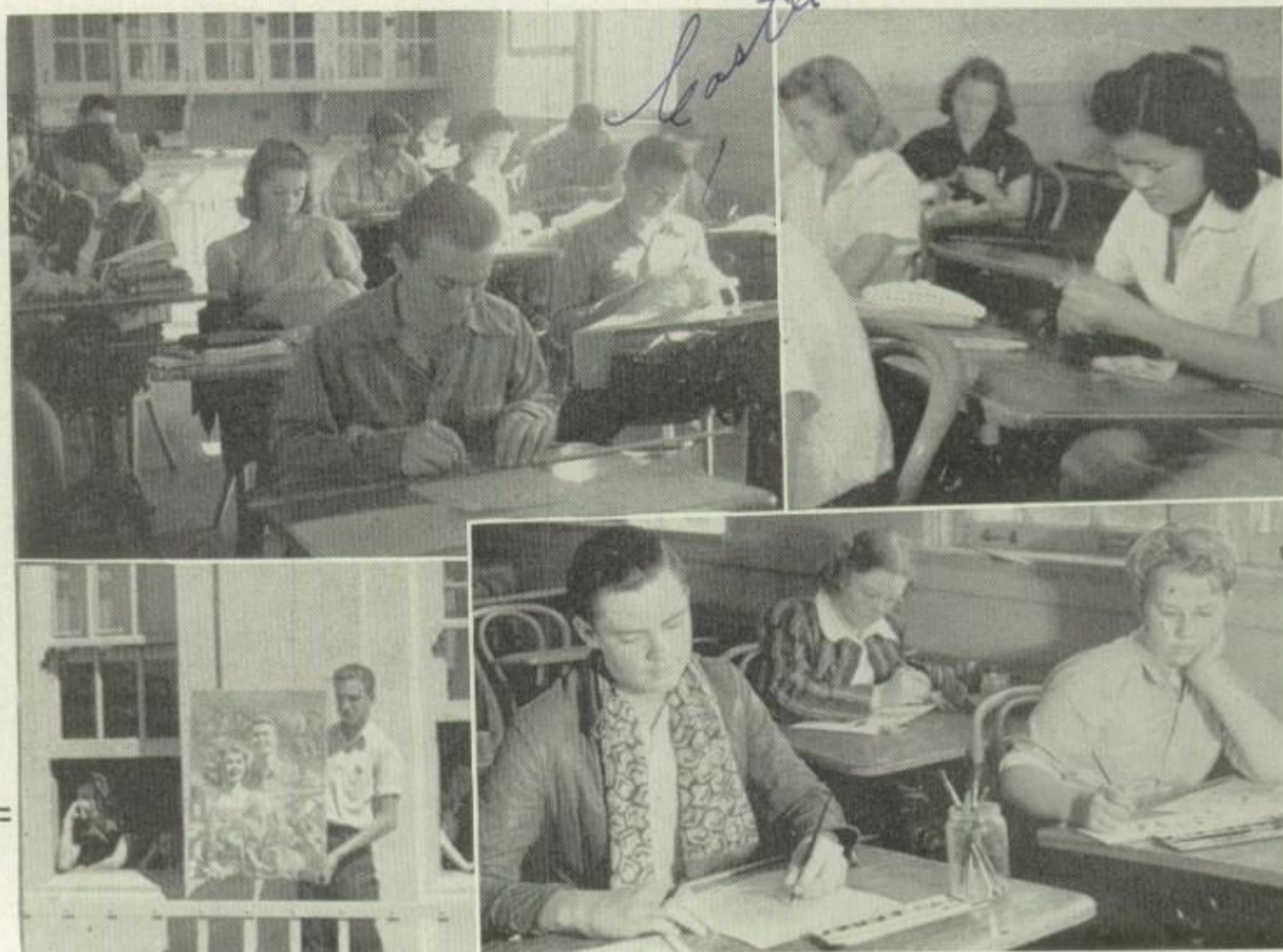
Although the Journal's reporters and advertising workers have no particular intentions of making such work their life's vocation, many do continue such activity in college. This year's editor and managing editor held jobs as high school reporters on the local dailies, jobs they hope to continue during their college years. An increasing number of Journal "grads" are earning college expenses doing publicity work for professional newspapers.



SIGN RIGHT THERE, by your picture! Autographing the Phoenixian is a busy, happy activity on the campus each spring. The more signatures you get, the longer your memory will be!

It Takes A Heap Of Time—And Talent

ART STUDENTS painted about 7,700 pages for the 1941 Phoenixian! If you haven't noticed yet, take another look at the art page divisions. They're hand-colored, all right! Shown hard at work here are artists McDonald, Nancollas, West, Giltner, and others.



An Annual Event!

Many students look forward from the first day of school to that one great event, the issuing of the *Phoenicians*. There's hardly a Coyote on the campus who isn't able to find his beaming countenance somewhere among the pages. And even if he can't, there are pictures of all those old pals who mean so much in high school.

With courage and ambition for the unseen opportunities which lie ahead, the seniors turn their backs upon the high school. However, the four years of life spent at the school do not slip away so easily. There are ever so many things forever reminding one of his happy school days. Editor Ione Brown and the other members of the annual staff have done their best to catch these joyous memories in the 1941 *Phoenician*. More interesting, natural pictures, arranged to catch the eye by means of unusual layouts, fill the pages of this "book of memories".

This spring, when *Phoenician* ads were scarce and finances wobbly, prominent students from all over the campus chipped in with their cars and tireless energy to bring the book out of the red. Directing it all, Business Manager Margaret Orth with Jerry, Earl, Chet, Bob, Paul, Joe, and Jack hunted down ads unceasingly; it may have been hard on the school

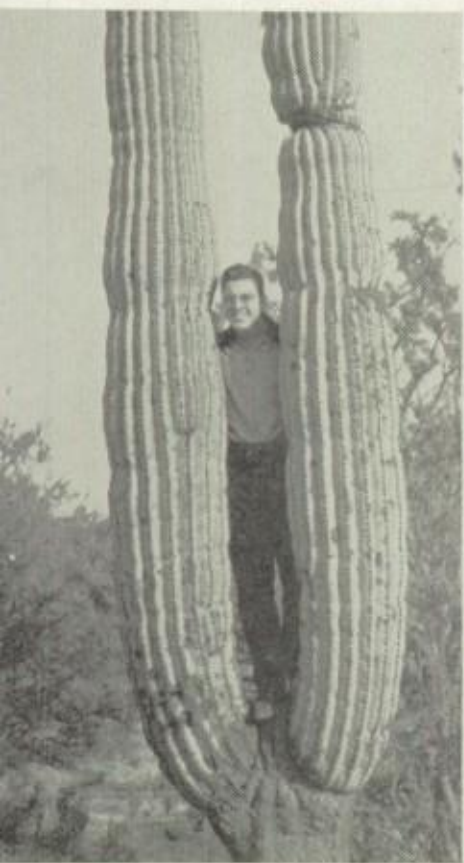
work, but the annual went to press with a substantial sum to back it up.

The outstanding art work which is so much a part of the *Phoenician*, has been directed by Mrs. Cordelia Perkins with student help from chaps like Jerry McDonald. Just for the sake of variety, the art work is hand painted; this painstaking job was assigned and carried into effect by Mrs. Perkins and her art classes.

LOOKING for new material for the annual, Del Nelson, managing editor, got stuck on his job. In a friendly conference to send the *Phoenician* on its way to press are staff members Wisdom, office worker; Baker, assistant editor; Orth, business manager; Brown, editor; Allan, assistant editor; Wilson, assistant editor; Kester, associate editor; second row—Johnson, office worker; Lara, sports editor; Belyeu, office worker.



BUSINESS MANAGER Orth and Editor Brown compare notes of *Phoenician* layouts and pictures.





*lots of luck
to a really
sweet gal. Don't
forget Mr. Triggs
and our Eng.
class
Love,
Mary Lou
Dickinson*

SMILES COME EASILY to members of the Parnassus Club. They have learned to develop charm as well as superior study habits.

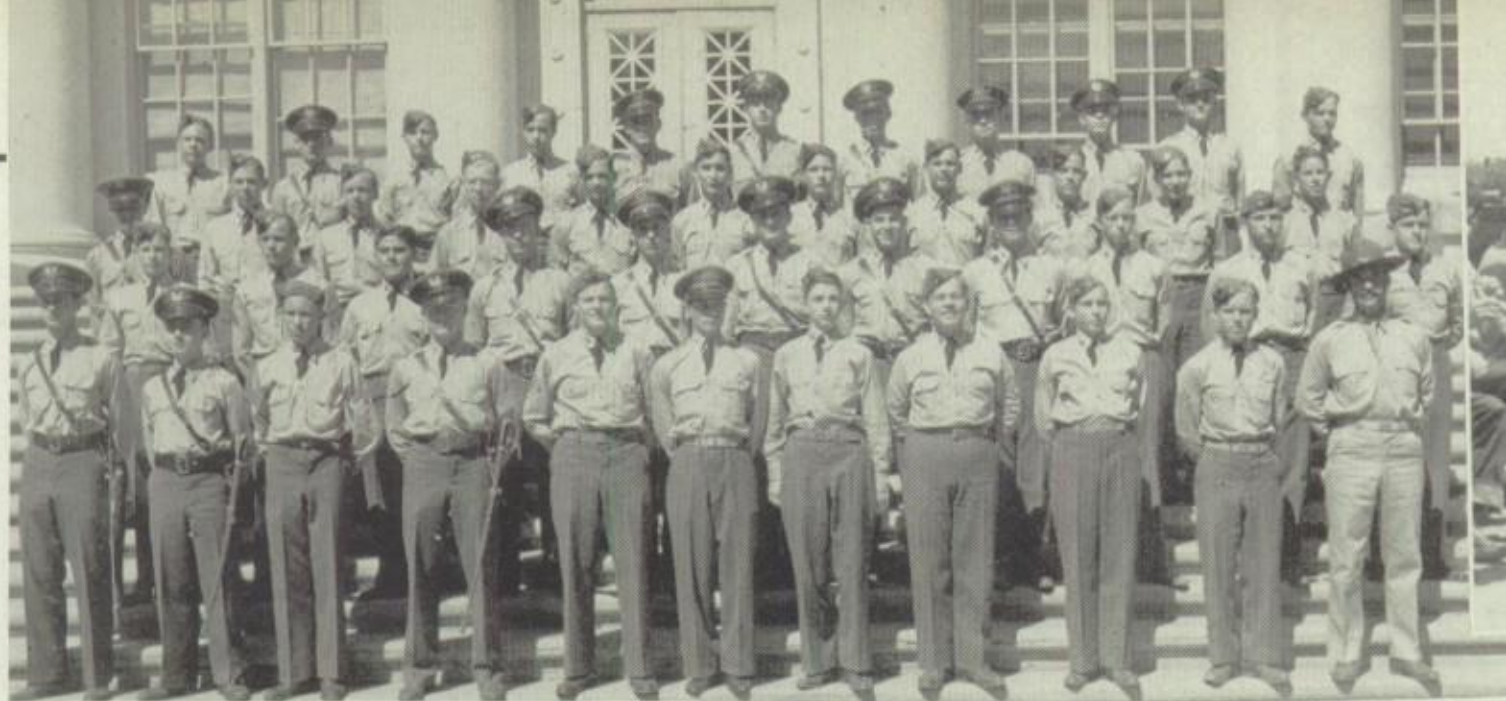
UPPER GROUP—Yee, Tany, Schoeny, Gold, Lamporter, Cassidy, Yee, Campbell, McLane, Ramras, Melcaer, Smelser, Ong; Geary, Smith, Janeway, McDowell, Pagan; Wood, Strong, Orme, Wilhoit, Bush, Donnell, Fridena, Holmes; Rogers, Goldberg, Gaddis, Lane, West, Land, White, Starks; Kasper, Downs, Cook, Geary, Sutterland, Cooper, Dingle; Pabst, Bryan, Jennings, Karp, Eagan, Norris, Parker; James, Rumsey, Delph, Tang, Howard, Mehaggran; Moeckli, Seagren, Moore; Smith, Crossman, Spencer, Taylor, Richards, Myers, Yuen. **LOWER GROUP**—Cole, Galland, Redd, Billie, Reeve, Newcomber, Howell, Harris, Vinson, White, Ong, Gilley; Sims, Query, Parker, Freeny, Mercier, Beach, Midkiff, Johnson, Lindstrom, Dooling; Wilson, Woodward, Gadson, Rupp, McComb; Brillhart, Taylor, Lewis, Lusby, Geary, Wright, Furst, Brown, Perry; Peabody, Chapman, Reazon, Morgan, Morris, Woolfolk, Hull, Sawyer, Pfaff; Wood, Rex, Campbell, Hagens, Robinson, Jones, Beadsher, Mack; Elliot, Thompson, Conger, Quarry, McGinty, Amster, Strong, Ekiss, Harvey.

It's An Honor To Achieve Such Recognition!

To gain recognition for those students who have "achieved the honorable" in scholarship is the main purpose of the Parnassus Club. Based entirely on scholastic standards, membership is awarded only to those students having an average of fourteen grade points or more.

Seniors with six semesters' membership in the Club to their credit, receive gold stars on their diplomas at graduation. This also is a good start to membership in the National Honor Society.

Business meetings to elect officers each semester comprise the club activities; and this spring, to honor senior Parnassus and National Honor Society members, the Hiram Club sponsored a luncheon and special program for their benefit. Students belonging either semester were invited to attend.



Lessons In Posture!

Senior Picnic. Lower left—Freshmen charge out of assembly thus. Lower right—While the camera class looks over the new gym, the foreman (background) demonstrates his idea of repose. Upper left—Aha, here is posture! The ROTC Club stands at semi-ease for the cameraman. Pictured are: 1st Row—Corbett, Bickman, Allison, Zellmer, Sutie, Harris, Parker, Drake, Timberlake, Duke, Bridgman; 2nd Row—Stromberg, Klinkicht, Dominguez, Marston, Chambers, Silverthorne, Karnofsky, Brockman, Holland, Orth, Douglas; 3rd Row—Mathews, Delph, Perry, Jenkins, Jennings, Haug, Felch, Wright, Meador, Bustram, Inman; 4th Row—Oxley, Moody, Crozier, Brown, White, McSwigen, McManus, Smith, Moekli, Reed, Myers.

THERE ARE MORE DIFFERENT WAYS to stand than there are people, it might seem! Note Dr. Etzweiler's stance (upper right) during a band practice. Note also the studied ease (center left) of his nonchalant nibs, Mr. Willson! Center right—Youth relaxes (or collapses) enroute to the



MUSCLES were given generous work-outs during Federal Inspection! While the boys (upper left) reach for the sky in manual exercises, Col. Keyes casts a keen eye over the scene. In the background are Lt. Brigman, Supt. Montgomery, and Sergeant Robison. Lower left—Company B, at ease. Lower right—Girl marchers head for three directions at the same time!

We're Proud Of Our Grade A Cadets!

With the United States dedicated to a policy of preparedness, the Phoenix High Reserve Officers Training Corps is justly proud of its receiving for the fourth consecutive year, a "superior" rating, the highest ranking that can be awarded a high school military unit.

Federal Inspector Col. E. A. Keyes doffed his hat in the street following the annual review, spoke a few heartfelt, impromptu words to spectators, so impressed was he by the alertness and finesse of the youthful soldiers.

As army selectees, these boys are far ahead of the average citizen, and they would be quickly ad-

vanced upon enlistment in the national forces, should the need arise.

The combined units of Phoenix Union and North Phoenix High Schools number 735 strong, are led by Cadet Col. Ralph Smith and Cadet Lieut. Colonels Charles Moore and Bill Reid. Sergeant Reddic of North High and Sergeant Robinson of PUHS, adult officers, assist Lieut. Richard H. Bridgman in directing the ROTC program.

With the Stadium field a sea of mud, this year's inspection was held in the streets back of the school, making the job of appearing first class all the more difficult for the Corps. They came through with flying colors, as is testified by the above scenes!



They Come Through With Flying Colors

A call to protective arms echoes over the land, "Old Glory" waves in the breeze, and the crisply alert young soldiers of Phoenix Union High School stand at attention under the morning sun!

The nation is making fighting men of its male citizenry, but here and all over the country youths of the ROTC stand prepared, whipped into preliminary military shape, ready to step forward in the job of national defense.

Pleased at the good form of the Phoenix troops are Lieut. Richard H. Bridgman, Supt. E. W. Montgomery, Sergeant Robinson, and Cadet Colonel Ralph Smith as Col. E. A. Keyes evidences satisfaction during Federal Inspection.

It Takes A Steady Hand And A Sharp Eye

Don't shoot 'til you see the whites of their eyes—unless they're bull's eyes! Not that our Rifle Teams go about banging at innocent bystanders—national records are their dish!

Although the Boys Team has entered three matches—the Hearst Annual Trophy, the Eighth Corps area and the National Inter-collegiate—the Girls Team confines its shooting and competition to team members.

The boys, who took first place in the Hearst Match and received a gold plaque as well as name-engraved medals for each of the five team members, coach the girls when they fire each Wednesday.

All fifteen members entered the Eighth Corps Match and consequently the Inter-collegiate, and ranked second place in a contest including Alaska, the Phillipines, Hono'lulu, and Panama, besides the United States.

The combined teams of Phoenix Junior College, Phoenix Union, and North High use around fifty thousand rounds of ammunition each year. Phoenix Union has three small bore fifty feet ranges, two of which are in use. Eight new shooting jackets have recently been added to equipment.

GIRLS' RIFLE CLUB—First Row: Johnson, Thompson, Green, Newhall, Jacobs, Dooling, Strong, Harvey, Alexander, Hamilton, Whatley. 2nd Row: Crawley, Anderson, Heflin, Parker, Galland, White, Frederickson, Robertson, Elliott. 3rd Row: Rogers, Orlin, Buchmiller, Douthitt, Hadaad, Guaderrania, Mathews, Elliott, Schrader, Berkeley, Meltzer. **BOYS' RIFLE TEAM**—Kneeling: Crowe, Mausey, James, Douglas, Grooves, Lewellen, Harris, Duke. Standing: Moody, Holland, Allison, Master Sergeant Robison, Sauris, McLane, Hays, Smith, Bickman.

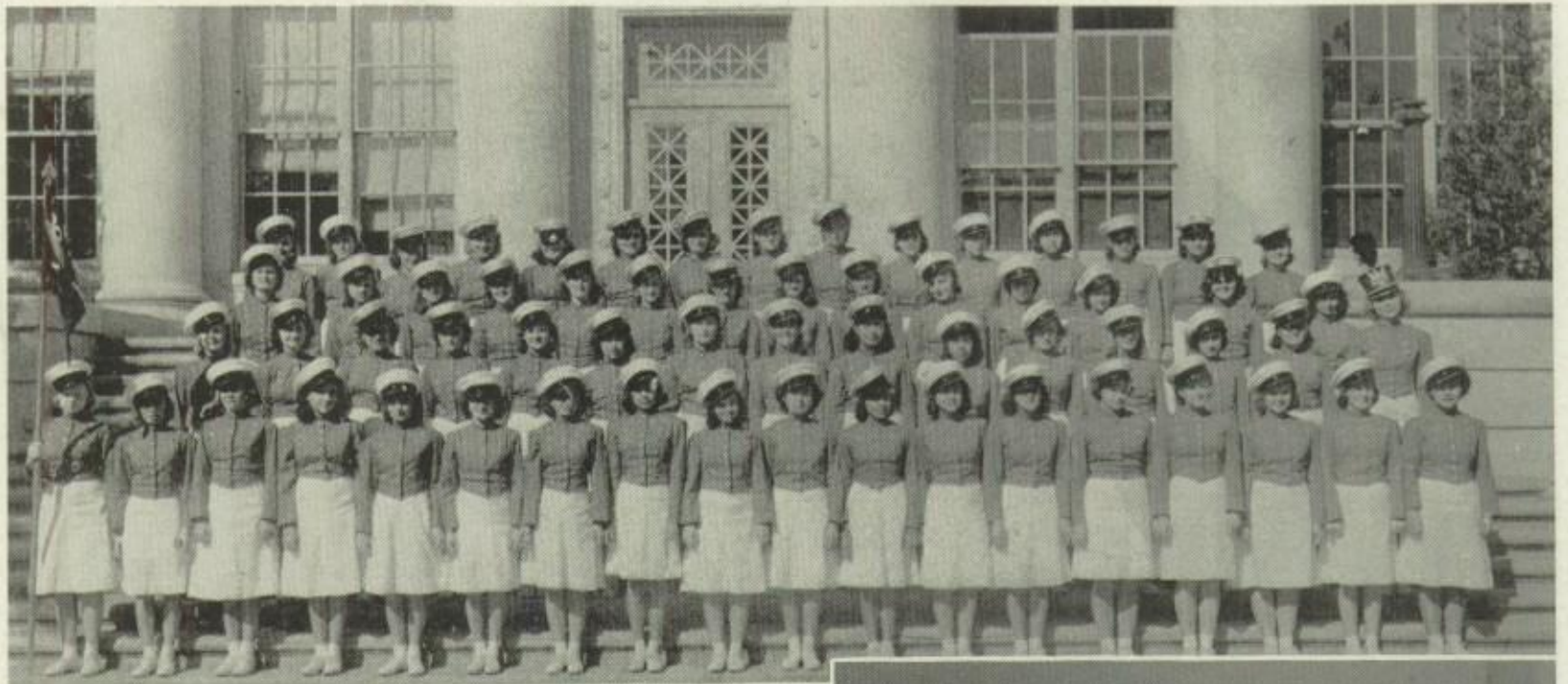


Ready, Aim



Cadet Capers

MILITARY MANEUVERS have their ups and downs! In the center groups are cadets going through manual exercises for the benefit of Federal Inspection Day observers. Upper left—Lt. Bridgman and Col. Keyes compare notes. Lower right—Straight shooters are these boys, who captured the annual Hearst Plaque this year against heavy competition. The riflemen are McLean, Duke, McManus, Chambers, and Moody. Lower left—Cadets Silverthorne and Reid chat with Reeve and Mayer, their partners at the Military Ball.



THERE THEY GO! Straight lines and alert movements mark the parades in which the Girls' Military participate. Right — A Military Ball scene.

MEMBERS OF THE GIRLS' MILITARY—Scharingson, Riggs, Norton, Nelson, Richards, Turner, Kerkindall, Ryker, Tibbets, Pickens, Haskens, Vasquez, Chavey, Johnson, Holmgrew, Canico, Hawley, Anderson, Padilla, Duarte, Allday, Fink, Estrada, Riar, Allen, Conger, Hilbraudt, Sumpter, Webster, Angulo, Hernandez, Arcadia, Cardwell, Clausen, Barnum, Conger, Torres, Lopez, Perkins, Clere, Ruffner, Cole, Hooper, Barnes, Cohen, Davis, Olson, Ratcliff, Woolfolk, Lowery, Hubbard, New, Reuter, Huerta, Soule, Ballerteros, Folks, Brandon, Burke, Hayes, Mathis, Beardsley Stroope, Masoner, G. Conger, Goldberg.

Girls, Too, Have A Right To Parade!

Squared shoulders, quick step, bright costumes! The Girls' Marching Unit is on parade!

A great deal of the credit for the high rating awarded the Phoenix ROTC goes to the Girls' Military group, sponsored by Miss Myra Hotchkiss. Executing drill formations that would do West Pointers proud, these red and white clad maidens in uniform drew the praise of Col. Keyes following his inspection, gained plaudits of the crowd as they marched in the rain-soaked streets.

This little army of 63 girls, headed by Captain Wilma Scharingson, had a full season, pleased spectators at numerous athletic events in the Stadium, made merry at the Annual Military Ball in the Sciots Auditorium.

Perhaps the group's warmest praise arose from the huge Masque of the Yellow Moon crowds when, clad in shades of blue, with smart military caps and sport slacks, the girls stepped off a snappy routine that might have come from Hollywood. The unit is democratic, too. Any girl may enroll in the fall, taking the course in place of regular physical education.

Training For Citizenship

Aside from the obvious benefits of military drill: physical alertness, rhythm, improved carriage, and the like, the ROTC program has other things in mind.

Cadets are taught the value of obedience, the need for respect to those in authority. By the same token, they acquire self reliance, initiative, stability, and other attributes of leadership. Rather than the shaping up of a fighting machine, as some critics of the Reserve Officers Training Corps would have it, the real objective of Uncle Sam in backing this program is the development of trustworthy, loyal and progressive citizens. Moreover, it is not hard to believe of those who choose to go on with their military study beyond the high school course and eventually into regular service, "They are officers and gentlemen!"

A complete program of competitive games, honors, and awards keeps the cadets on their toes throughout the year. Finally, on Military Night, held this year May 14, outstanding units and individuals are honored. This year the military demonstration drew an unusually large and appreciative audience, including Governor Osborn, Maj. Gen. Tuthill, and American Legion officers.



SOUND THE VICTORY CALL! Buglers three handle their jobs like veterans.

ATTENTION! Clever and unusual designs are the delight of these girl marchers.





Daltso hozhoni,
Daltso hozho'ka',
Daltso hozhoni!

All is beautiful,
All is beautiful,
All is beautiful, indeed!

—Navajo Song

Yan itam, van itam
Tokilnawita
Hahlai unangway
Na'kalmumuya

Thus we, thus we,
The night along,
With happy hearts
Wish well one another.

—Hopi Chant



B.R.

It's Time To Play!

"Sorry, but I can't make it this week. You know, Senior Play rehearsal, then there's Oratorio practice, not to mention two or three unavoidable club meetings. Why not next week? Oh, I forgot, Masque practice begins then!"

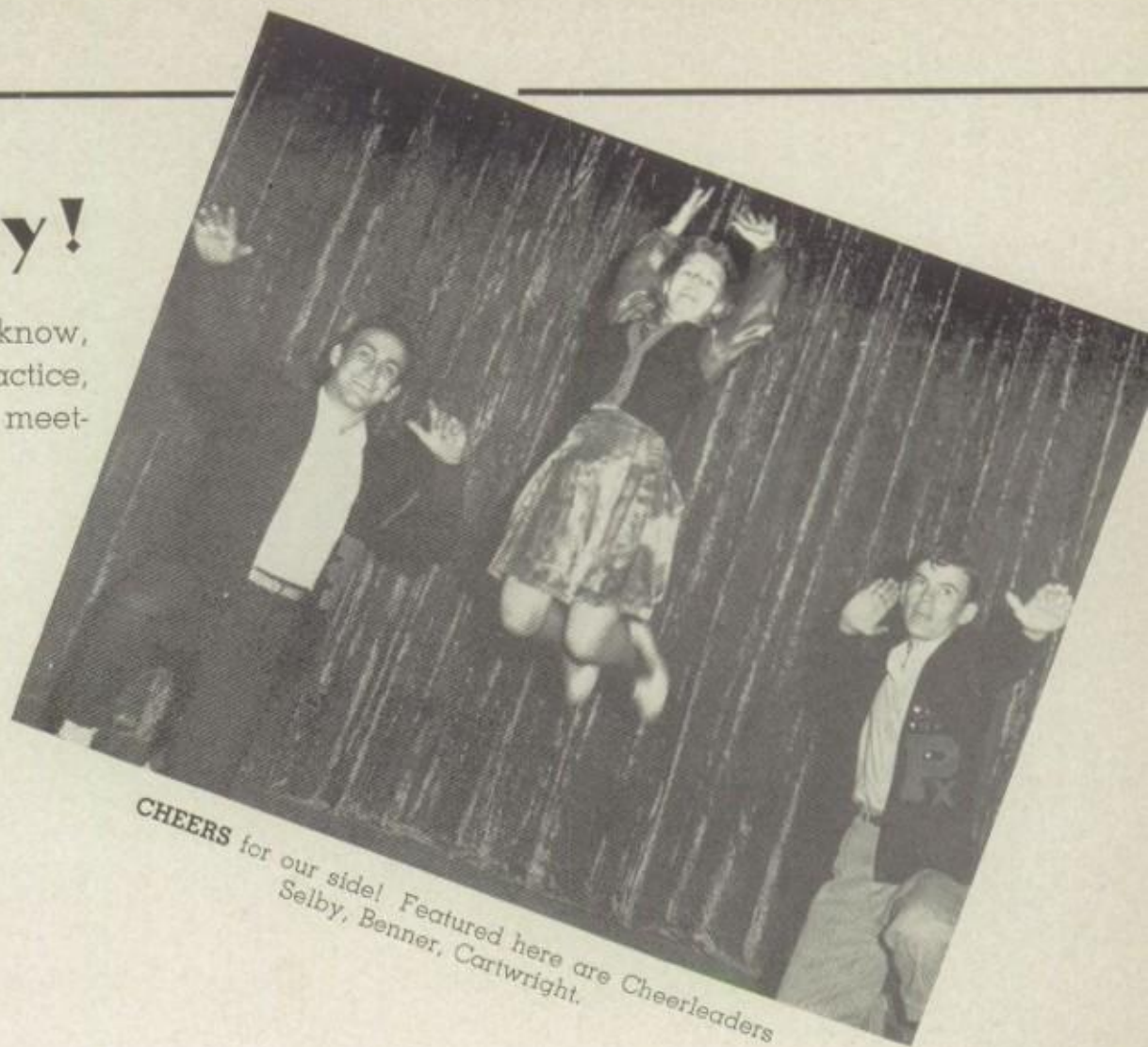
And so goes a typical telephone conversation with the majority of students who participate in any of the many activities offered here. Always ready for a good time, these fun enthusiasts don't waste their spare time remaining idle. "Everyone to his own taste," as the saying goes; and consequently, there are over twenty-five clubs of wide and varied interests. Some feature foreign languages; while sports, journalism, agriculture, military, drama, and science are only a few of the others.

Then there's the clothes—will the middy-and-skirt concoctions of 1940-41 look as weird ten years hence as 1931's campus styles look now? Sloppy Joe sweaters and saddle oxfords as always prevailed, but then there were moccasins and "palaminos", suspenders and giddy belts to lend comedy relief to uniforms.

Other highlights on the year's calendar were the hilarious Mor Follies, the whole cast being made up

of boys, and the girls' more serious Les Folies. Student drama at its best was portrayed by the Junior and Senior Plays and the impressive Christmas assembly. Other examples of student participation were concerts by the Symphony Orchestra and the ROTC Band, the Oratorio and A Cappella, for the musically minded, not to mention all those picnics and dances which made 1940-41 sparkle.

SWING BANDS and Color Day made a perfect combination, especially with Silvey as maestro. Lower left—While Cameraman Cowley records the event, Pop Wilson's Physiography Club picnickers sample hamburgers hot off the fire. Upper right—Pop wins Round No. 1 but look at that scalpin' knife! Lower right—Faculty men line up for a steak dinner at their annual Fiesta.



CHEERS for our side! Featured here are Cheerleaders Selby, Benner, Cartwright.



Harmony and Rhythm Color Our Campus

An added attraction to football fans attending PUHS gridiron games this year was the new twirling unit made up of approximately fifty girls. In addition to serving as a marching group at the games, these girls, in their colorful red, white, and blue costumes, made field formations with the ROTC Band, the Pom-Pom unit, and the boys' military. Spectators saw them at their best in the downtown Rodeo Parade.

Turning to one of the finer arts, namely music, Phoenix High's ROTC Band and Symphony Orchestra, directed by Dr. A. R. Etzweiler, gave the students something of which to be proud. The main attraction featured by these two groups this season was the 19th annual joint concert held in the Auditorium last March. Highlighting this program were renditions by six student soloists who were selected from a preceding contest held for that purpose. The soloists rated as best among student musicians for 1940-1941 were Mary Adele Newcomer, piano; Frieda Meuniet, violin; Julia Raber, flute; Willard Kirkham, trombone; Bill Barklay, bass horn; Jay Dixon, cello.

Dr. Etzweiler, recognized as one of the country's outstanding teachers of instrumental music, has evolved a system of graded arrangements by which students in the band or orchestra may play in unison — each according to his ability and degree of musical training. It is Dr. Etzweiler's abiding ambition to have — and maintain — a band containing 100 or more members.



JUDGED TOPS in twirling throughout the state are Wilson, McCarney, Silvey, and Castro. Ready to step out and "strut their stuff" is this year's group of twirlers, composed of (1st row) Reece, Green, Traylor, Aunger, Beery, Wright, Kline; (2nd row) Robertson, Shaw, Holloway, Clement, Snyder, Delc, Smith, Moses; (3rd row) Galland, Davidson, Raht, Beauchamp, Benner, Houtchen; (last row) Russell, Newhall, Cox, Gonzales, and Ramirez.



Music! Music!

MUSIC TO PLEASE THE MASSES! Under the competent direction of Dr. A. R. Etzweiler, the ROTC Band has achieved wide acclaim from the school and outside school functions in which it participated this year. DRUM MAJOR and CAPTAIN of the band is Tom Silvey; TRUMPETEERS include Ryker, Geary,

Peterson, Wolf, Roberts, Brundage, Eagen, Raudebaugh, Randall, Roche, Schmidt, Kruft; CLARINETS—Norris, Brown, Harris, Jones, Martin, Hughes, Ray, Steiner, Hood, Walker, James, Campbelle, Curry, Hardy, Percy, Wong; SAXOPHONES—Lindstrom, Fish, Suits, Greer; BASOON—Martin, Eaton; ALTO CLARINET—Cook; TROMBONES—Dawson, Kirkham, Russell, Sims, Mayers, Bueler, Patterson; BARITONE—Gay, McBee; HORNS—Rice, Carmack, Patterson; BASSES—Barclay, Smith, Martin, Kelton, Lindstrom, Philabaum; DRUMS—Sloter, Crews, Longseth, Dobins, Carter, Adams, Brooks, Helm, Peck, Steward; GLOCKENSPIEL—Sullivan, Dean; ASSISTANT DRUM MAJOR—Russell; MAJORETTS—Louise and Lois Smith, Martha and Althea Thompson.

Appealing to the more classical minded of music lovers, the Symphony Orchestra, also directed by Dr. Etzweiler, furnishes appropriate orchestrations for the class plays and other activities calling for symphony music. Included in the personnel of this organization are 1st VIOLINS—Meuniet, Ramos, Marks, Siekman, Philabaum, Clayton, Barclay, Wong, Thomas, Perry; 2nd VIOLINS—Morris, Lewis, Boardman, Wikins, Maynard, Pabst, Biggs, Stanberry, Day, McHatton, Philabaum, Miller, Cowan, Shannon, Hofman, Howlett, Lambert, Rayburn, Young, Stephenson; VIOLAS—Rice, Fetz; CELLO—Dixon; BASS—Pine; OBOE—Newcomer; CLARINET—Brown, Cline; TRUMPET—Peterson, Geary, Ryker; TROMBONE—Kirkham; HORNS—Probert, Rice; FLUTE—Raber; SAXOPHONE—Konzack; TIMPANY—Newcomer; PIANO—Smith, Gilley.



THEY'VE GOT RHYTHM as well as beauty. A Cappella club members pictured are (front row) Verue, Huntington, Dominey, Maher, Carter, Sparks, Biggs, Alexander, Barnes, Dickinson, Harris, Ledbetter; (second row) Wong, Bay, Mays, Hornbeck, Mullens, Graham, Lindstrom, McInerney, Ryden, Morris, Forbes, Trammel; (third row) Towler, DeVincenti, Neely, Williams, Godeman, Sharritt, McDowell, Parker, Jones, Escalante, Wilson. In the back row are Greenwell, Westrick, Smathers, Vincent, Cornell, Young, Newton, Dycus, Greenberg, Lunt, Hendricks. LOWER LEFT—Here we see a refined version of the "Organ Grinder's Swing", produced by Jane Owen at the electric organ, Miss Graham looking on, Celeste Jones in profile, and Bill Bradley in the background. The girls with their mouths open (lower right) are not bored but are demonstrating their talents in song. Miss Graham is directing.

Our A Cappella Maids Make Enviably Record

Music at Phoenix High is both an avocation and a science. Among the music groups of the school the A Cappella choir has made an enviable record for itself in the past years. Directed first by John J. Boyer and then by Miss Weltha Graham, the group has been known to Phoenix civic organizations for its availability and for its repertoire of enjoyable numbers.

This year the group took part in many school activities as well as in outside programs. Among the campus attractions were the Girls' Folies, the Christmas pageant, the Easter assembly and the Masque of the Yellow Moon. In dancing as well as in singing, the girls showed their talent when their part in the Masque called for a dance routine along with the song.

One of the most important events of the year was the annual concert of A Cappella choir and the Girls' Band. A program of variety and musical interest was the result, the girls singing such well known numbers as "Dedication", by Franz; "Open Our Eyes", by MacFarlane; "Ave Maria", by Schubert; and a new number, "Song of the Winds", by Hawks. Other numbers on the program were "Life's Joys", by Oley Speaks, and "Sanctus", by Buck.

As a part of the choir activities, Miss Graham has organized a sextette of A Cappella members. This group includes Dorothy Jean Alexander, Blanche Smathers, Mary Frances Parker, Norma Harris, Lucille Lunt, and Martha Young.

Their Rich Harmony Thrilled Multitudes

A triumph in music is one of the most satisfying things that can happen to a person. And such satisfaction has come this year, as in many years past, to each of the 150 Phoenix Union High School Oratorio Society members. This group, under the direction of Milton K. Rasbury, is the only society in the United States to sing the oratorios in their original form, and has won much praise for its outstanding performances.

The Oratorio Society is composed of four sections: soprano, alto, tenor, and bass. The groups practice separately and at after-school rehearsals sing together. Practice accompanist is Jean Ellen Query.

For a number of years the Oratorio Society has sung over NBC and has made an appearance in Tucson at the University of Arizona. This year the group sang "The Passion of Our Lord, According to

Saint John", by Johann Sebastian Bach. After the appearance at Tucson, the Society presented this same oratorio in the Auditorium. Soloists for the performance were Bertha Holman, soprano; Bess Barkley, contralto; Oscar Colcaire, tenor; and Rollin Pease, bass. Miss Weltha Graham accompanied at the organ and Mrs. Norma Rasbury at the piano.

Besides learning an outstanding oratorio each year, the Society takes an active part in school activities, singing for the Christmas Pageant and for other school programs. Besides this, it has become a custom for them to sing around town for such civic groups as the Kiwanis Club, the Arizona State Teachers' Convention, and others.

A reputation has been made for the Oratorio Society by the past groups which it is every member's hope to surpass. Past oratorios include "Elijah", "Saint Paul", "Messiah", Verde's "Requiem", Rossini's "Stabat Mater" and Mozart's "Requiem Mass".

SINGING makes them happy! And it thrills thousands to hear this Oratorio Society. Lower right—The Society charts three busses for the Tucson trip. Director Rasbury (upper and lower corners) leads his flock.

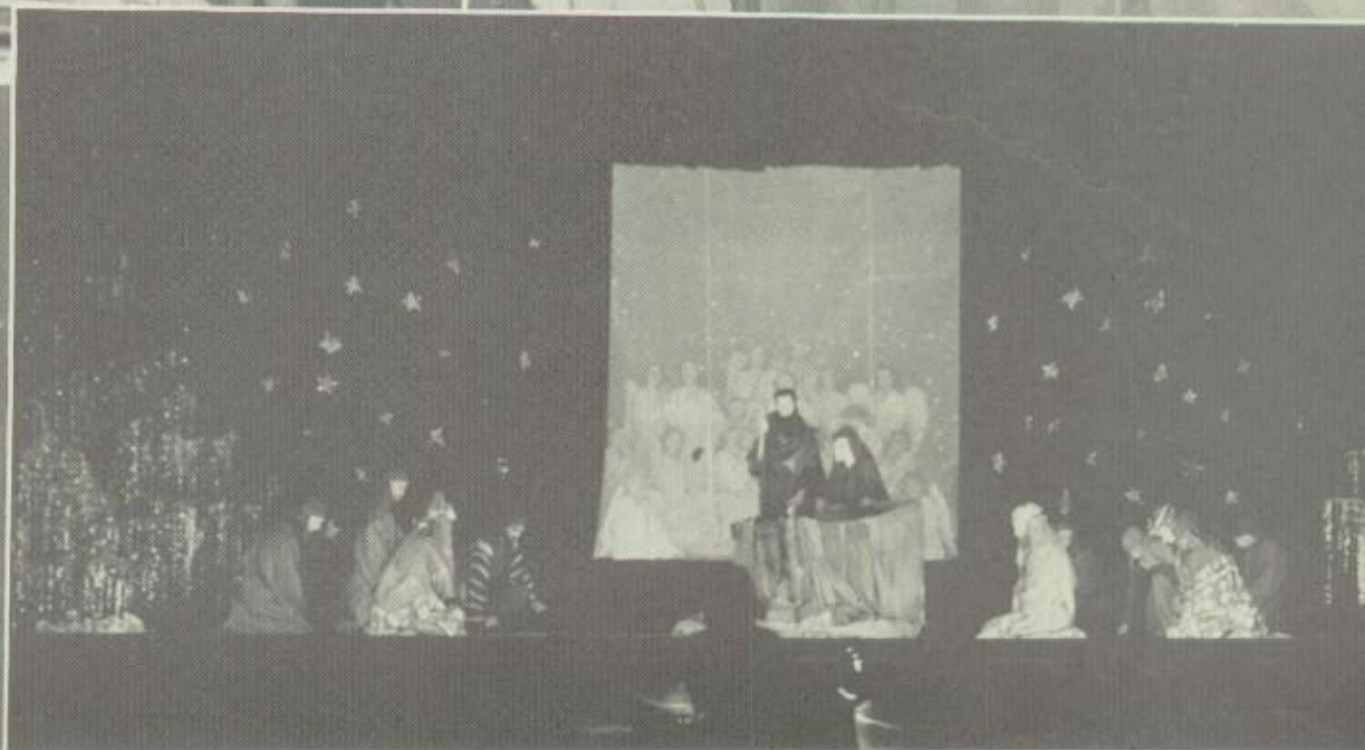
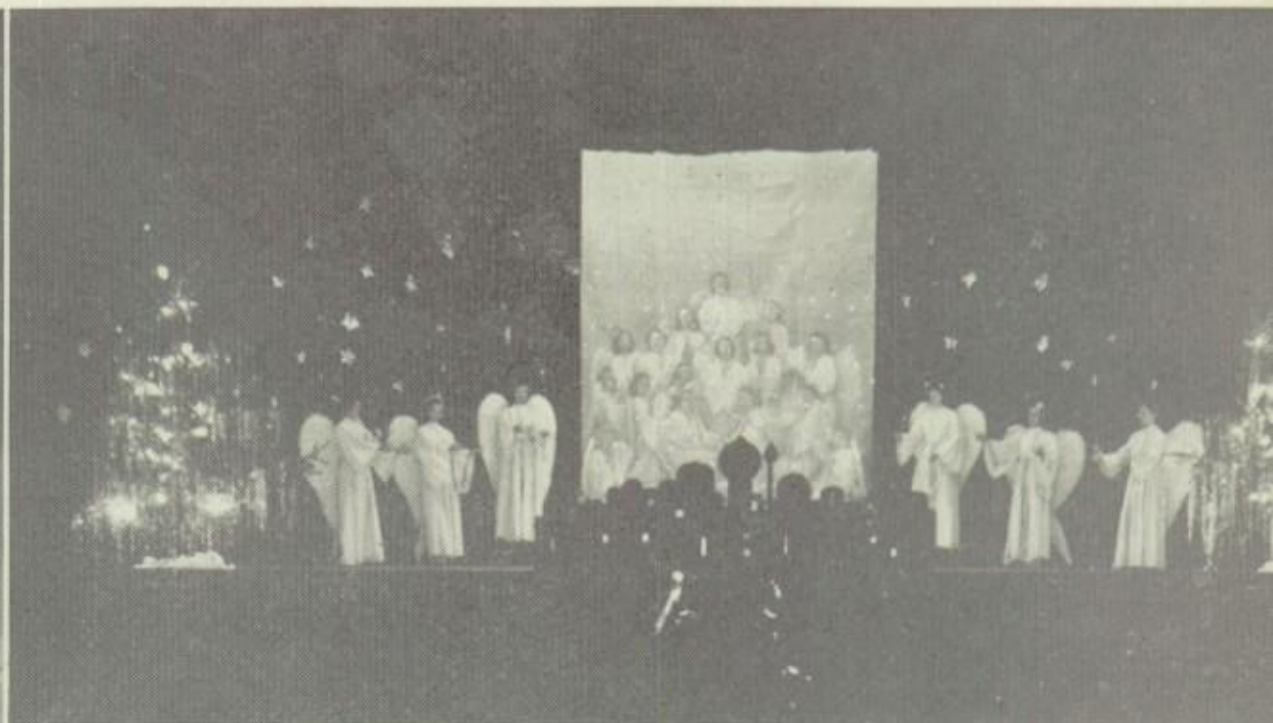
D. Wall





WHAT IS CHRISTMAS good for, anyway, if you can't celebrate with noise and parties and such! Fairly bubbling over with Yuletide spirit, the Publications staffs yell out Christmas greetings (upper left) to everybody in sight. Upper right—Two of the three "wise" men mug the camera. Get back to business, Bryan! Angels with (Giggling) Gertie faces beam at center left. Center right—Two's company, but tree's Christmas! Mr. Nelson's home room goes on a balloon "bust" as part of their Yule cheerio . . . just to get into the spirit of things. The little man dressed in red just went by. Yehudi?

Christmas!



Season of Peace and Joy

Somehow the horrors of war, lust and greed seemed far away from Phoenix last Christmas. But our own security, by contrast, seemed to make the sacred hymns and Christ's story more profound, more meaningful. Peace on Earth . . . Good Will to Men everywhere . . . May that Message once more bring hope to the world.

Principals in the Christmas pageant this year included (upper left) Bill Holcombe as Joseph and Betty Ann Bowers as the Virgin Mary. All musical organizations cooperated with the Art Department and with Miss Bray's dramatics classes to produce the pageant.



For Every Patron, A Program And A Smile

"MAY I SEE YOUR TICKET PLEASE? How far down would you like to sit? Would you like a program?" At every entertainment held in the PUHS Auditorium, red-jacketed, white-dressed Auditorium Club members ask these questions endlessly of the audience streaming in.

Order comes out of chaos each time as these girls preside at concert and lecture alike; and not infrequent incidents in which two people present reservations for the same seat keep them on their toes!

Under the sponsorship of Misses Glenn Nesbit, Ruth Creighton, and Jane Brannin, this year's some fifty-eight most personable co-eds uphold a twelve-year-old tradition of courtesy, neatness, and efficiency.

They have their fun, too; in the fall there are initiations—formal and informal—as well as an annual dinner each winter, and a spring tea just to keep the seasons full.

WITH A SMILE FOR EVERYONE, Geraldine Gilley and June Bauman usher competently. The Auditorium Club, lined up for a final inspection of red jackets and ties, are: FIRST ROW—Gilley, Hill, Buntin, Captain Vidaurreta, Taylor, Brown, Waggoner, Sweat, Wahl; SECOND ROW—Conger, Moss, Shimnowsky, Beardsley, McDowell, Mazza, Nilsson, Beauchamp, Rowlands, Osborn; THIRD ROW—Humphrey, Schrader, Redd, Losey, Schwartz, Mitchell, Lewis; FOURTH ROW—Johnsen, Lindstrom, Bauman, Solomon, Hobe, Mallicoat, McInerney, Mara; FIFTH ROW—Rivas, Hunt, Gantt, Virden, Smith, Cole, Chapman, Underwood; SIXTH ROW—Junkin, Kester, Smith, Prince, Marshall, Farr; SEVENTH ROW—Eliot, Wilson, Alexander, Carr, Flake, Brooks. Lower left—It looks as though Goldie Taylor is in charge and Martha McDowell is taking tickets at the center door. It's all over but the shouting, lower right, as students leave the Auditorium from all exits.



HANDS UP!—Villain Gaddis holds a gat on other members of the cast of "Through the Night". Members, from left to right, are Best, Feffer, Bradley, Powers, Bill, Holcomb, Sorrells, Gaddis, McSwiggen, Manos, Corbett, Noble, Alexander, Hornbeck, and Smith. Lower left—Even while preoccupied with thoughts of food, students aren't allowed to forget that they must hurry to purchase tickets to the play. Lower right—Caught red handed, the villain resists arrest by the law while the bride laments over the corpse who writhes in the agonies of pain—or is that just a yawn?

Going Great Guns—All Through The Night!

"Whoo!" said the "whys" old owl in the assembly Thursday when they pulled murderers, by the dozens, from the audience. But it was only an advertisement for the Senior Play, "Through the Night", which was held on the evenings of April 4 and 5.

With thrills, chills, and murders, and thieves, "Through the Night" was presented under the direction of Miss Mila Bray, who has had the senior plays under her wing for many years and has always produced a success, but nothing like the howls of laughter and cries of fear at this play.

A nice juicy murder on the stage, just before the wedding of the oldest daughter came off, puts an end to the life (of course) of the head of the house. Did they finally get that mean old killer? They surely did, and punished him right and proper. The hero walks off with the other man's girl, solves the murder and untangles the whole thing in general. With all the plays before that have made hits, none have gone over like this one did. A top flight cast with good supervision can do wonders. This one did.



LOOKING uncharacteristically peaceful and sane in the top picture is the cast, Clark, Geary, Calhoun, Touhy, Perry, Orem, Dawson, Cassidy, Smathers, Amster, Cooper, Chapman, Query, Williams, Drake, Brooks, Wilkins. Lower right, Paul Dason tells apprehensive son, Bob Touhy, and daughter, Ladye Chapman, that his pursestrings will henceforth be closed tighter than a Scotchman's mouth after a swig of whiskey, or words to that effect.

These Juniors Score Hit With Pup-licity

Unusual interest in the junior class—as well as in its play—resulted when a series of stunts promoting "Man Bites Dog" went over bigger with the student body than the canine crisis itself.

Besides the traditional advertising cards worn by one and all there was the contest to determine just why a man WOULD bite a dog. The answer? "He must have wanted PUPlicity!" Two round, shiny dollars went to Paul Huebner, who thought it up.

Then there was the poster on the assembly stage that anagrammed the names of cast principals into the play title, and the pictures—all but

censored by the S.P.C.A.—of Kenny Patton sinking his teeth into a juicy bull-pup while Barbara Bennett looked on with inhuman interest.

As for the play itself—take one harried father, too wealthy for his motherless family's own good, add as harum-scarum a bunch of modern youth as ever stepped out of a Sunday society page, divide by a surplus of bills which everybody runs up and nobody worries about, then multiply by one suave adventuress and subtract the father, who's fallen in love with her!

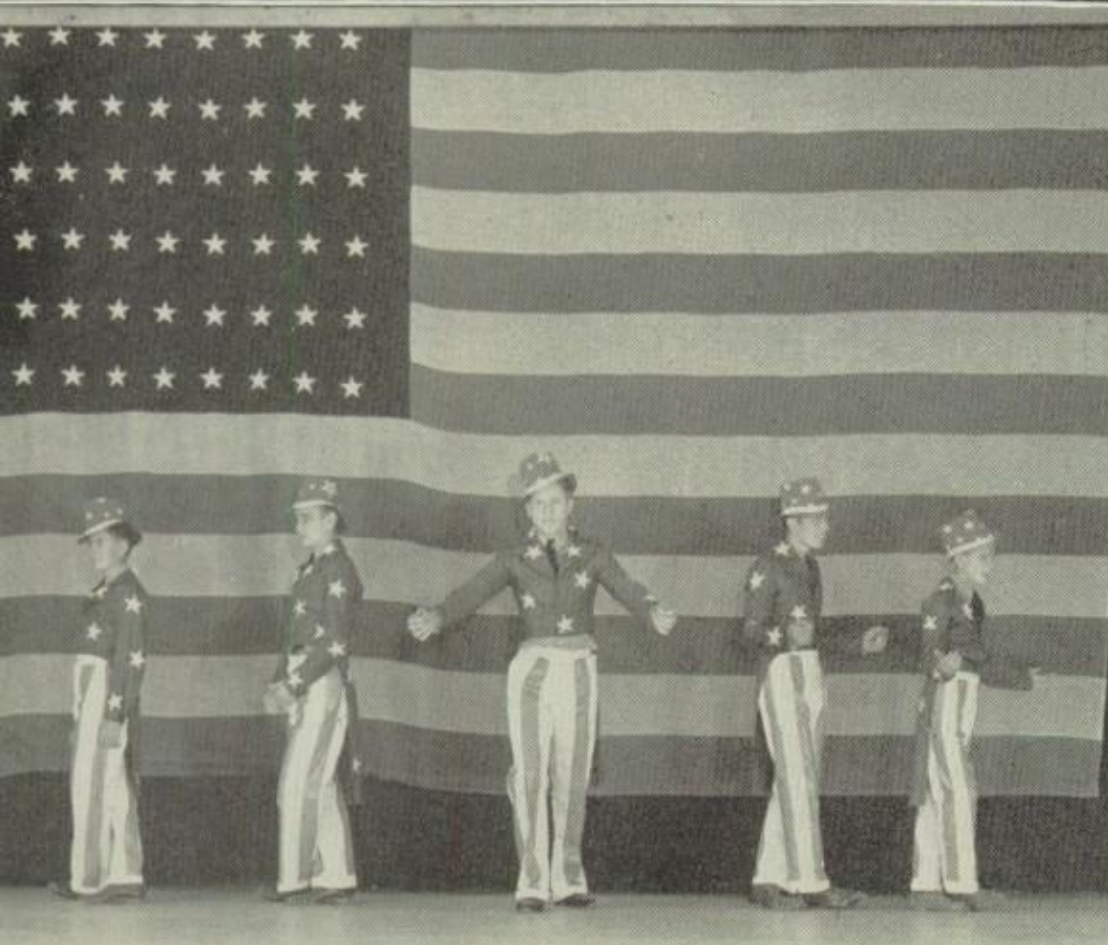
The resulting turnabout, the youngsters footing the bills while father went philandering, "made" the play.



All At Sea

ALL ABOARD FOR "ALL AT SEA!" Combining four of the most famous Gilbert and Sullivan operettas into one production, this show, which took members of every musical organization in school, dramatics students, and a physical education dance group in its production, proved to be quite an entertaining musical comedy.

Sponsored by the Allied Arts Department and P.T.A., the entire cast is pictured on board the H.M.S. Pinafore which was the main scene of action. Other scenes and characters were taken from "Pirates of Penzance", "Patience", "Iolanthe", and "The Mikado." **CENTER RIGHT**—Miss Bray adds the finishing touches to Ralph Bryan's make-up. **LOWER LEFT**—Sparks, Reese, Silvey, and Bradley hurry through a last minute rehearsal before the curtain goes up. Sparks and Silvey sing a duet of "Tit Willow" while Smathers, the fairy queen, looks on. Captain Corcoran, at your service, is none other than James Owen.



MOR FOLLIES is Les Folies in masculine gender—put on by school he-men each year. Main worry of producers is keeping the "actresses" from growing that "five o'clock shadow" before opening night.

Last March hairy-calfed harem cuties and shapeless lady delegates combined to make Gracie (Bill Bradley) Smith the country's first woman president.

Not the least of the Follies' anti-boredom antics was the Galloping Poll, which Mr. Gallup himself wouldn't have recognized, and the Parade of the Movie Stars, with a super Mae West, Katie Hepburn, and Lupe Velez.

The four sheiks, Gerald Strong, Bob Johnson, Tom Silvey, and George Wood, were quite the attraction to the seraglio sisters, Nick Volcheff, Ed McSwiggin, Bill Murphy, Jack Marston, Frank Feffer, Bill Shed and Harry Corbett.

Enhanced by an embryo beard, Bill Bradley gives a typical pose in the repertoire of gracious, garrulous Gracie.

And the Hawaiian honeys, Billy Wolfe and Eddie Russell. Who says Hawaii shouldn't become a 49th state? Those skirts bring to mind the old saw about making hay with the grass widow! Have no fear, the boys swung it!

Making Hey! Hey! On Election Day



NOT THAT THEY REALLY DO NEED IT, but (upper left) Smathers, Parker, Young, and Lunt with others in the school room sing "Sympathy." Alice Greene and her dog, Penny, show the audience a few tricks. Center right—Born thirty years too soon and coming back to visit the same old classroom, Van Buskirk, McBee, Dickenson, and Biggs comply with the teacher's wishes by giving their version of "In A Little Red Schoolhouse," complete with giggles, facial expressions, and movements in keeping with their characters. Lower left—A peek into the dressing room before the show starts shows the girls adding that last touch of lipstick and powder. Lower right—Sparks, Biggs, Westrick, Mays, Brown, Laraway, Gray, and McDowell prepare to go into their song and dance.

Through 'Portals' To a Riot Of Fun !

"Through these Portals," last November 6 and 7, rushed hundreds of yelling, eager students to participate in two hours of study consisting of hilarious vaudeville skits, catchy melodies, and continuous comedy.

Truly a smash hit, the 1940 Les Folies, sponsored by the Girls' League, carried the theme of a day at school, featuring scenes from some of the more familiar buildings and places on the campus. The opening act took place in the "School Room" in which soloists, smarties, and rhythmic co-eds all showed off to their best ability for school teacher Bette Gasing. "To have Fun" was perhaps one of the most riotous situations, in which Jack Suite's car was stranded on the desert with a flat tire, and

Ellen Brooks was elected to fix it. The farce was all over as "We Take Our Places in America" and graduate from high school to pass out "Through These Portals."

Director of this triumph was Lois Selby Holladay, assisted by teachers of the Allied Arts Department. Students who took leading parts in the Folies were Betty Gasing, Ruth Daniel, Ruthie Reese, Margaret Perry, Charlene Bisch, Venita Schirmer, and Nancy Brown.

In a dramatic skit, directed by Miss Mila Bray, the Board of Control was cleverly burlesqued by Bill Holcombe, Betty Jean Simpson, Beatrice Smith, Bob Touhy, Ozie Tribble, Betty Runyon, and Elsie Cook.



And As We Danced Our Hearts Sang --

GATHER YE BALLOONS while ye may—gaudy, not too-sturdy balloons that symbolize PUHS fun! Here tonight, a fragment of rubber tomorrow—one more souvenir of that dance where you met the blonde, or won the prize waltz . . .

In the mood, Red, Dottie, Eddie, and Nita (upper left), 101 Club leaders, swing out to a bit of jumpin' jive furnished by the PUHS swing band at a pigskin

tussle. Balloons for everyone! No? Well, it all depends on who is quickest to grab them at the sport dance in the girls' gym. "After the Ball (game) Is Over", jitterbugs cut a rug to many a popular tune. "Beat Me Daddy, I Ate the Bar!" If it's boogie-woogie you're looking for, you've come to the right place. Steve Allen's your best bet, and just to show you, (lower right) he gives a demonstration.



Americans—All For One And One For All

An understanding of how people in other countries live and what their problems are is considered more important by our foreign language teachers than learning the fundamentals of a language.

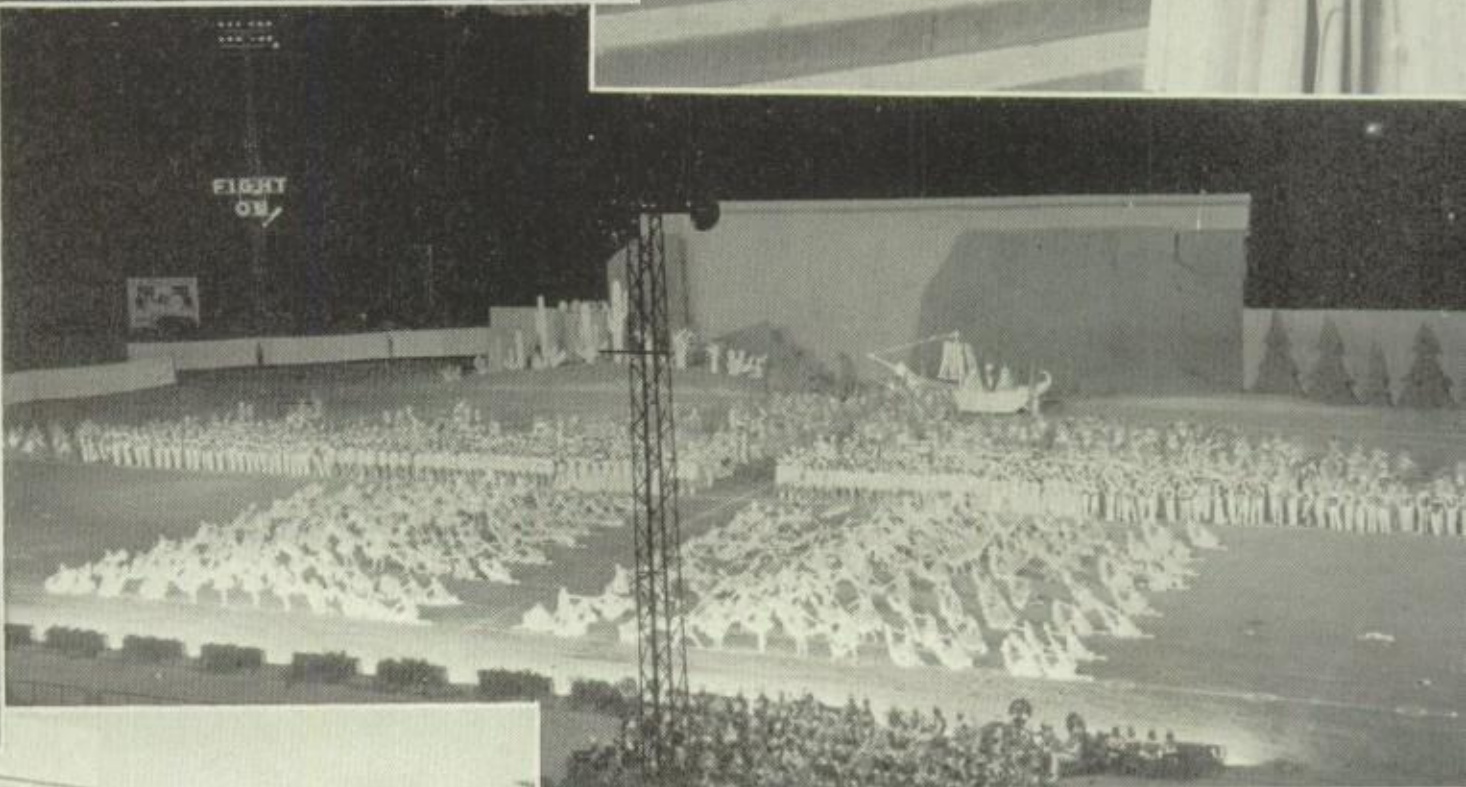
We can't help being grateful for this teaching attitude when we think of the chaotic condition in which the world now finds itself. We just can't hate foreign peoples whom we really understand.

Students of all races find only fair play and tolerance among their fellow students on the PUHS campus.

A bit of sword play performed for the members of Le Cercle Francais (above) by two of the three muske-

teers, while members of the club look on. They are: Maynard, Nelson, Harris, Woodward, Efros, Concklin, Bush, Rowlands, Newcomer, Calles, Booth, Toohey, Price, Marsh, Collins, Dilley, Van Buskirk, Thompson, Simpson, Raber, Sipes, Goldie, F. Uhlig, Lew, E. Uhlig, and Bill.

Representing some 118 of the Spanish Club, Los Coyotes Espanoles, are these fair señoritas. They are: standing, Senteno, Robertson, Mitchell, and Blaine. Seated are: Osborn, Vines, Edge, Hershey, and McCormack. (Lower right) "All for one and one for all" are Musketeers Efros, Nelson, and Maynard of Le Cercle Francais.



Yellow Moon, Shine On!

queens and their attendants, representing both North Phoenix and Phoenix Union high schools. Bottom — Miss Hurley's second period gym class goes through its dance routine for the Masque. Two scenes from the 1940 production are shown here.

It took many an hour of work while the sun shone to prepare for the Yellow Moon Masque. Director of the practice sessions was Mr. Gates, he of the big voice and infinite patience. You'll recognize the wave of his hand and the mike before his face, especially if you were in the cast! Upper right — The

Democracy, Its Theme—Beauty, Its Key Word

"The greatness of these United States lies in our ideals . . ." During all its sixteen years, the Masque of the Yellow moon has never found more perfection in color or theme than was abundantly evident in the 1941 production. That is saying something, too, when one remembers the nation-wide acclaim that all previous Masques have won.

Telling the story of America under the title, "These United States", the Masque depicted the saga of Democracy, using outstanding occasions in the history of our country to present the theme.

Hundreds were turned away from the Stadium, unable to find seats, as the Masque "curtain" went up, revealing the United States Capitol Building as a background for this amazing drama. Soldiers of the American Revolution, the Civil War period, the Spanish American War, and the World War carried the Democracy First ideal to the audience in colorful pageantry. Following this, cultural highlights in our history received attention by means of dances, comedy skits, songs, and colorful maneuvers.

Mrs. Cordelia M. Perkins, director of the Masque, earned rich praise for the excellence of the production. Under her supervision, more than one hundred teachers and 3,000 students representing two high schools, the Vocational School and the Junior College combined resources to bring "These United States" to a perfect climax.

REGAL SMILES rewarded the photographer when Queen Lenore and her attendants assembled for this picture. From left to right are June Evans, Dorothy Goodman, Lenore Gibbons, Evelyn Strinker, and Gaynelle Johnson. At left — Dancer Bill Bradley strikes a pose in keeping with the Phoenician's Indian theme!





RACE PREJUDICE is an unheard of thing to these members of the Cosmopolitan Club where friendship reigns. Gathered together in their native costumes for a moment of relaxation are FIRST ROW—Mrs. Craig, Wilson, Fagon, Taylor, Woodward, Almaquer, Dong, Wood; SECOND ROW—Geary, Smathers, Garcia, McComb, Pfaff, Buckmiller; THIRD ROW—Chapman, Collins, Curry, Dean, Peel, Ashley, Geary, Xalis, Cooper. A happy-go-lucky group of potential actors (lower left) under the label Masque and Bauble Club, strike a pose for the cameraman; FIRST ROW—Emmett, Losey, Silvey, Williams, Bill, Bauman; SECOND ROW—Alexander, Ludden, Chapman, Orme; THIRD ROW—Bradley, Beauchamp, Raht, Dawson, Noble, Calhoun, Rosengren, Perry, Sipps, Lewes. What ho! This is a sure way (lower right) to win a round of applause on Color Day.

From every nation in the world come young people into Phoenix Union High School. However, instead of saying proudly, "I'm a Togaboschco-gean," for example, they are saying, "I'm an American, but I remember how it was where I came from—"

It's that way in the Cosmopolitan Club. Without ever forgetting that their country is America and only America, the members of the club give each other the benefit of their knowledge of and experience in other countries. To get true pictures of other nations as they are at the present.

club members enjoyed this year speakers from lands such as India, China, Greece, and South America.

Not satisfied with participation in the PTA pageants and operettas, the two class plays, or the follies, Masque and Bauble members participate in Little Theatre activities, numerous one act plays, and eventful club gatherings. They write plays, imitate stars of radio and screen, and are not unlikely to strike dramatic poses on the Fifth Building fire escape steps as on the Auditorium stage.

We're All Of One Nationality—American!



LIFE AS WELL AS LITERATURE of the ancient Romans is unearthed, rehabilitated and studied by Latin students, banded together in two clubs, the Senatus Populusque Romanus ("senate and the Roman people" to you, lowbrow!) and Legio Decima, which are sponsored by Miss Anna Schlichter.

Above, looking as if they were ready to deliver one of Cicero's orations, are Campbell, Cook, Felch, Moeckli, Sims, Rosengren, Lewis, Wong. Looking rather lazy but very comfortable are Smelser, Taylor, Brillhart, Jennings, Newcomer, Rumsey, Osborn.

Ready to help Caesar fight his battles are these Legio Decima members: First row — Ryan, Byrd, Shannon, Land, Carroll, Foote, Howard, Reardon, Branson. Second row — Willmoth, Ingalls, Merrick, Eliot, Geary, Morse, Berkowitz, Dixon, Knight, Lamparter. Third row — Buckmiller, Wilson, A. Willmoth, McBee, Johnson, Harvey, Wood, Blevins, Bair. Fourth row — Cole, Klassen, Woolfolk, Douglas, Dillard, Day, Crowe, West, Mack. Top row — Smith, McDonald, Lusby, Meyers, King, Pabst, Poole, McAlexander, Philabaum, Hall.

Friends, Romans, And Tenth Legionnaires—



IT WILL ALL COME OUT in the wash as Angelita proves with a little soap and water. It used to be that Ma could do anything with a hair pin, but now daughter does marvels with a rat-tail comb. Personality Club members this year include M. Alexander, B. Bradley, M. Bartlett, C. Berkowitz, D. Delcia, B. Block, B. Bobbitt, E. Bryant, C. Caldwell, C. Campbell, B. Campbell, P. Campbell, M. Chambers, C. Cole, R. Conner, D. Conoway, P. Desserich, F. Elliott, J. Eager, M. Eates, M. Fancher, R. Garcia, M. Glass, M. Golden, R. Gray, B. Gribsby, P. Grippin, L. Hatfield, M. Howard, B. Hagans, G. Johnston, M. Carr, A. Lee, R. Leezer, M. Locke, J. Lusby, M. Martin, M. McComb, D. McLane, O. Mercier, M. Miller, M. Newton, A. Osborn, I. Price, J. Rigeway, M. Rivera, M. Toverts, J. Robertson, R. Robinson, G. Strong, J. Stroope, E. Tamer, M. Thinq, J. Vaughn, R. Watanobe, K. Wiltmer, D. Whatley. Her Majesty's Society—Uhre, White, Miss Rundle, Caughnet, Clausen, Davis, Parker, Jones, Cohen, Lewis, Gustin. A real fiesta queen is Bennett, in her Spanish costume.

Personality's A Prime Requisite Anytime

Beauty and brains! That's a good combination anywhere, anytime. If you're not beautiful, be attractive—have personality. Let the Personality Club instruct you in how it is to be done! How to fix your hair, how to wear your clothes, how to act and how to put your make-up on and be a second Hedy Lamarr. Or, better, how to use your charm to the best of advantages and be a womanly woman. Personality has much to do with that first impression we make on people we meet. These girls are sold

on that idea, and accordingly are taking lessons on how to be graceful persons.

The club, in its second year, is now sponsored by Miss Alice Hanson. In two years the club has grown from a dozen members to fifty or more enthusiastic young women. A fitting climax to this term's program was a "different" fashion show, given May 14. Using everyday situations as a basis for their show, the models demonstrated what not to wear and how not to act as well as the correct and refreshing contrast.



"HEY, JOE, LET'S GO TO THE RODEO!"

And why not, if we could be greeted by smilin' gals in denim, boots, and big hats like those Western misses are sporting above? Among those waving a cheery greeting are Binder, Dear, Butler, Evans, McDowell, Simms, Farmer, and Harris. Heading for the big roundup, PUHS Band swings out a cowboy tune for spectators at the Rodeo parade. That's the way they traveled in the olden' day, and Miss Alice Hansen shows how it's done in the up-to-date cowgirl style. Rodeos draw interest even in miniature, and crowds throng to see how to rope even the toughest steer, and ride the wildest brahmas.





WESTWARD HO! Looking as if they meant to rush a new gold field, or at least establish another frontier, are these Physiography Club members, posed at the Valley of the Sun Movie Studios—Eagan, Wright, Forman, Drake, Harlan, Hale, Harlan, Raudebaugh, Butler, Langmate, Ryan, Primm, Cohen, Lesnett, Alberts, Jacobs, Wilhoit, Jarrett, Newhall, Andrews, Vincent, Burte, Butler, Davis, LeMasters, Bush, Peabody, Rumble, Cole, Wilhoit, Jespersen, Smith, Muelhberg, Reid, Ryan, Smith, Hyatt, Oliver, Allison, Smith, North, Ellis, McCoulough, Walker, McDonald, and "Pop" Wilson, club sponsor.

To Understand Nature..That's A Worthy Aim!

Back-to-nature movements have been a regular thing on the Physiography Club program, but this active campus group really lives and exults in Wild West atmosphere.

Sponsored by popular "Pop" Wilson, the Physiography group, numbering over fifty active members, travels far and wide to recapture the romance of early Spanish days, Indian settlements, and the like.

In addition to their trips, the club members compete on projects to win special honors.

The 5-C Club, organized and sponsored by Mr. Roy M. Langdon, was founded in the fall of 1940. It's five social objectives, to be attained through the study

of nature, are the enhanced developments of Character, Citizenship, Conservation, Country, and Culture. The official motto is a quotation from John Burroughs: "To understand Nature is to gain one of the greatest resources of life."

Taken directly from nature itself is the club's music, poem, bird, and flower. These include "Dance of the Hours", "Each and All", the American Eagle, and the Wild Rose.

Nationally known persons have consented to act as patrons to further the work of the club and it is the ambition of its members and faculty advisors to establish chapters in elementary and secondary schools everywhere.



Just Try This Angle On Your Hypotenuse!

Looking somewhat "back to naturish" and perhaps a little slaphappy are these star members of the 5-C Club. (Upper) Back row, Raudebaugh, Arnberger, Bullard, Robertson, Busch, White, Smith, Fowler, Hart, Johnson, Moore, Bay, Murphy, Burt, Carstens, Cooper. Second row -- Manos, Jorgensen, Beggs, Merrick, Newhall, Kelly, Appling, Campbell, Holmes, Galland. Front row—Bowers, Fain, Evans, Reynolds, Langdon, Trucax, Trigg, White, McWhorter, and McLain.

They don't get enough headaches in Trig 1, 2, 3, 4, 5, 6, etc., or figuring out other such numerical puzzles that would drive you and me nuts, but they have

to have a friendly get-together every now and then to expound their ideas about square roots just for the sole enjoyment of taxing their brains. Result: the Mathematics Club, sponsored by Miss Myra Downs.

Lower right—Who's the dumbbell? Aha, Mr. Dingle! Shown with the "teacher" and president of the club, Bob James, are Crossman, Eagan, Burkhart, Taylor, McBee, Clayton, Turner, Karp, Marks, Packer, Stromberg, Norris, Haug, Cohen, Campbell, McDonald, Cook, Irion, Orem, Rosengren, Bryan, Cassidy, Cooper, Vanderchek, McLean, Holmes, Perry, and Dingle. Lower left — The Man Who Bites Mike is Coach Tuckey.

You Must Be Somebody To Rate This Honor!

Outstanding leadership in the school gains for approximately thirty students a membership in the Girls' Leader Club or Boys' 15 Club. These organizations are purely honorary, and members meet on call in Superintendent E. W. Montgomery's office.

Sponsored by Dean Ethel Rosenberry, members of the girls' club are selected by the offices which they hold. Included in this group are the Girls' League president, vice-president, secretary, and treasurer; Senior, Junior, Sophomore, and Freshman Class Council presidents; student body vice-president and girls' secretary; Freshman and Junior Class vice-presidents; Sophomore Class president, Senior Class Secretary, Phoenician editor, standards chairman, G.A.A. president, Auditorium Club captain, Blue Tri president, and hostess president.

Headed by Dean W. S. Stone, the 15 Club is composed of such students as the student body president, Junior Class president, Sophomore Class representative, Boys' Federation president and boys' secretary, dramatic manager, Coyote Journal editor, ROTC Lieutenant Colonel, athletic and track manager, and football captain.

THEY DIRECT the activities of all the girls in the high school—this Girls' Leader Club, and here we find them gathered with their sponsor, Dean Ethel Rosenberry. Front row: Dong, McKee, Brown, Schick, Vidauretta, Gilly, Hardwick. Back row: Rosenberry, Lowry, Gibbons, Beauchamp, McCoy, Eliot.

DETERMINED by hook or crook to out-do the Leader's Club, we discover the Fifteen Club dressed in the manner appropriate to the office each member holds. Front row—Jansen, Hassell, Goldberg, Smith, Coake, Blair. Second row—Reid, Johnson, Lamparter, Lusby, Holcombe, Parker.





P-H-Rah! Rah!

THREE CHEERS for the cheer leaders! Selby, Jackson, Benner, and Cartwright pause a moment during intermission to be snapped by the camera. It was the Knights before Christmas,

but too long before "Yuletide", because Don Coyote refused to play Santa Claus. Anyway, the pep rally went over with a bang, and school spirit was the tops. Waving their red and black pom-poms about in intricate patterns, pom-pom girls go into their act. Hurrah for our side! Could be the Coyotes are on the way to a touchdown? Lower left—He's our pride, he's our joy; you know, he's the water boy. Hail, hail, the band's all here.

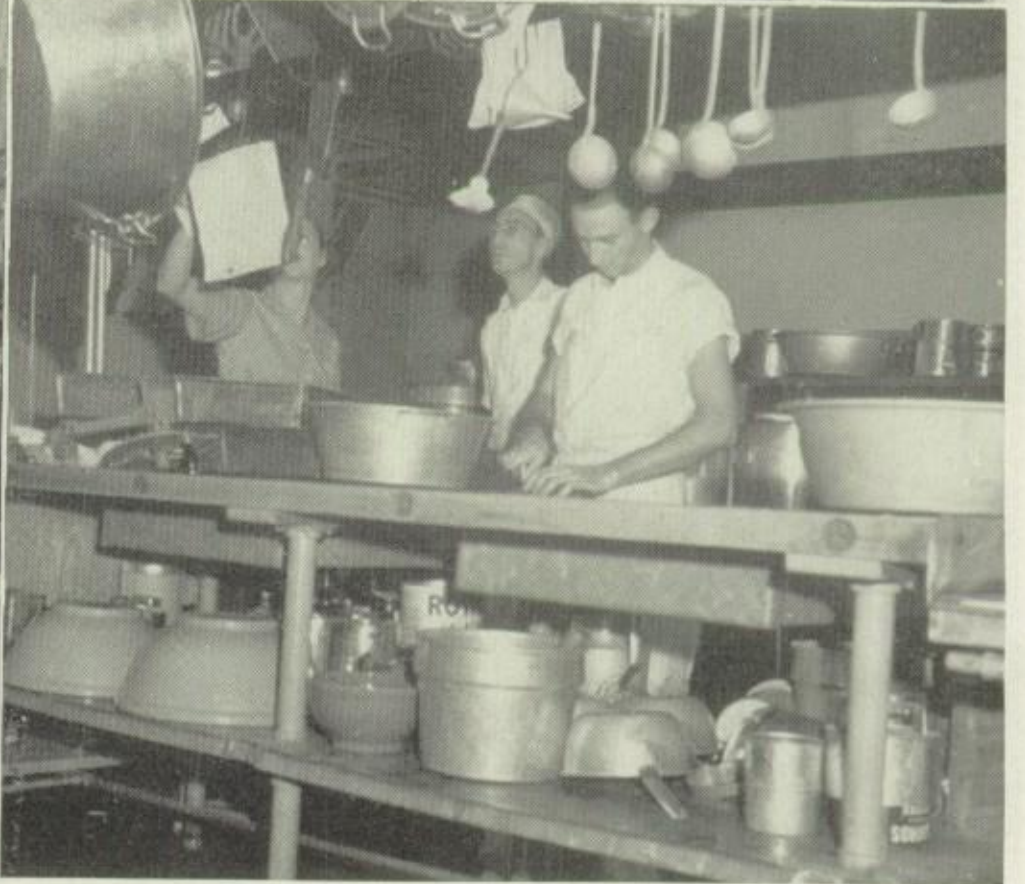


All Around Athletes—

AND THEY'RE PROUD to wear the sweaters and letters that testify to their prowess. Members of the Letter Club (upper left) are Bassett, Burns, Hassell, Lusby, Cavin, D. Bowers, B. Bowers, Johnson. Second row—Richards, Selby, Rumsey, Parmenter, Pettus. Third row—Donegan, Matheney, Sauer, Lopez, Pourcheot, Cartwright. Fourth row — Zimmerman, Riveras, Blair, Perry, Coake, Yoshimura. Upper right — On Coyote! Harmonizing the school song are Geary and Ryker. Center right—It takes Mr. Dixon's science students to get hopped up over a bout between Don Coyote and that Tucson Badger! Some "stuff" eh? Lower left—Stadium Club officials pause to refresh. Lower right —A tense moment at the 40 yard line.



IT'S YOUR MOVE! Members of the Chess Club (upper left) enjoy a stationary work-out with Messrs. Phillips and Cowley supervising. Right—Teachers will be teachers, and so will some students! Impersonating Miss Kerby and Miss Bray in Les Folies are Fain and Perry. Dan Ellis (center left) poses with his pal, Oscar. Center—No fishin' near the fire escapes! Right—Heap big chiefs sitting on their reservations. Lower left—It's Social Manager Warren, no less! Right—Lettermen . . . almost.



LATINS FROM PHOENIX! People who live to eat are always happy. Thrice blessed are those who enjoy language study enough to dress the part at the annual Latin Club banquet. Center left—While Mr. Elliot “Caesars” another pear, other notables, including Mr. and Mrs. Montgomery, Miss Edwards, and Miss Mitchell wait their turn. Upper left—Every Girls’ Dinner this year brought many a new idea in decorations. Fight On! may have referred here to another helping of dessert. Upper right—Soup’s on at the Military Ball. Center right—This group won the grand prize for best table at the Every Girls’ Dinner. Miss Morgan is sponsor. Lower right — Cooks Mayberry and Luther get set for that 12 o’clock rush.



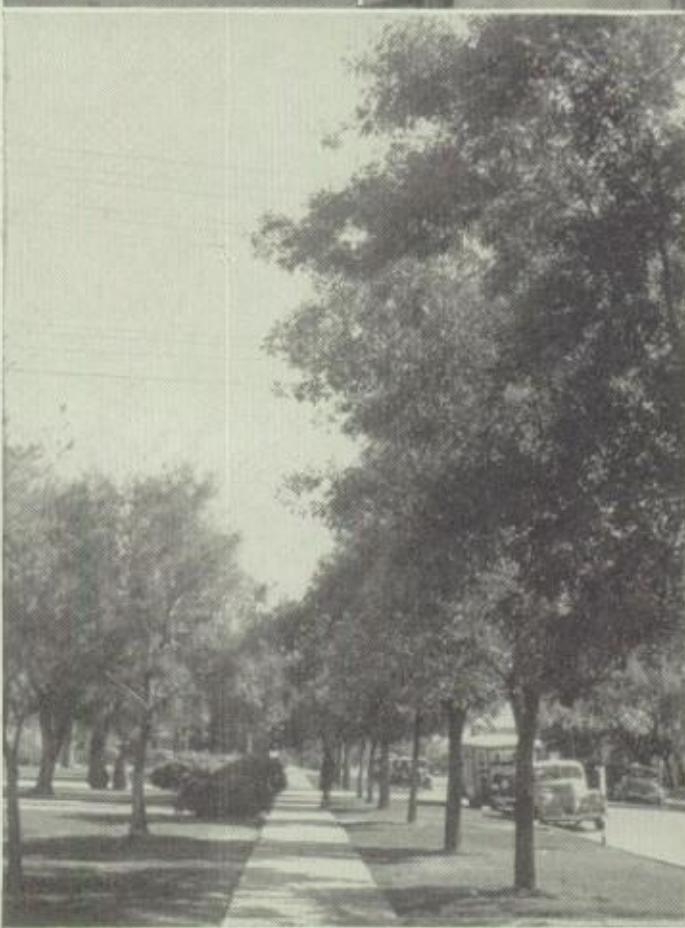
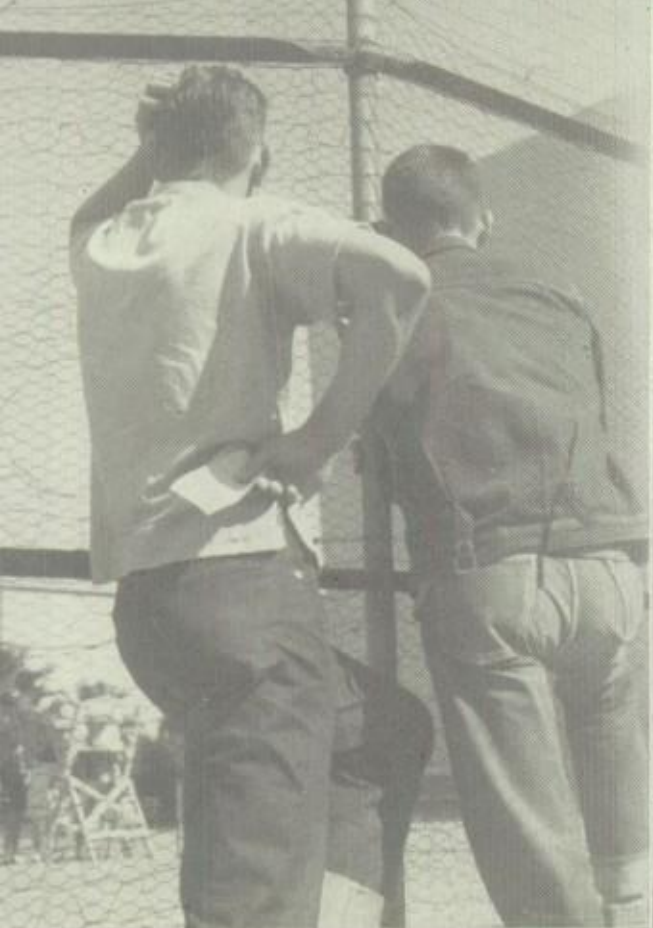
D. Wall

Hobbies—Take Your Pick!

Whiteman, Smith, Turner, Coker. Golf enthusiasts, center right, are Martin, Downs, Webster, Taylor, Goldberg; standing—Zellmer, Mr. Heidenrich, Studer, Wood, Folk. Center left—Red Cross representatives—Galland, Miss Kerby, Best, Bowers, Wilson, McCoy. Lower left—Yep, you guessed it! The Stamp Club has acquired a fine collection of unusual philatelic samples, as the experts would say. Sponsor is Mrs. Stella Case. Right—Dick takes a healthy swing at the ball. Goldberg watches it disappear over the horizon. Upper right — The Lara brothers are city champs of ping pong.



"BALLAD FOR AMERICANS" (upper left) gave us a quick review of our nation's history and as a symbol of America's good will to foreign countries, Uncle Sam is helping pass our flags out to representatives of all the other nations. Upper right—Basketball at its lowest ebb; at least, by the looks of things, the team isn't doing so well. The feminine side of PUHS bands is the girls' band (center left) 1st row—Castro, Hershey, Roger, Robertson, Hamilton, Dickerson, Rogers, Boone, Cline, Bauman; 2nd row—Gay, Mazza, Mull, Rabor, Williams, Cobert, Davidson, Bush, Greeno; Last row—Sutter, Marshal, Clover, Davis, Fisher, Fillmore, and Dr. Etzweiler, director. Center right—The stage crew takes time out to laugh over a joke or two. Seated—Patton, Jennings, Holmes; standing, Mr. Echols, Fleming. Lower left—Quill and Scroll on a picnic. Alan, Wilson, Johnson, Kester, Orth, Engleking, Brown, and Giffin go skating in the rain. Lower right—A typical Cosmopolitan Club party.



CAFETERIA CUTIES! Organized this year under the name "Kibus Klub", Cafeteria workers have managed to have more fun socially than many an older and experienced group. Having fun with pots, pans, and Willard Kirkham, are Barnum, Jarrett, Phillips, Mrs. Watson, Skinner, Ekiss, Wolfe, Patterson, Gadson, Marshall, Sapp, Stoneburner, Coulson, Dabney, Heath, Hearne, Winner, Beardshear, Noble, Kirkpatrick, Kleinfelter. Upper left—More work on the annual! Center left—A fifth period journalism class in progress. Center right—Showers of Gold! Miss Davis and Nuggett's staff members admire the new book. Lower left—Ho, hum! How strenuous that tennis looks! The shade is more inviting . . . Lower right—Kenny claims his first prize at the Color Day dance from Social Manager Warren.

Apache Warrior

Fierce leader of marauding Apaches, Geronimo struck terror to the hearts of early settlers and peaceful Indians alike until he was finally subdued.



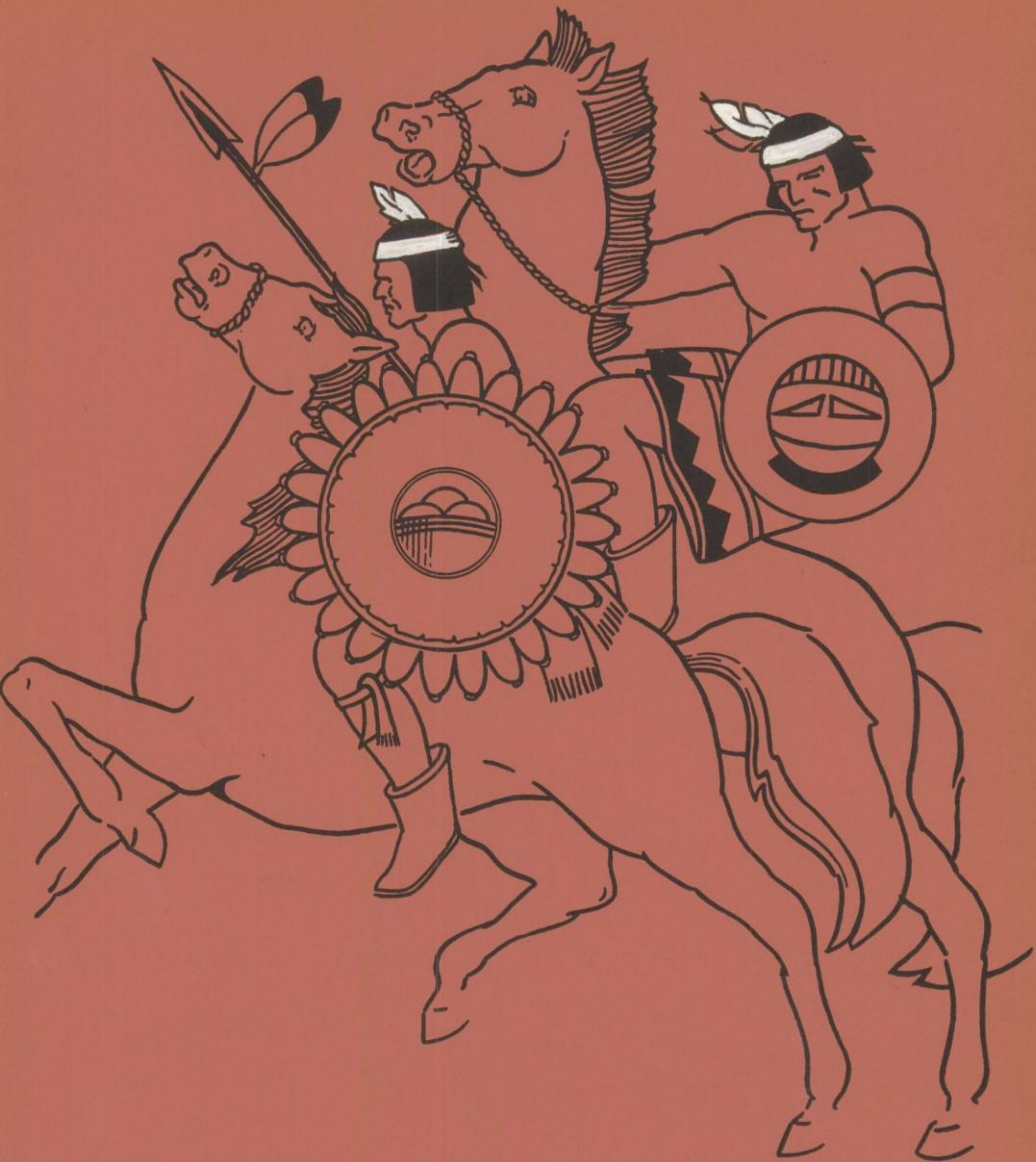
So a swell girl
and one that I like
very much. I hope you get
to go ~~the~~ back south this
summer.

JC McMehe

Athletics

O, ha lo, O ha le!
Through the air I fly upon a cloud
Towards the sky, far, far, far!
O, ha le, O ha le!

—Geronimo's Medicine Song

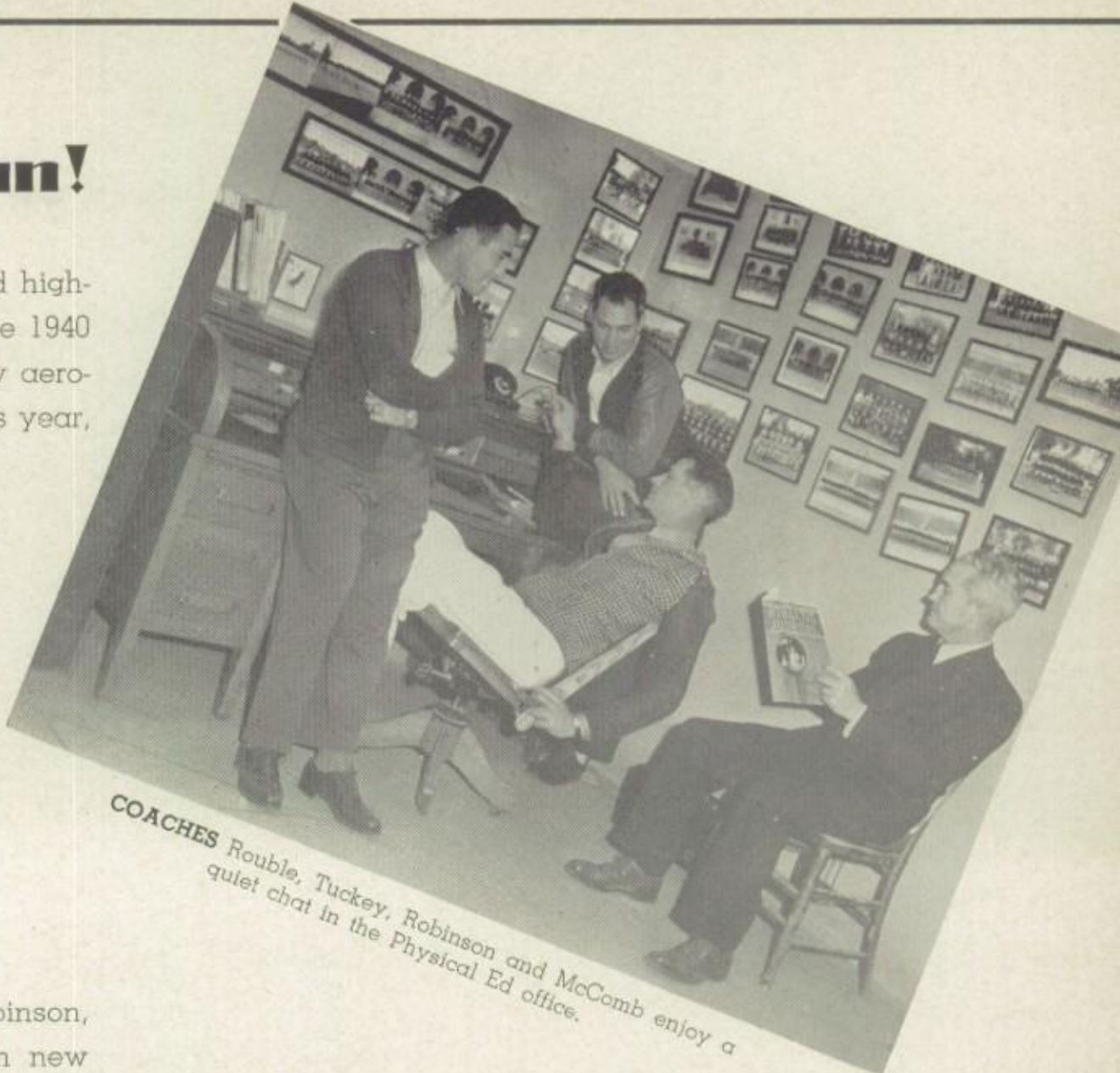


Football, Fans, Fun!

Football, king of sports, again commanded highest interest of students and townspeople in the 1940 season. To compensate, in part, for the flashy aerobatics of Olea and Blanchard in the previous year, Coach Larry Rouble fielded a hard-fighting, determined crew that filled the air with passes, pulled surprise plays by the dozen, and gave the patrons a most exciting season.

Altogether, the Coyotes played eleven games. Of these, the Red and Black squad won 6, dropped 4, and tied 1. Surprisingly enough, the games lost by the locals were as tense and breath-taking as were those won by narrow margins. Never did the Coyotes stop fighting, win or lose. Nor did they lose favor with the students or the home town fans. Coaches Rouble, Vernon Tuckey, Robby Robinson, and Jesse McComb worked together to plan new modes of attack, scout enemy camps, and plan ways and means of helping the team to win while giving the fans a dandy show.

Opening up the grid season against Yuma, a fighting Coyote squad took the measure of a tough Criminal team 18-7 at Yuma. This game cheered early season dopesters, showed off the Rouble aerial flare, and altogether made a great start.



COACHES Rouble, Tuckey, Robinson and McComb enjoy a quiet chat in the Physical Ed office.

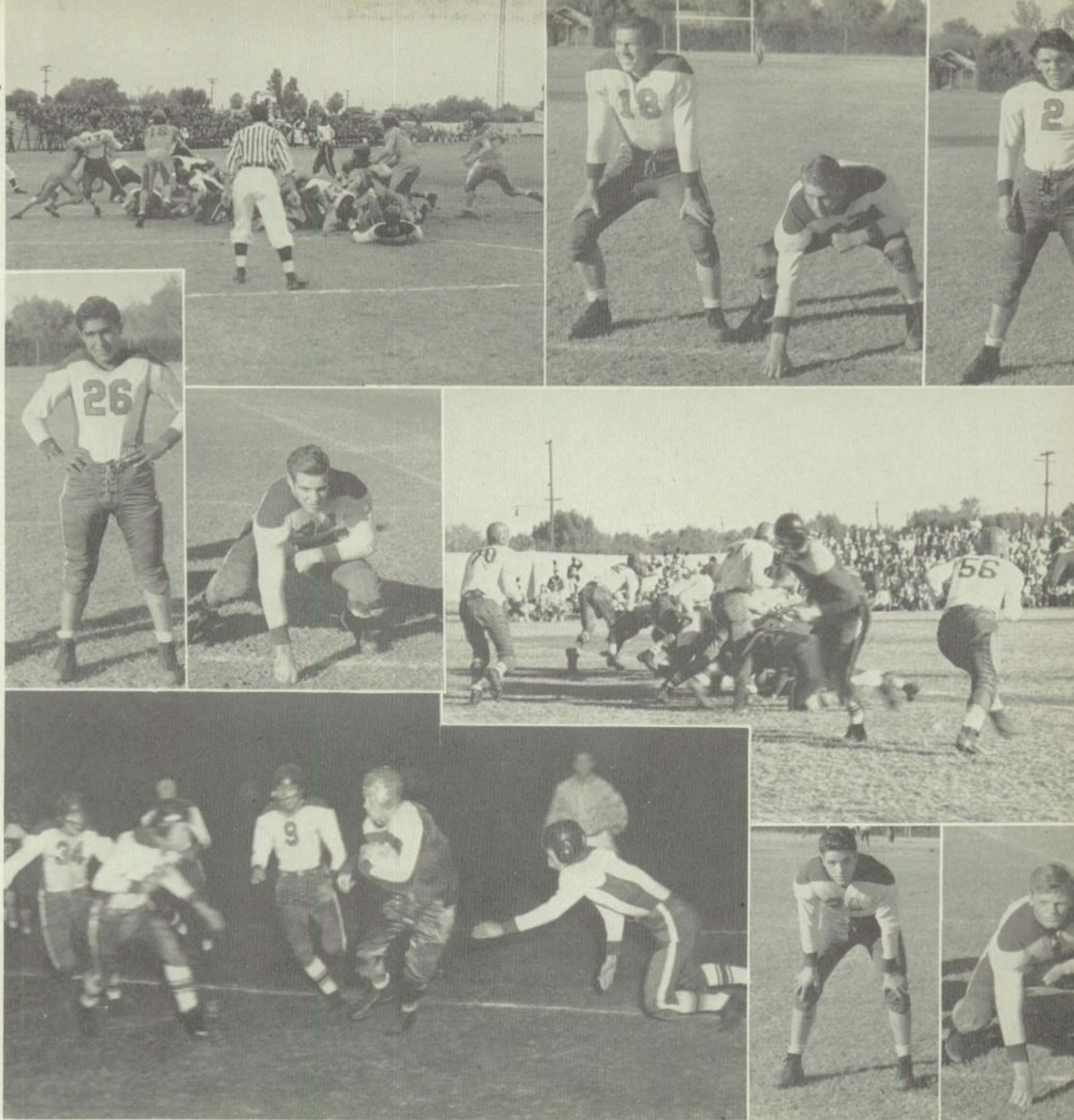
Barely edging out a stubborn Tempe squad 7-0, Don Coyote demonstrated an air-tight defense, holding back every Buffalo attempt to score. Paul Parmenter's punting was little shore of sensational, averaging 45 yards per boot! St. Mary's Knights were taken into camp the following week by a 21-0 score. This third victory turned out to be one of the season's most exciting frays, in spite of the score.

FOOTBALL VARSITY—1st row—Coach Rouble, Gilliam, Naylor, Riveras, Parmenter, Galardo, Yoshamura, Coake; 2nd row—Walker, Strickland, Karnofsky, Yandell, Cavin, Metheny, Huber; 3rd row—Donegan, Ayres, Blair, Smith, Ruiz, Contreras, Mondragon; 4th row—Manager Tate, P. Pettus, J. Pettus, Perry, Harris, Day, Turner.





HANG ON to that ball! During the Tucson-Phoenix game (upper) Smith, Coke, and Pettus dash in, to queer a Badger act. Smilin' Ralph Smith, Paul Parmenter, Ben Naylor, and Sonny Karnofsky seem to like the game! "Fight On!" proclaims the sign as the Coyotes hold a touted Bakersfield invader to a 6-6 tie. Lower left—Mac is the best announcer in these parts, we think! Lower right—John Pettus and Earl Hassell.



OOMPH! WOODROW WILSON of Long Beach (upper left) finds it tough goin'. Three reasons why, were Les Harris, John Pettus, Bill Cavin. Left center—Salvadore Mondragon and Stan Huber. Right—Karnofsky has the ball, but Tucson refuses to open the

highway. Lower left—Santa Ana found guys like Huber, Parmenter, and Galardo very unfriendly at times like this. How would you like to charge 'em, head first! Right—Bill Blair, Lawrence Perry.

Hm! They Caught Us With Our Guard Down

Caught unawares, so to speak, were the Coyotes when an under-dog Covina team galloped into Phoenix and galloped right out again with a 12-7 victory. Fumble-itis was blamed for the disaster, but the warning didn't keep a Polytechnic High squad from tromping the Red and Black the following week for trouncing No. 2. The Californians outweighed the locals 12 pounds per man.

Out for revenge, the Roublenmen held a powerful Bakersfield eleven at bay 6-6, breaking the Drillers' sensational string of 14 straight wins. The under-dog Arizonans played superb ball to soothe their wounded pride.

Ouch! This one hurt. With an amazing display of speed and deception, Santa Barbara's sensational Dons outclassed the Coyotes 28-6 on the home field. The Red and Black fought every inch of the way, mostly backwards.



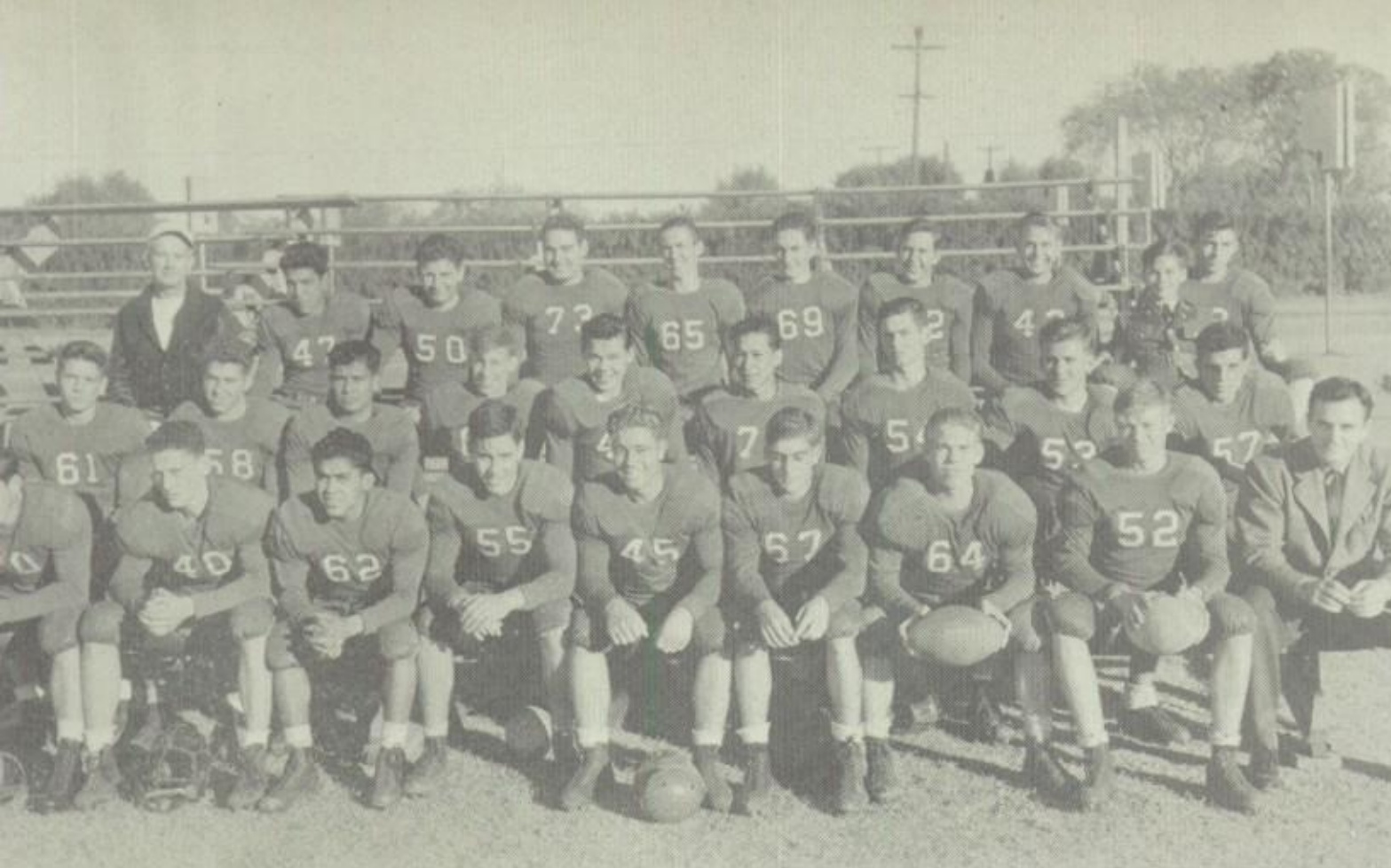
PHOENIX UNION HIGH SCHOOL

COYOTES FOOTBALL SCHEDULE

Yuma . . . Sept. 20 . . . at Yuma	Tempe . . . Sept. 27 . . . at Tempe
SAINT MARYS . . . Fri. Oct. 4 . . . P.U.H.S. Stadium	SANTA BARBARA, Calif. . . . Fri. Nov. 1 . . . at Phoenix
COVINA, Calif. . . . Fri. Oct. 11 . . . at Phoenix	TUCSON . . . Mon. Nov. 11 . . . at Phoenix
LONG BEACH, Calif. . . . Sat. Oct. 19 . . . at Long Beach	SANTA ANA, Calif. . . . Fri. Nov. 15 . . . at Phoenix
BAKERSFIELD, Calif. . . . Fri. Oct. 25 . . . at Phoenix	WOODROW WILSON LONG BEACH . . . Thurs. Nov. 21 . . . at Phoenix
MESA . . . Fri. Nov. 29 . . . at Phoenix	



WATCH OUT FOR THAT quick kick! Coach Rouble seems to know everything's gonna be all right, but Tuckey (eyes shaded) isn't too sure. Upper right—There goes that ball again! This time, though, Santa Barbara is on the defensive against a Coyote passing attack. Center—Woodrow Wilson's boys kick to safety. Lower left—Yep, there you have the schedule . . . and it was a tough one! Football posters stretched across Adams at First Avenue announce the Santa Barbara game.



MEET THE GRAYS! Front row—Gillespie, Birdie, Garcia, Seagren, Montgomery, Goodwin, Houchen, Williams, Coach Doyle. Second row—Ling, Elsey, Dominguez, Kolberg, De Bussi, Salazar, Felmet, Wilson, Cavin. Back Row—Coach McComb, Monge, Sutton, Bohahan, Boat, Stevens, Mastin, Pourcheot, Cummings, Whitely. Upper right—Frosh Coach Zegers is a hero to his boys. Lower left—Unca Ben likes his water! Lower right—A Santa Ana attacker gets a lesson in straight-arming from Parmenter.

It Was A Grand Climax To A Good Season

Armistice Day was well chosen as the time for Phoenix and Tucson to battle it out with a peaceful aftermath, but the local squad waited too long for the final whistle to blow; anyway, the Badgers jumped in on a fumble and gave the Coyotes their only state set-back, 6-10.

Climbing back onto the victory wagon, a red hot Phoenix squad swamped the favored Santa Ana Saints 27-7 for the second defeat in two seasons.

Turkey Day saw hash made of an invading Woodrow Wilson High School eleven 19-6 before an

enthusiastic holiday crowd in the Phoenix stadium. This was the fifth win of the season for the Rouble boys.

Finishing their schedule in a blaze of glory, all the more bright because it was unexpected, the Coyotes amazed fans throughout Arizona by crushing the highly-feared Mesa Jackrabbits 33-6. This tiff made 8,000 witnesses in the Stadium rub their eyes as one long run after another sent the score skyward. It was a fitting climax to a good season.



TISKET-A-TASKET, where is that gol-derned basket? So went the hoop season for a hot-and-cold Coyote squad. But it was exciting, too! Upper right—The tip-off against Mesa. Remember Big Boy Crum? Lower left—Peoria and Phoenix fight it out at North High.

Right—Council of War between halves. Upper left—first row, Castle, Riveras, Millsap, Rosebraugh, Smith; second row—Tarazan, Patton, Gillespie, Pourchot, Gallardo; back row—Tatum, Standage, Coach Tuckey.

Altogether, It Was A Whoopin' Hoop Season!

Starting the season shortly before Christmas, Coach Vernon Tuckey's basketball squad opened the window and in-flu-enza, causing them to get off to a bad start and drop their first two encounters; one to Globe, 39-30, the other to Coolidge, 16-15.

The next tiff proved to be one of the most thrilling of the season, when the Coyotes nipped the North High Mustangs 38-37 in the final minute of play. We screamed ourselves hoarse as the team dropped a thirteen point lead, then finally woke up to grab the game out of the fire.

Miami was the next to fall before the Red and Black, by a 41-34 count. Flying into the Vandals'

mountain stronghold, the squad brought back its second victory of the season to balance the basket budget.

Running into a hard-luck streak, the basketekers failed to register a win in their next three frays, dropping games to Peoria, Tolleson, and Yuma by close scores, Coach Tuckey juggled line-ups, called extra practice sessions.

The slump snapped! Playing at Tempe, the locals handed the Buffalos a 47-32 pasting, following it up two days later by clouting Wickenburg to the tune of 46-32. It looked like the beginning of a good streak.

At Last, Sweet Victory!

Did we say "beginning of a good streak"? It was! Running up their highest total of points scored all season, the Tuckeymen swamped the surprised Tucson Badgers, ran up an amazing number of points to win 61-41 and carried the string to three straight. In their next tiff they almost duplicated this feat, crushing Glendale 59-27.

Riding high on the victory wave, the locals were suddenly dunked by Mesa when the phenomenal Jackrabbits threw a wrench into the Coyote scoring machine to win 44-19. Fans won't soon forget Junior Crum!

Smarting from that defeat, the Red and Black turned on the heat against the North High Mustangs for the second time and piled up 50 points to the cross-towners' 41, in the Mustangs' corral.

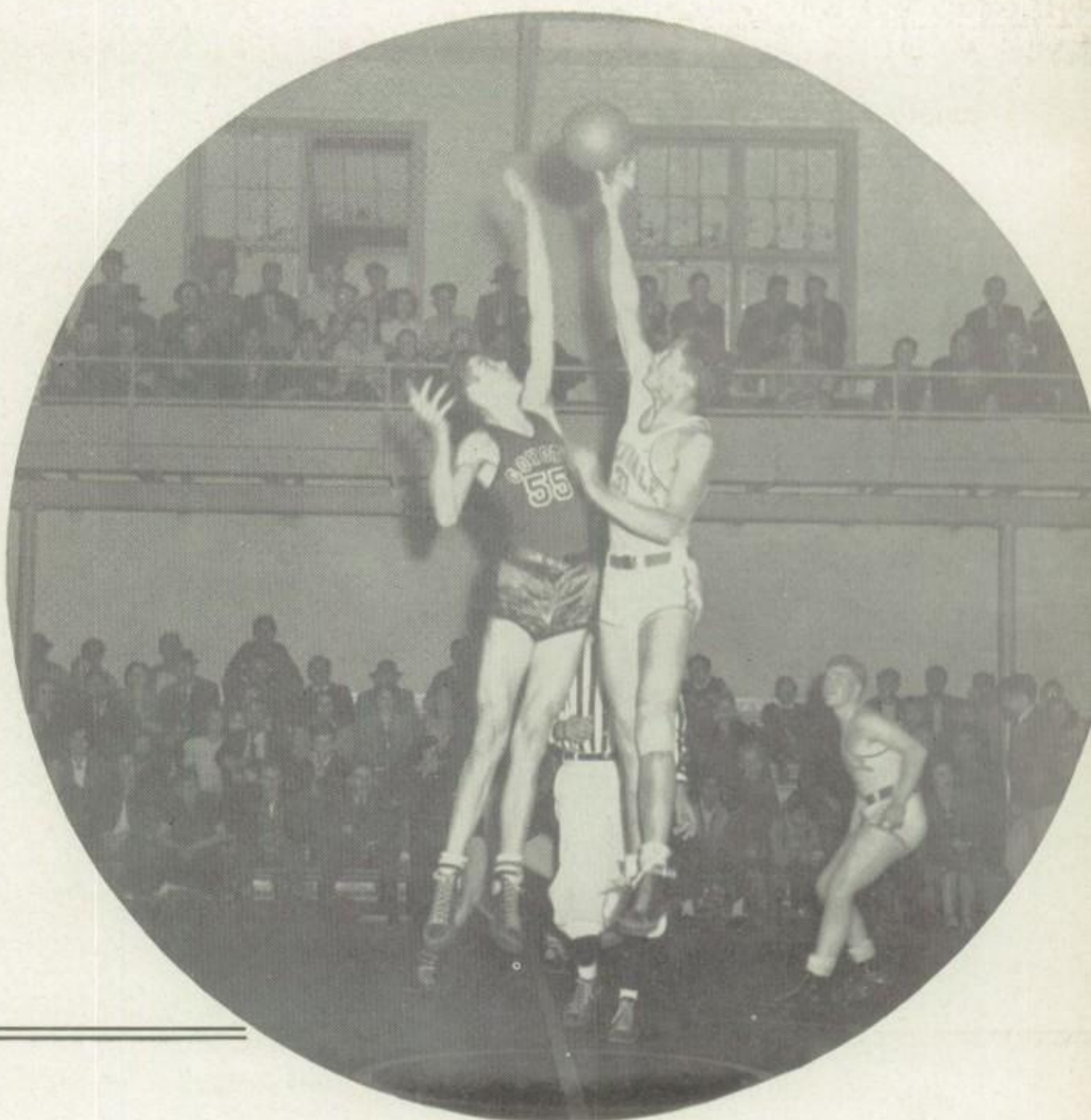
Finishing up on the debit side of the hoop ledger, the Coyotes thumped Ajo 47-38 to ring down the curtain on the 1941 basketball season.

HIGH JUMPERS score early in this game. A Scottsdale center out-reaches the Coyote tip-off man in this photo start.

Castle



GOODBYE, PAL! Four graduating lettermen, Castle, Tatum, Gillespie, and Patton come to the parting of ways as Coyote basket ballers.





TRACK SQUAD—Seated—Valdez, Bowers, Sarger, Tarazan, Bassett, Sauer, H. Byrn, Langmade, Kelly, Riveras, Karnofsky, Nelson, Miles. Standing—Wolfe, Coach Robinson, Noe, Bottcher, Yandell, R. Valdez, Gillespie, Munson, Ong, Ahlert, Boat, Lindstrom, Barnes, McComb, Mgr. Baker. Lower left—Sauer heaves the platter as the photographer, with shutter speed of 1/500 second, captures the disc in mid-air. Right—Over the high hurdles go Tarazan and Langmade.

All Season They Jumped Higher, Ran Faster

For the second successive year the Phoenix High thinclads spent most of their time trying to match the flying feats (pun) of the Tucson Badgers, and for the second successive year they had only mild success. Last year it was "Beat Joe Batiste and Company!" This year it was Frank Batiste who managed to keep the Badgers just a breath ahead of the Coyotes down through the season's string of meets.

Hog-tied by a shortage of strength in dash events, Coach Robby Robinson fashioned his team's point-gaining spearhead around the distance men and jumpers, with enough good-fortune to grab off three victories and three second places.

Heavily counted on was Hal Byrne, leather-lunged captain, who ran the mile all season without a de-

feat and copped first place in the 880 no less than four times. Dick Noe, pole-vaulter, was another unbeaten athlete, jumped highest in every meet, was tied in the State get-together. These two, with Sonny Karnofsky and Ray Riveras, outstanding broad-jumpers, helped the Red and Black bounce Glendale, Yuma, and Mesa, garner second honors in the Class A League meet, the Mesa Relays, and the State meet, and chalk up a good all-around season.

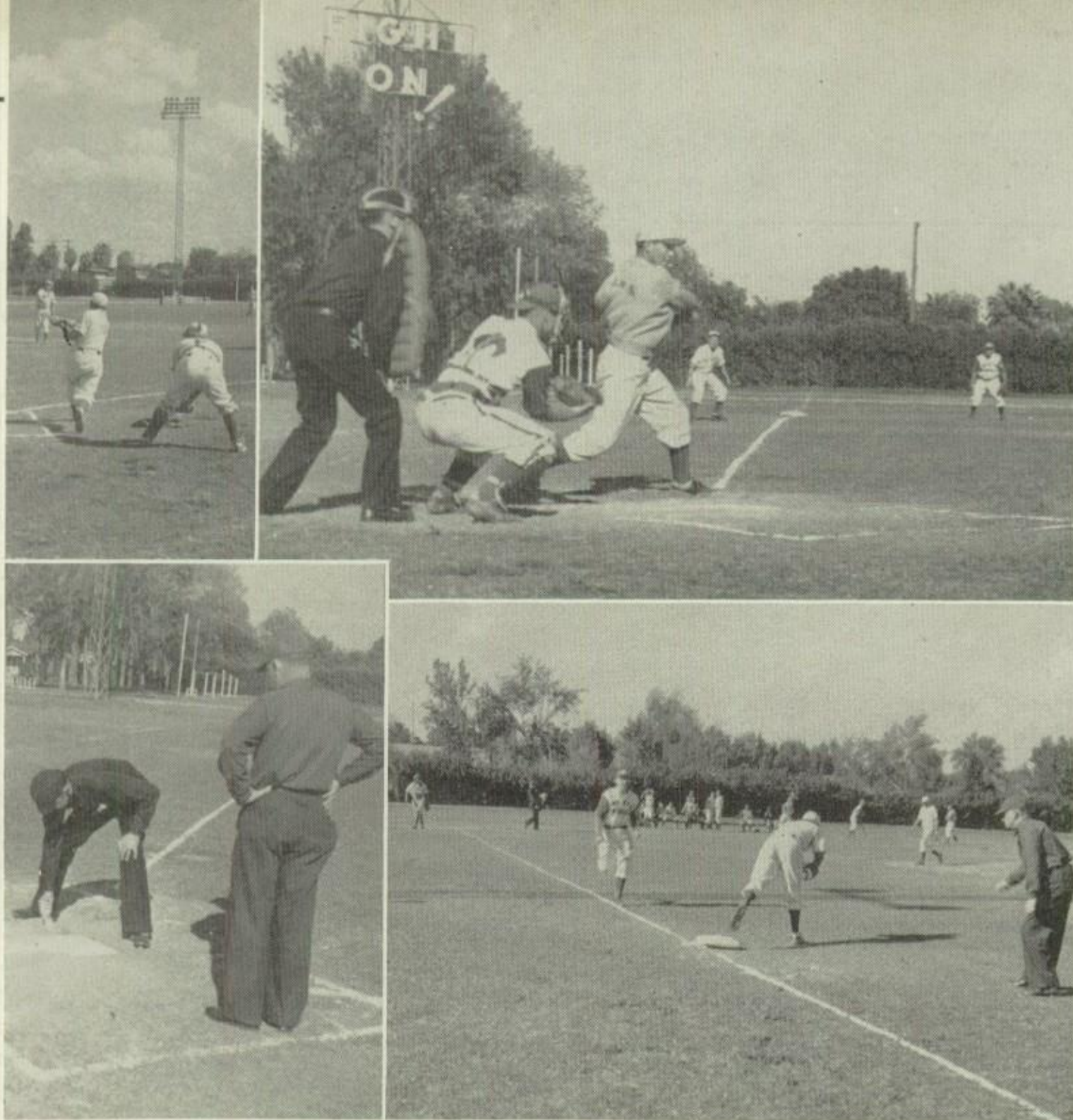
Most improved trackster on the squad was the much-discussed discus heaver, Ed Lindstrom. He secured more than his share of points for Robby.

Altogether, the season was successful. A healthy rivalry has worked itself up with Tucson, and the 1942 prospects point to revenge.



DASHES AND FLASHES!

Accustomed as we are not to walking . . . it's really something to see fellows using their feet to get places! Dashing for the tape that spells victory are (lower right) Boat, Ong, Karnofsky, and Kelly. Left — R. Valdez releases the platter, but he almost loses his shirt, too! Framing Riveras (above center) with vaulting poles are D. Noe and Yandell. Karnofsky (upper left) breaks the broad-jump record! Right — Sarger clears the cross-bar. Top — The entire track squad charges the camera.



SWING HARD! When the pitcher lays 'em over that certain corner, you'd better bend down on the ol' bat! Riveras (upper right) does just that for a three-bagger during the Coyote-Mustang roundup. Lower left—The referee does his spring housecleaning. Right—Too bad, Mustang, you're out at first!

All Right, Phoenix; Batter Up, Play Ball!

"Str-r-ike th-r-eeel Yer out!"

Those are the unkindest words any baseball batter can hear, whether it is in the big leagues, bush leagues, or the high school stadium. But what music to the enemy! And how the crowd loves it.

America's favorite game had a somewhat tough time on our campus this spring. Nevertheless, Coach Cliff Prather's fighting nine swarmed over seven of its ten opponents and crashed through with flying banners to win state-wide acclaim.

Because the Red and Black bat swingers had only a two-weeks' training period before lining up for their first game with the Phoenix Monarchs, and because these two weeks were interrupted constantly by a chain of hardluck circumstances, the Coyote lads were marked as easy pushovers. The final score shows how "weak and spiritless" these boys were! They peppered the field with hits, scoring 22 runs to the Monarchs' 11

That was March 19, 1941, and the coach and his "green" team dug down to hard training in order to hurdle Yuma. Their feet must have caught on the hurdle; when the dust had cleared, the Phoenix lads stared at the short end of a 2-3 total.

Deciding to do something about it, the locals cleaned the dirt off their new white and red uniforms and started a batting practice campaign. North Phoenix High was the first to feel the brunt of hitting power when the Coyotes savagely trounced 'em 9-6.

Buckeye came up next with their victory hopes overflowing. They dropped hard with a short tally, 1-2.

Battles Are Thus Won

By the time the Tempe game arrived, the Phoenix boys were really steamed up. No more funny business . . . tighten up on those errors . . . win the game before we put it on ice! It wasn't such a bad frame of mind; especially since those Tempe lads were also determined to win. In spite of the final 8-3 score for the Coyotes, that was one game over which the outcome was never too certain until the last.

Sore-pawed and weary, the Coyotes bit the bitter dust of defeat in their next game. Glendale's Cardinals pushed over two runs to blank the Phoenix boys, 2-0.

But the following week it was Tolleson's turn to retire as losers. The Red and Black were able to edge ahead 4-5 in this exchange of hits and misses. North Phoenix seemed headed for the same fate when the locals took an early five point lead. But games aren't won until they're over! The final score was Mustangs 7, Coyotes 5!

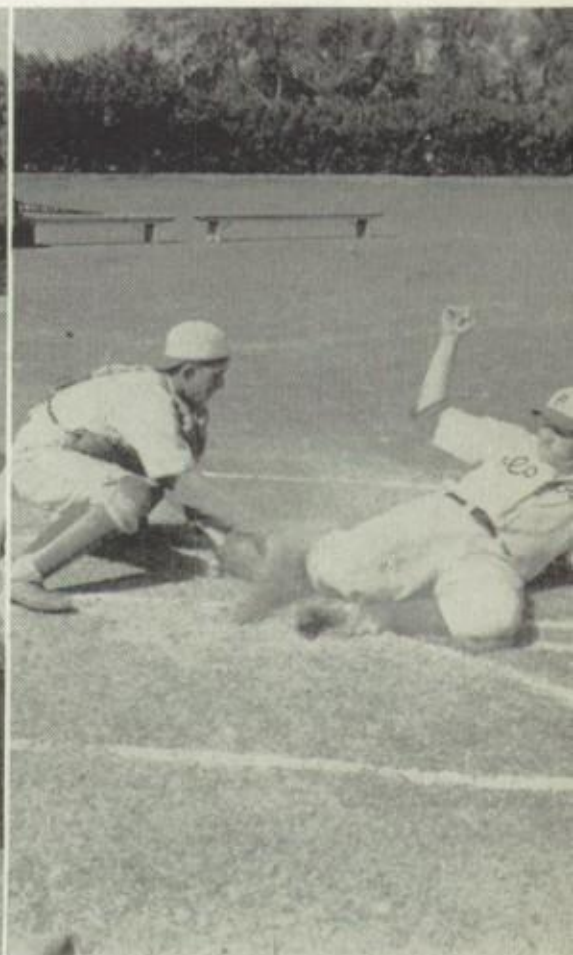
Coach Prather's squad finished the season with a bang-up flourish, defeating Mesa 9-8, followed by a 22-2 rout of the Monarchs.



COACH PRATHER and Gallardo discuss their prospects of a win over invading Mustangs.

In summarizing the baseball season, Phoenix fans have no complaints. Pushed into a coaching berth made vacant by the call to arms received by Coach McComb, Assistant Coach Prather took over, polished up a string of inexperienced Coyotes, and gave every opponent bad moments. Consistently good this season were Riveras, Faust, Gallardo, and Karnofsky, although most of the players had spurts of greatness.

BASEBALL SQUAD—Seated: Karnofsky, Farmer, Norton, Bassett, Tarazan, Angulo, Wolfe, Brown. Standing: Faust, Tamparter, Wiley, Mulrein, Gallardo, Riveras, Coach Prather. Right—Safe? Where's the ump!





RACKET WIELDERS—Mgr. Smelser, Lusby, Hill, Richards, Coach Doyle, Zimmerman, Simpson, Rumsey. Lower left — While the coach directs, Homer hits a hot one. Lower right—Tense with tennis! In action are Simpson, Lusby, and Rumsey.

Old Sol Finally Came To Their Rescue

Don't let that top picture fool you! It's not often that you can go out behind the Auditorium and catch the boys in any such pose. But with all the heavy "dew" around last fall, the tennis squad members had plenty of time to twiddle their thumbs.

When Old Sol came again to PUHS, the team soon was in top shape. Against such competition as Tucson, Mesa, Yuma, and North Phoenix High, the racketeers made the best of a short season to bring victory home to this campus.

One of the brightest spots in the tennis records this year was the Homer Richards triumph. The Phoenix star out-pointed all comers to win the Southwest's Men's singles title.

As the climax to a successful year, the squad went to Tucson early in May, returned with the singles title and third place in the doubles.

The team was made up almost entirely of veterans, some with two years behind them. Prospects for next year are even brighter, since Coach Doyle won't lose a single man through graduation.

Their Program: Swing Sessions Every Night

Developing a green team was the task which faced Mrs. Lorette Brinegar, girls' tennis coach, as the 1940-41 tennis season started. But the girls shaped up all right — just look at this string of victories! Yuma, Tempe, North Phoenix High School, and Tucson—all fell victim to Coyote racquets.

State girls' doubles champions! This is the title for which Chick Brewster and Doris Shill fought and won during University Week which was held in Tucson, May 2 and 3.

The girls went on the courts against their first opponent, Tucson, as the under-dogs because of two previous whippings by Tucson. The Phoenix girls, determined to win, took the match 7-5, 7-5. Then Saturday afternoon they again proved their ability by taking Yuma 6-4, 7-9, 6-4.

This is the fourth consecutive year in which the Phoenix Union players captured the doubles title. They have won the girls' singles titles three times.

According to Mrs. Brinegar, "Although only one veteran returns to the team next year, we look forward to an eventful season because of such young hopefuls as Patsy Strong, Bonnie Davis, Winona Land, Mary Thompson, and Peggy Carr.

LOVING CUPS go well with these comely champions! Amid these trophies are McIntosh, Dillard, McDowell, Brewster, and Shill. Below—Coach Brinegar expounds on the merits of a steady eye, a lusty swing, and the ol' follow through.





LETTER PERFECT! Members of the Girls' Letter Club here are Miller, Rash, Patterson, Beauchamp, Wells, Amster, Mrs. Hetherington, and Shill. Below—Well, up-pom my word! The Pom Pom Girls lent plenty of color to the campus this year.



Bright Birds Of A Feather Are These

They're good sports—everyone, including the teachers, the participants, and the games. Bright birds of a feather like the same things, they say!

Here, an air of trusting comradeship remains at all times. Under the able direction of the four physical education teachers, Miss Margaret Hurley, Mrs. Lorette Brinegar, Mrs. Ruth Hetherington, and Miss Myra Hotchkiss, the girls are made to feel free and democratic.

There is no pupil-teacher tension between the girls and their athletic directors. You would marvel at the way in which the teachers can accomplish their numerous jobs of the year with the hundreds of girls enrolled every year in gym.

One of the newer features of the Physical Education Department is the Pom-Pom unit which marches at the football games. Coached by Mrs. Brinegar, the girls train at the first part of the year every day. This unit has been very successful so far, lending a spirit of color and rhythm to the games.

I Shot An Arrow--

Since this edition of the Phoenician has an Indian theme, and because Indians are traditionally sponsors of archery in America, there should be a special place in the book for one Mary Thompson, a Phoenix High sophomore, who is also a lover of the bow and arrow!

Although she is just 15, Mary has already graduated from the junior classifications in archery. Holder of the National Junior Championship, Mary competed last March against grown-up experts of archery to win the Arizona title for senior women! In the finals, our Mary defeated her nearest opponent by 72 points and later, in the women's American round, triumphed over all other competition to win by a margin of 95 points.

Something can be said for another art that demands precision training—aesthetic dancing. Hundreds of girls each year take part in this activity, the effectiveness of which is best shown by the group dancers at the Masque of the Yellow Moon. In addition to this, folk dances and old-time square dances form an enjoyable part of the program.



MISS ROBIN HOOD! Mary Thompson's a national archery champion.



THIS REQUIRES balance as well as a feeling for grace and beauty! Above — An act in Les Folies. Below—Practicing for the Masque.



Naturally, These Modern Girls Are Healthier!

Statistical reports indicate that the modern American girl is much taller, more healthy, more strong than were the girls of ten, twenty, or fifty years ago. Perhaps it wasn't always the style to be vigorous, full of life and pep. But it is today!

The physical ed program for girls at PUHS leaves nothing to be wanted—except more girls who are willing to give the time and energy to a wonderfully progressive plan for health and happiness! No matter what the physical condition of the candidate who reports in the fall for physical training, the teachers can offer an almost unlimited store of games, exercises, dances, and the like; some of these are almost certain to please the enrollee.

Although the health program is built entirely on a self-improvement basis, there are intramural competitive games between groups classed according to their separate abilities. One idea seems to command the interest of the instructors: teach the girls to be self-reliant, to learn how to take defeat as well as victory. A good loser is often better-liked among her friends than a poor winner.



GOOD AT SPORTS are these smiling members of the Girls' Athletic Association. Seated — Blaine, Land, Sawyer, Tang, Vitek, Rubino, Donaldson, Beauchamp, Crawley, Glasscock; kneeling—Patterson, Dominguez, Ferry, Strong; standing — Hull, Gold, Wright, Miller, Murphy, B. Rash, Mrs. Hetherington, M. Rash, Desserich, Boyle, Perez, Schoeny. Lower left — Every girl knows these teachers . . . and considers them "tops" — Miss Hotchkiss, Miss Hurley, Mrs. Brinegar, Mrs. Hetherington. At right—A hotly contested basketball game.



ACTIVITY and Arizona's priceless sunshine bring color to these cheeks! Variety in sports helps to maintain that interest, too. Here you see volleyball, shuffleboard, and table tennis games in progress. In the shuffleboard game are Russell, Isaacson, Turner, Knight, and Johnson.

After School's The Best Time To Play

As a diversion from their studies, the girls of this high school have an excellent opportunity to build sound minds and healthy bodies when they meet after school and take part in all sorts of sports.

The Girls' Athletic Association, sponsored by Mrs. Ruth Hetherington, furnishes all these enjoyable activities. Girls find it wholesome fun to get out and play with each other, learn new ideas, and make new contacts.

A new system of earning awards was inaugurated two years ago. A girl now is eligible

for her small letter after she has come out for five sports, her large letter after ten sports, and her gold and silver pin after fifteen and eighteen sports respectively. After she earns her large letter she is eligible for membership in the Girls' Letter Club, also sponsored by Mrs. Hetherington.

The girls also enjoy many social activities during the year, among them being a mother-daughter banquet, a swimming party, and a picnic.

Yes, sir! If you like to have fun, just join these girls in their gym activities!



"NAVAJO PONY"

BARRY GOLDWATER

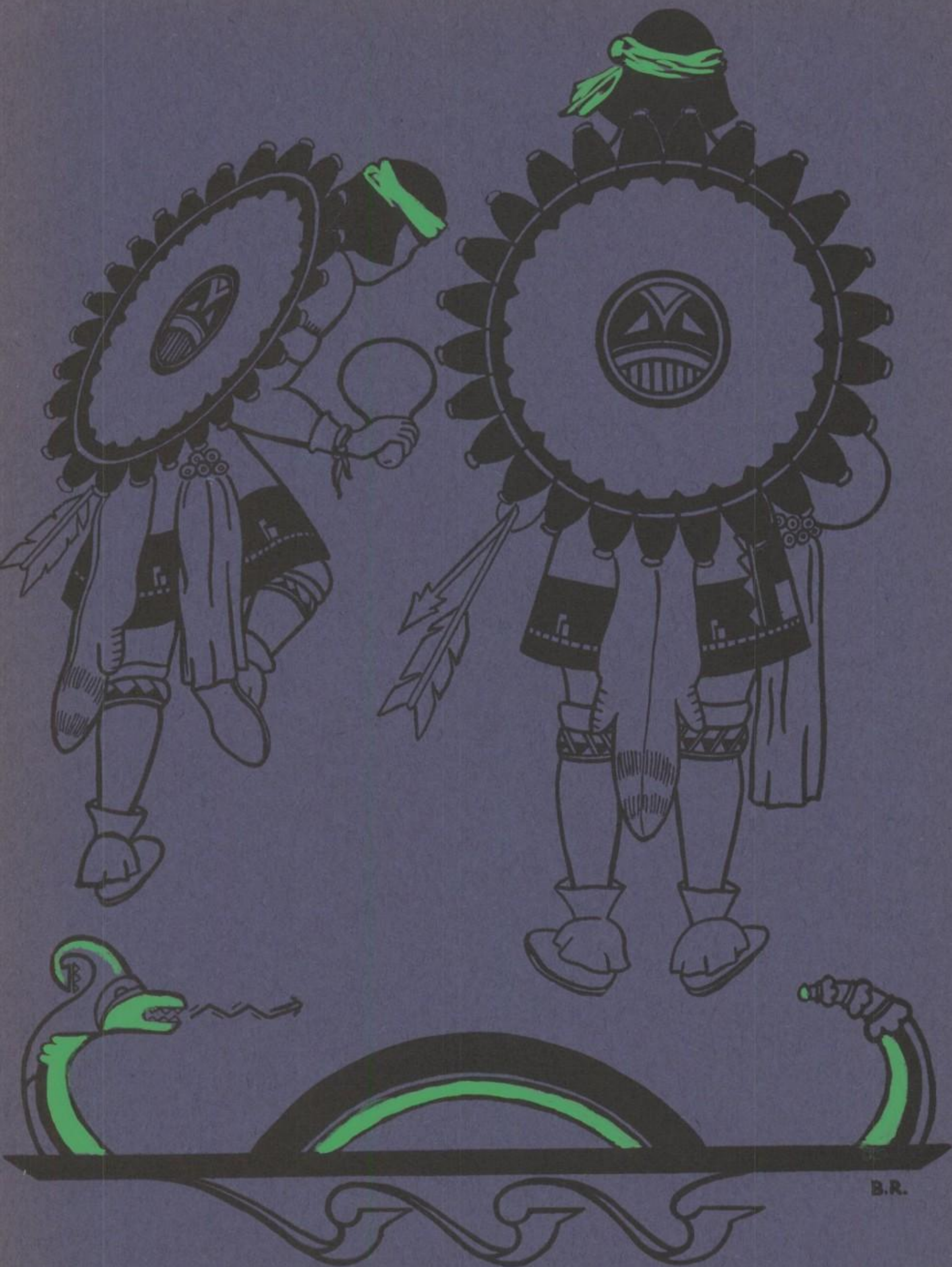
Dear Mildred,
You're a swell little pal and
it was nice having next door lockers.
Don't forget to say hello now. Best of
luck to you. See you next year.
Chie Eliot

Advertising

Mo-zhun-na-le
Pe-zhe ya-ki-ske shun-non-nink
na-gi-kche!
Mo-zhun-na-le,
Pe-zhe ya-ki-ske shun-non-nink
na-gi-kche!
Ne-sha-na ma-chi-nik-gla ya-ki-o-O!

Throughout the world
Who is there like little me!
I can touch the sky,
I touch the sky indeed!

—Indian Fable



Every Successful Work of Art

Must be Planned . . .

● Just as this Indian artist weaves to a pattern, so must you plan YOUR program. You must decide very soon about what is to follow your graduation from high school. You must not leave to chance the thing most important right at this moment: your future.



What's Next On Your Program?

A JOB? MARRIAGE? RETIREMENT? COLLEGE?

If you decide to enter college, it will be a wise step. If you select Phoenix Junior College, you will be certain of these advantages:

- You will be among your friends. Hundreds of graduates from Phoenix high schools will enroll here next fall.
- You will save the money that otherwise would go for high tuition costs, transportation, board and lodging, laundry, and other away-from-home expenses.
- Phoenix Junior College has a brand new campus, modern equipment, an outstanding faculty; it is fully accredited on a nation-wide basis.

Phoenix Junior College

Congratulations and Best Wishes *Class of 1941*

Only by saving a part of what you get can you succeed. The person who practices thrift and makes a small deposit regularly in a savings account is accumulating for the things he or she wants, and is building a sound foundation for future years.

Your first and most important investment will be a savings account, and we invite you to open one with us.



*The Phoenix Savings Bank and
Trust Company*

AND

First National Bank of Arizona

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FOR all the landmarks of your life, you want your clothes to be *Desert Fashions, because they are the clothes you like the best, any day, every day!

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TO THE
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and Wist**

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Valley of the Sun Fashions

KORRICKS'
PHOENIX

COMPLIMENTS

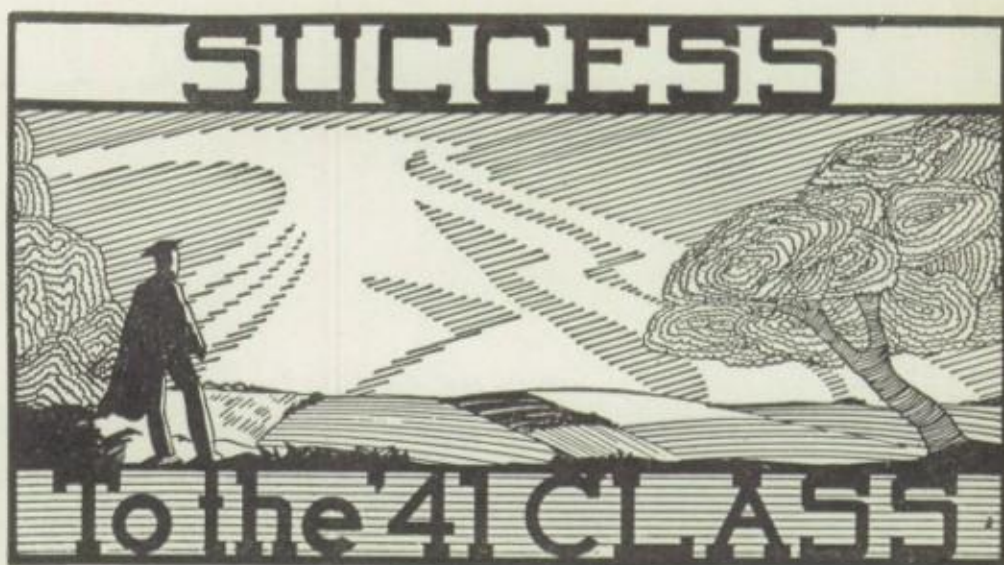
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J. ROSS OATIS

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I am happy to see you go, Grads, because I have faith in you. Remember my teachings—a clear mind—a strong body, for as Americans, you go forth to accept the responsibilities of life and the opportunities which life in this great democracy affords.

As a member of the faculty at **BORDEN'S**, I want you to carry on—and continue to keep fit with Borden's Vitamin D Homogenized milk—always protect your health.



Elsie Borden, A.M., B.S., Ph.M.*

*Dr. of Milkology



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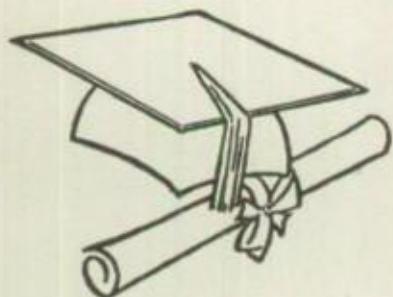
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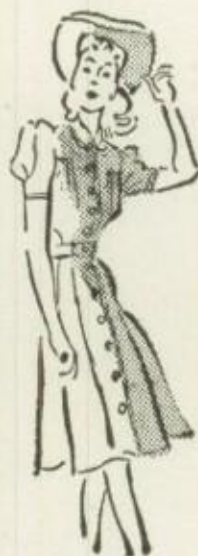
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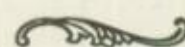
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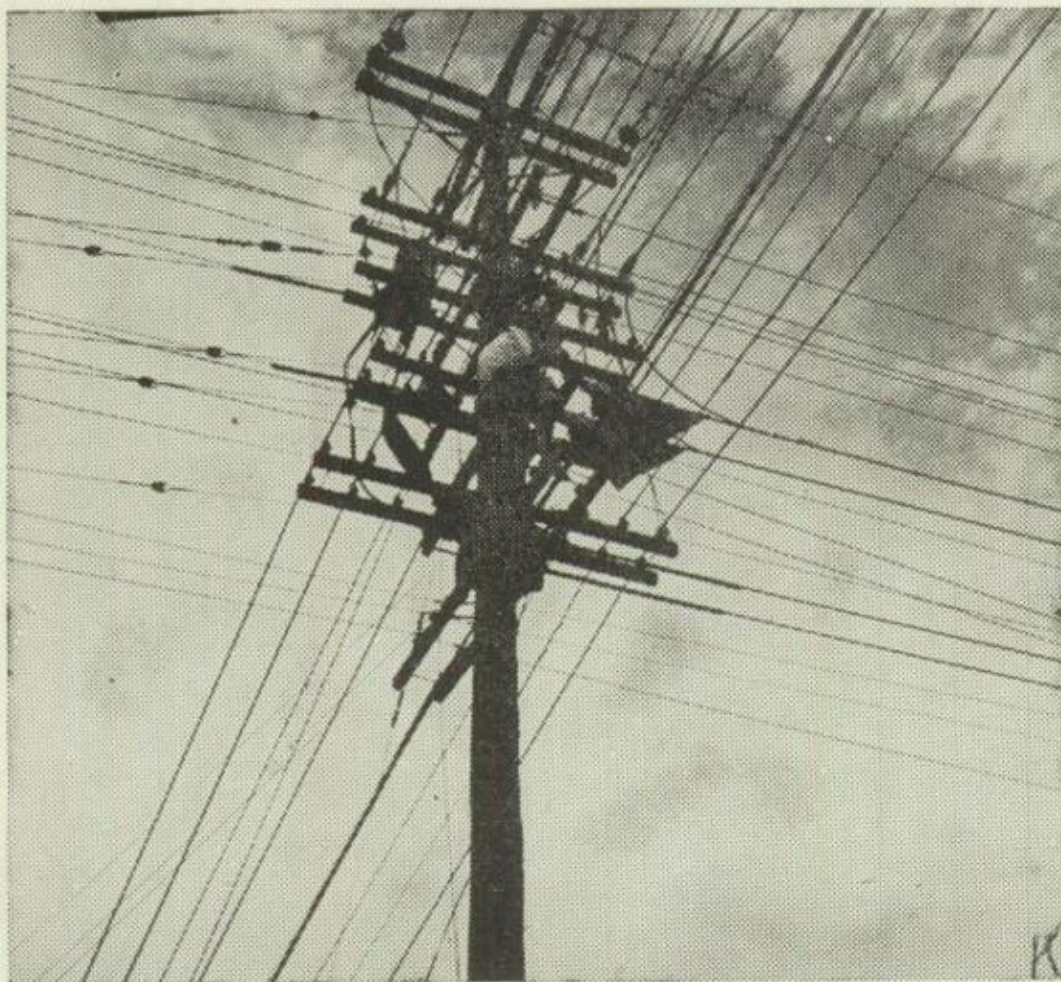
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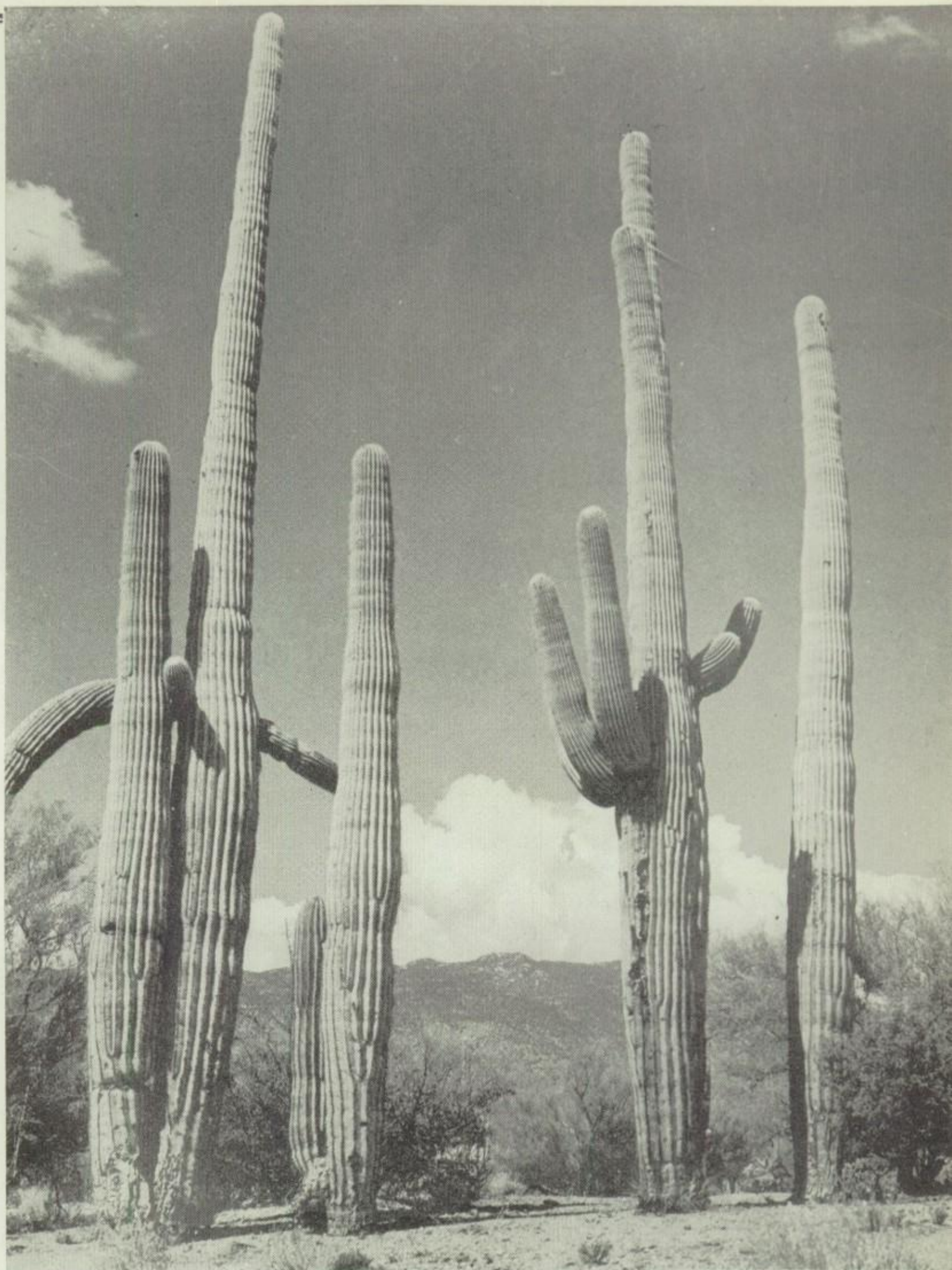
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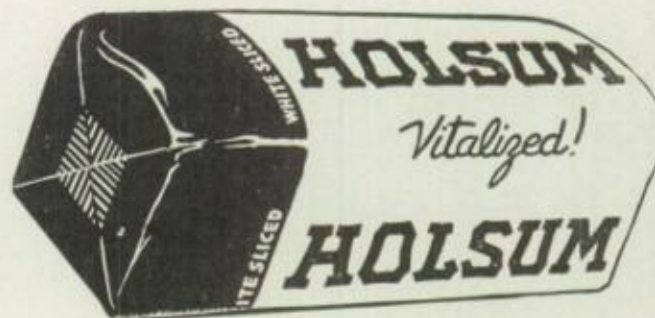
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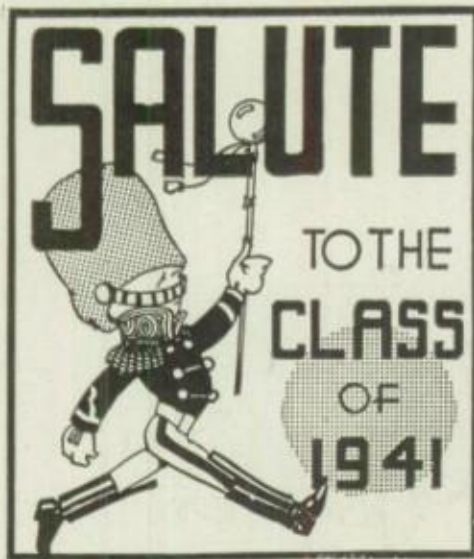
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your really a cute & swell
kid, "well," and everything will
come your way

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Best wishes & good
luck to a swell kid
Leo Simmons

Lots of luck
Suppe

Lots of luck to
a swell gal.

M.C. Shelton

Mildred -
Dear you lovely girl.
swell
- Nancy
Newcomb

To one sure
girl although I
mean introduced
to her she is a down sure
gal. O.C.

Dear Mildred,
I may be serving
out anyway.
a good girl.
Love, Nancy
Fibbitts

Lots of luck and
happiness.
Love, Johnson
(4) serving

Lots of luck
Sweet
Love, Maxton

We had a grand
time in camp and
hope we can go again.
Good luck to a swell
girl. Gloria Page

Not much to
write -
many of them

Dear Mildred,
I want to wish
you all the luck and
success in the world; to
a sweet little hostess.

Love
Martha
Albert

Dearest Mildred,
As long as we
have known each other,
I am just now beginning
to learn how much
your friendship means to
me, & I hope we may
continue to be as good friends
as we have been this past
year.

Love
Mary Catherine
Howard

To a very sweet
girl who, I hope has
a grand time at
camp.
Phyllis
Dawson

Best of luck
from Mary
Howard
in the new school

